

The Cape Town Holocaust & Genocide Centre is delighted to invite change-making young people throughout the Western Cape to contribute to the
White Rose Creative Project 2021

THE THEME FOR THIS YEAR'S PROJECT IS

Memory and Resistance

As a consequence of The Covid 19 pandemic,
White Rose 2021 has moved online

WHO CAN PARTICIPATE?

Grade 7-12 learners in
the Western Cape

CLOSING DATE FOR ENTRIES: Friday 8 October
AWARDS CEREMONY: Sunday 24 October

Selected works will be displayed in an online exhibition by the CTHGC. Exceptional entries will be recognised with certificates and prizes at a special online event. Prizes will be awarded in all categories, at both Junior and Senior levels.

**WE LOOK FORWARD TO RECEIVING
YOUR CONTRIBUTION!**

danielle@holocaust.org.za or
www.ctholocaust.co.za
www.facebook.com/CTHGCentre



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WHAT IS THE AIM OF THE PROJECT?

- To encourage a greater understanding of the need to protect human rights and freedom of expression
- To be a catalyst in empowering participants to each find their voice in resisting injustices around them
- To learn about resistance to Nazi oppression during the Holocaust, and to consider what relevance this history has for South Africans in 2021



**We will not be silent.
We are your bad
conscience. The White
Rose will not leave you
in peace!**



Leaflet 4,
the White Rose Movement



Some members of the White Rose movement, Hans Scholl (centre) Sophie Scholl and Alexander Schmorell (far right) (23rd July, 1942)

The White Rose Project takes its name from a group of German university students who resisted Nazi oppression. Their primary tool of resistance was writing: between 1942 and 1943, the White Rose Movement wrote and distributed a series of six leaflets across Germany, calling for passive resistance against the Nazi regime.

On 18 February 1943, the group leaders Sophie and Hans Scholl were caught distributing the pamphlets at Munich University. They were found guilty of treason by the People's Court of Germany and, along with another member, Christoph Probst, were executed by guillotine on 22 February. Other members and friends of the White Rose Movement were sentenced to prison, and some to death.

The members of the White Rose Movement chose to speak out against tyranny, despite knowing the lethal consequences should they be caught. This creative project serves to honour their memory, and ensure that their sacrifices were not in vain; that tyranny and injustice continue to be resisted by brave young people.

CATEGORIES

Inspired by your knowledge of the Holocaust and the White Rose Movement, create an art or writing piece reflecting on the theme **Resisting Injustice**. Choose **one** category from the list below.

Participants are advised to avoid sensationalism or graphic representations of victims of the Holocaust or other human rights abuses in their submission.

CATEGORY A: 2D OR 3D ARTWORK

Participants may use any medium or a combination of media including but not limited to ink, crayons, pencil, markers, pastels, charcoal, watercolours, acrylics, oil paint, paper, recycled materials, collage, digital design etc. You can submit a maximum of 3 images per 2D artwork and 5 images per 3D artwork.

CATEGORY B: CREATIVE WRITING – POEM / STORY / ESSAY

Write a poem, story or essay reflecting on resistance to injustice and the concept of memory. Submissions should not exceed 1000 words

CATEGORY C: VIDEO OR DIGITAL MEDIA (websites, blogs, social media campaign)

Create a short video contemplating resistance to injustice and the concept of memory. Videos should be no longer than five (5) minutes. Digital media must not be live.

CATEGORY D: PERFORMING ARTS PIECE

Create a monologue, dance, song or other performance piece which you can submit as a video, audio or written file. Submissions should be no longer than five (5) minutes.

CATEGORY E: PHOTOGRAPHY

Take an original photo, or a series of photos (max. 3 images). Use a camera or cell phone. Whilst photo editing is allowed, your entry must include the original photograph. No photograph collages will be accepted.

REGULATIONS AND GUIDELINES

ASSESSMENT CRITERIA

- Original thinking and authenticity
- Creativity of concept
- Attention to structure and form
- Effective use of chosen media
- A level of visual literacy and inventiveness
- Originality in use of technology where appropriate
- Technical proficiency

FORMAT FOR SUBMISSION

- Participants must create original work. Copying the work of others is not allowed, and submissions that show evidence of plagiarism will not be considered
- Written submissions must take the form of a PDF or Word Document
- Art submissions must be photographed or video recorded
- All files must be sent via email or WeTransfer to danielle@holocaust.org.za
- IMPORTANT NOTE: All submissions must be accompanied by a short rationale

SUBMISSION

- Participants must write their names on the attached form, and not on the submission itself, as all entries will be judged anonymously.
- You must submit a short paragraph stating the rationale behind the submission.
- For 2D or 3D artwork please include the dimensions of the piece.
- Please name each entry (image / Word Doc. / audio or visual file) with the participant's name, grade and school

DISPLAY

- Selected pieces and media will be displayed in an online exhibition

CLOSING DATE: FRIDAY 8 OCTOBER 2021

ENTRY GUIDELINES

1. A completed entry form (see below) must be sent with each submission.
2. Participants must not write their names on the submission itself, as all entries will be judged anonymously.
3. All entries should be submitted digitally to danielle@holocaust.org.za, by Friday 8 October 2021.
4. Selected pieces and media will be displayed in an online group exhibition and may be used in marketing material for the White Rose Creative Project
5. The participant must create original work. Copying the work of others is not allowed, and submissions that show evidence of plagiarism will not be considered.

ENTRY FORM 2021 (Please attach to each entry)

Full name of entrant: _____ Grade _____

Submission Category (please tick): A _____ B _____ C _____ D _____ E _____
(ARTWORK) (WRITING) (VIDEO) (PERFORMANCE) (PHOTOGRAPHY)

Phone number: _____

Name of school: _____

TITLE OF ENTRY: _____

We certify that this is the original work of the entrant, and that the above information is accurate:

Signature of entrant

Signature of parent/ guardian

