

The Cape Town Holocaust & Genocide Centre is delighted to invite changemaking young people throughout the Western Cape to contribute to the **White Rose Creative Project 2020.**

THE THEME FOR THIS YEAR'S PROJECT IS

Memory and Resistance

WHO CAN PARTICIPATE?

- Grade 7 – 12 learners in the Western Cape
- Students registered at a tertiary institution in the Western Cape

CLOSING DATE FOR ENTRIES: 12 JUNE 2020

AWARDS CEREMONY: 23 JULY 2020

Selected works will be displayed in a public exhibition at the CTHGC. Exceptional entries will be recognised with certificates and prizes at a special evening event. Prizes will be awarded in three disparate categories: Juniors, Seniors and Students.

**WE LOOK FORWARD TO RECEIVING
YOUR CONTRIBUTION!**

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WHAT IS THE AIM OF THE PROJECT?

- To encourage a greater understanding of the need to protect human rights and freedom of expression.
- To be a catalyst in empowering participants to each find their voice in resisting injustices around them.
- To learn about resistance to Nazi oppression during the Holocaust, and to consider what relevance this history has for South Africans in 2020.

“

**We will not be silent.
We are your bad
conscience. The White
Rose will not leave you
in peace!** ”

– leaflet 4,
the White Rose Movement



Some members of the White Rose movement, Hans Scholl (centre) Sophie Scholl and Alexander Schmorell (far right) (23rd July, 1942)

The White Rose Project takes its name from a group of German university students who resisted Nazi oppression. Their primary tool of resistance was writing: between 1942 and 1943, the White Rose Movement wrote and distributed a series of six leaflets across Germany, calling for passive resistance against the Nazi regime.

On 18 February 1943, the group leaders Sophie and Hans Scholl were caught distributing the pamphlets at Munich University. They were found guilty of treason by the People's Court of Germany and, along with another member, Christoph Probst, were executed by guillotine on 22 February. Other members and friends of the White Rose Movement were sentenced to prison, and some to death.

The members of the White Rose Movement chose to speak out against tyranny, despite knowing the lethal consequences should they be caught. This creative project serves to honour their memory, and ensure that their sacrifices were not in vain; that tyranny and injustice continue to be resisted by brave young people.

CATEGORIES

LEARNERS MAY CHOOSE ONE CATEGORY FROM THE LIST BELOW.

CATEGORY A: CREATIVE WRITING - POEM / STORY / ESSAY

Inspired by your knowledge of the Holocaust and the White Rose Movement, write a poem, story or essay reflecting on resistance to injustice and the concept of memory.

Submissions should not exceed 1000 words in the high school learner category and 3000 words in the tertiary students category.

CATEGORY B: 2D OR 3D ARTWORK

Inspired by your knowledge of the Holocaust and the White Rose Movement, create an artwork depicting resistance to injustice.

Participants may use any medium or a combination of media including but not limited to ink, crayons, pencil, markers, pastels, charcoal, watercolours, acrylics, oil paint, paper, recycled materials, collage,

digital design etc. If possible please use FIXATIVES so that works will not smudge or be altered by handling.

Participants are advised to avoid sensationalism or graphic representations of victims of the Holocaust or other human rights abuses in their artwork.

CATEGORY C: VIDEO

Inspired by your knowledge of the Holocaust and the White Rose Movement, create a short video contemplating resistance to injustice and the

concept of memory. Videos should be no longer than five (5) minutes for high school learners and no longer than ten (10) minutes for tertiary students.

CATEGORY D: PERFORMING ARTS PIECE

Inspired by your knowledge of the Holocaust and the White Rose Movement, create a monologue, dance, song or other performance piece which you

can submit as a video, audio or written file. Submissions should be no longer than five (5) minutes for high school learners and ten (10) minutes for tertiary students.

REGULATIONS AND GUIDELINES

ASSESSMENT CRITERIA

- Original thinking and authenticity.
- Creativity of concept.
- Attention to structure and form.
- Effective use of chosen media.
- A level of visual literacy and inventiveness .
- Originality in use of technology where appropriate.
- Technical proficiency.

FORMAT FOR SUBMISSION

- The original piece must be submitted. Copying the work of others is not allowed and submissions that show evidence of plagiarism will not be considered. Videos, songs, performances to be submitted on a flashdrive, DVD, CD or sent in electronically (via email/WeTransfer/Dropbox).

SUBMISSION

- A completed entry form (see below) must be attached to each submission.
- Participants must not write their names on the submission itself, as all entries will be judged anonymously.
- Entries should be delivered or mailed to:
Cape Town Holocaust & Genocide Centre, 88 Hatfield St, Gardens, 8001.
Or emailed to natasha@holocaust.org.za
- The original piece must be submitted. Copying the work of others is not allowed and submissions that show evidence of plagiarism will not be considered.

DISPLAY AND COLLECTION

- Selected pieces and media will be displayed in a group exhibition and **MUST** be collected once the exhibition has ended. We will be in touch to let you know when to collect your entry.
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ENTRY FORMS

ENTRY FORM FOR 2020 HIGH SCHOOL LEARNER (Please attach to each entry)

Full name of entrant: _____ Grade: _____

Submission Category (please tick): A _____ B _____ C _____ D _____
(POEM/STORY/ESSAY) (ARTWORK) (VIDEO) (PERFORMING ARTS)

Name of School: _____

Contact Teacher: _____ Teacher Email: _____

TITLE OF ENTRY: _____

I certify that this is my original work of the entrant, that the above information is accurate and that consent to the use of my piece for non-commercial marketing purposes:

Signature of entrant



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ENTRY FORM FOR 2020 STUDENT (Please attach to each entry)

Full name of entrant: _____ Level of study: _____

Submission Category (please tick): A _____ B _____ C _____ D _____
(POEM/STORY/ESSAY) (ARTWORK) (VIDEO) (PERFORMING ARTS)

Name of institution: _____

Contact person at institution: _____ Email: _____

TITLE OF ENTRY: _____

I certify that this is my original work of the entrant, that the above information is accurate and that consent to the use of my piece for non-commercial marketing purposes:

Signature of entrant



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