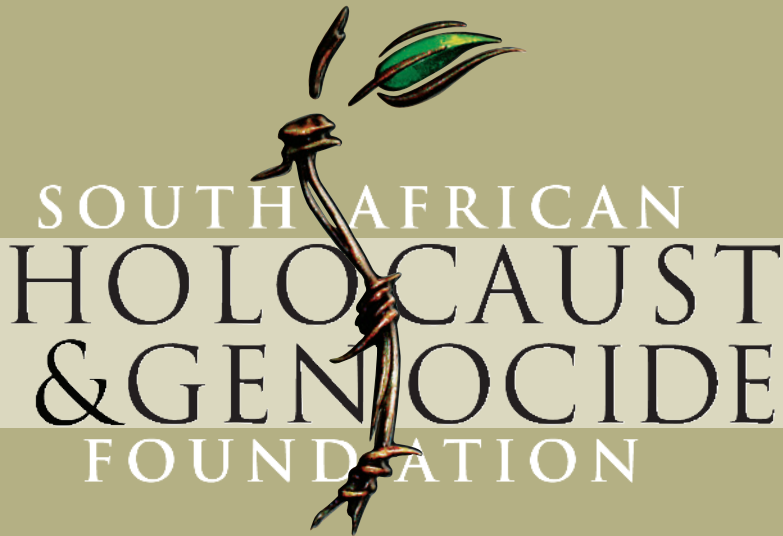


ANNUAL REVIEW

2011



CAPE TOWN HOLOCAUST CENTRE

DURBAN HOLOCAUST CENTRE

JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE

VISION

The South African Holocaust & Genocide Foundation is dedicated to creating a more caring and just society in which human rights and diversity are respected and valued

MISSION

The South African Holocaust & Genocide Foundation

- Serves as a memorial to the six million Jews who were killed in the Holocaust and all victims of Nazi Germany
- Raises awareness of genocide with a particular focus on Rwanda
- Teaches about the consequences of prejudice, racism, antisemitism and xenophobia, and the dangers of indifference, apathy and silence

IN MEMORIAM

We mourn the loss of the following Holocaust survivors who passed away in 2011

Barbara Spinner and Ida Wallach (Johannesburg)

Sara Jerusalmi (Cape Town)

Dr Dora Love (South Africa and United Kingdom), who visited South Africa during the course of the year and spoke at all three Centres



ANNUAL REVIEW

2011

Foreword



Directors Mary Kluk (DHC), Richard Freedman (CTHC) and Tali Nates (JHGC)



Patron, Professor Kader Asmal

Kader Asmal

We mourn the passing of our esteemed Patron, Professor Kader Asmal. A champion of democracy and human rights, he was deeply committed to the Foundation's mission of creating a just and caring society, respecting human rights and dignity. Professor Asmal believed that Holocaust studies helped in understanding human behaviour and people's choices and often quoted theologian, Dietrich Bonhoeffer, executed by the Nazis, who said, 'Not to act is to act, not to speak is to speak'.

This review reflects exciting developments and the continued growth of the South African Holocaust & Genocide Foundation (SAHGF). Noteworthy are the relocation of the Durban Holocaust Centre to larger premises and the start of construction of the Johannesburg Holocaust & Genocide Centre with its world class permanent exhibition. These two Centres, together with the Cape Town Holocaust Centre, now in its 13th year, have engaged with a broad public in carrying out important education and remembrance work.

Particularly gratifying is our growing regional and international reputation and our unique work in South Africa. SAHGF personnel participated in think tanks and conferences, locally and internationally, on the Holocaust and human rights, genocide prevention and museums' roles in education and social change.

In South Africa, no single institution or government can alone address the challenge of nurturing democracy and the legacy of endemic poverty and entrenched racism. We are thus honoured to have been invited to various initiatives that tackle these crucial issues.

Rigorous study of the Holocaust is pivotal to all our activities. As the number of survivors diminish, the centrality of historical evidence becomes crucial. We are compiling an inventory of the SAHGF's considerable collection of Holocaust artifacts, documents and ephemera which will constitute a unique South African resource.

Confirmation from the South African Department of Education that the national school curriculum will include a 15-hour compulsory unit for Grade 9 learners on the Holocaust has greatly increased the demand for our educator training, education materials and school visits.

Productive local and international partnerships have led to a plethora of public events and programmes, including the acclaimed *Brundibár* project with the first ever African staging of the renowned children's opera, *Brundibár*.

All our activities are largely dependent on the generous and ongoing financial support of individuals, corporates, organisations and foundations. We thank them for their trust and encouragement.

The constant interest, guidance and belief of the Board of Trustees and the dedicated professionalism of my colleagues Tali Nates and Mary Kluk and the education and administrative staff have ensured the successes of the past and the ability to meet the challenges which lie ahead.

Richard Freedman, *Director*
South African Holocaust & Genocide Foundation

Cape Town Holocaust Centre



The CTHC bids farewell to Rosemary Gon at the end of this year. Rosemary joined the Centre shortly after its inception as a volunteer and soon became a member of the permanent staff. As Senior Educator, Rosemary made an invaluable contribution to the education programmes of the Centre and training of education volunteers. The Centre benefitted greatly from her keen intellect and breadth of knowledge of Holocaust history. We wish her all the best in her new life in Johannesburg.



Special guest of the Brundibár Project, Holocaust survivor Ela Weissberger at the CTHC



Alderman Dan Plato, the then Executive Mayor of Cape Town with Holocaust survivor, Miriam Lichterman. The Mayor hosted a gathering honouring Holocaust survivors and their families at the CTHC.

This year the Cape Town Holocaust Centre (CTHC) continued to host a wide range of public events and lectures, film screenings and guest speakers. Our education programmes and school visits are in ever increasing demand. The Centre's professional and administrative staff, dedicated volunteers and Holocaust survivors have ensured that our reputation for excellence continues to grow. Rosemary Gon, a key member of the Education team, has made a significant contribution and thus we will miss her greatly as she will be retiring at the end of this year.

A major focus of the year was the extraordinary Brundibár Project, including the first performances in South Africa of the *Brundibár* children's opera. The Centre worked in partnership with organisations across the city to ensure that this project had major impact, reaching over 10 000 people from diverse communities.

Guest speakers included Professor Jeremy Sarkin whose book, *The German Genocide of the Herero* was launched at the Centre, and the Stern Visiting Scholar, acclaimed author and academic Dr Eva Hoffman. We also hosted Holocaust survivors, Ben Helfgott, Ela Weissberger and Dr Dora Love. Visiting historians, Professor Hans Safrian (Vienna University), Professor Roy Wiehn (Constance University) and Dr Vojtěch Blodig (Terezín Memorial Museum) added significantly to our knowledge of Holocaust history.

The DVD *Remember Not To Forget* was launched in December. This key project is aimed at creating a lasting link for young people to the survivors and Holocaust History.

The CTHC gratefully acknowledges the dedication, interest and guidance of our trustees and the ongoing support of our benefactors, all of whom enable the Centre to continue to flourish.

Richard Freedman, *Director*
Cape Town Holocaust Centre



Hopalong learners in a workshop in The David Susman Seminar Room

David Susman Seminar Room

To honour the late David Susman, Founding Chairman of the Board of Trustees of the CTHC, the Centre's seminar room has been named in his memory. The heart of the Centre's education programmes, the seminar room is used for high school learners, adult workshops, staff development, visiting lecturers and small exhibitions.

Holocaust and Human Rights Writing and Art Competition

Responding to Injustice was the theme of the Centre's annual competition for Grade 9 to 12 learners. The aim is to contribute towards a more just society in which people understand their connection to the community. Cedric van Dyk (Rustenberg Girls' High School), Tracey Petersen (Education Director, CTHC) and Rustenberg Girls learner, Hannah MacMillan at the awards against the backdrop of the Terezín Memorial's Vedem exhibition.



Holocaust survivors, Miriam Lichterman and Ella Blumenthal with Herzlia High School learners during the filming of *Remember Not To Forget*

Remember Not To Forget

In an effort to keep Holocaust memory alive in the Cape Town Jewish community, the CTHC has developed the DVD, *Remember Not To Forget*. The DVD includes a class photograph of each learner with a survivor, Grade 12 pupils from Herzlia High School in discussion with Holocaust survivors, Ella Blumenthal and Miriam Lichterman, and the documentary *Survivor Testimony* made especially for the CTHC's permanent exhibition. Every child in the Jewish Day Schools will receive a copy of this important reminder of tragic events of the Holocaust. This project was initiated and sponsored by Philip and Michele Krawitz and family.

'With each passing year the number of Holocaust survivors is rapidly declining. The authentic voices of those who were there and lived through the horrors are diminished every day'.

Myra Osrin

Founding Director CTHC at the Yom Hashoah commemoration in Cape Town



Courtneigh Cloud with her grandfather, Israel Gurwicz at the performance

The Boys from the Ashes

The Nazi invasion of the Baltic States on 22 June 1941 resulted in the almost entire destruction of its Jewish population. The 70th anniversary was commemorated with the staging of *The Boys from the Ashes*, the story of Vilna Ghetto survivor, Israel Gurwicz. The play was written and directed by Courtneigh Cloud, Israel's granddaughter who said, 'My grandfather Israel Gurwicz was saved by a Lithuanian woman during the Holocaust. Her heroic deeds inspired my need to tell his story. I believe that such acts of kindness can change the world entirely'.

The new DHC takes shape



Durban Holocaust Centre

It is with an enormous sense of pride that I look back on the achievements of the Durban Holocaust Centre (DHC) this year. We relocated to much larger premises, on the same campus, giving us a bigger exhibition space, a seminar room, a media centre, administration offices and a beautiful gift shop. The Centre shares space with Circle Café, which overlooks a tranquil and beautiful Garden of Remembrance. As always, expansion and growth has resulted in a considerable increase in our expenses and we are indebted to Andy Bernstein and her team for their inspiration and hard work in creating and running our magnificent DHC Gift Shop which generates much needed income.

More than 4000 learners during 75 school visits have participated in workshops at the Centre since we reopened in May and our capacity has grown beyond our wildest dreams. We also facilitated workshops for 120 teachers and hosted many important public events and exhibitions. We were very sorry to bid farewell to educator, Nosipho Thabethe, who has been an integral part of the DHC's growth and success. We wish her family well in their exciting move to Johannesburg. We are delighted to welcome Mdu Ntuli to our team.

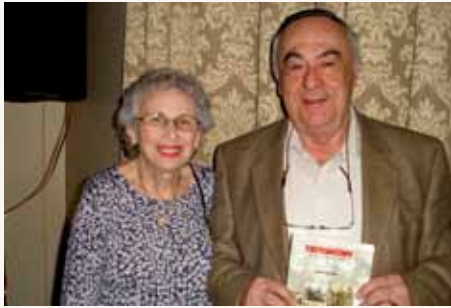
It is through the support of our trustees, the generosity of our benefactors and the commitment of our staff and dedicated volunteers that this volume of activity is at all possible – my thanks to each one of you.

My sincere thanks to our community and the people of Durban for responding so positively to the 'new' DHC and I encourage visitors to pop in on your next trip to our city.

Mary Kluk, *Director*
Durban Holocaust Centre



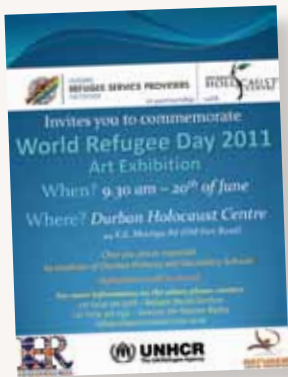
Learners from Berea Primary School have a picnic break in the Garden of Remembrance during their visit to the Anne Frank exhibition.



Holocaust survivor, Jack Puterman and his wife Maria at the launch of his memoir, *Testimony*.



Mary Kluk with Ela Weissberger at the DHC



On 20 June, World Refugee Day, the DHC hosted a schools' art competition in partnership with UN Refugee Services Providers Network with the theme *One refugee without hope is one too many*. The high standard of work was on exhibition in the Centre's new seminar room.



Maureen Caminsky (DHC), Mr Jeeva Padayachee (Principal, Bechet High School Sydenham) and Ms Mmone Moletsane, UN Representative of High Commissioner for Refugees (UNHCR), with the prize winners Amy Bray (Durban Girls' High School) and Nowell Jooma (Summerfield Primary School).



Rabbi Sam Thurgood, Ben Helfgott, Jack Puterman and John Moshal at the Yom Hashoa commemoration.



Vibeke Meehan, Selwyn Klass and Per Bjorvig, Honourable Danish Consul at The Rescue of the Danish Jews event.



Durban learners view the new Anne Frank exhibition

Creating an exhibition for the 21st Century

Experts in the Holocaust and genocide field from key organisations around the world such as the United States Holocaust Memorial Museum, Yad Vashem, Aegis Trust, Voices of Rwanda, PROOF and Yahad-in Unum amongst others and Holocaust and Rwandan survivors, have generously shared their experience, expertise, knowledge and resources with the JHGC.



Riccardo Gangale

PROOF: Media for Social Justice, founded and headed by Leora Kahn, uses photography to inform and educate about human rights. Its *Rescuers in Rwanda* project will add much value to the JHGC's exhibition.



Yahad-in Unum, a leading research organisation, founded by Fr Patrick Desbois, which investigates the genocide in the former Soviet Union of 1.5 million Jews, Roma and other victims of the Nazis and their allies, will share its latest research, artifacts and testimonies.



Through Taylor Krauss, founder and executive director of *Voices of Rwanda*, an organisation dedicated to recording and preserving survivor testimonies, the JHGC's permanent exhibition will feature some of these moving stories.



Dr Stephen Smith, founding director of the UK Holocaust Centre and now executive director of the USC Shoah Foundation Institute for Visual History and Education, is sharing his experience with the JHGC.

We are most grateful to those individuals, foundations and organisations who have chosen to become our partners in this exciting and significant project and thank them for their generous support. Our fundraising drive continues vigorously. For information regarding benefactor and donor opportunities contact +27 11 640 3100 or email info@jhbholocaust.co.za. Follow our progress on: <http://www.facebook.com/JHGCentre>

Johannesburg Holocaust & Genocide Centre

2011 has been an eventful year for the JHGC. The key development is the finalisation of the vision, concept and design of both the building and permanent exhibition of the new Centre to be built on the prime Jan Smuts Avenue site, which has been made available by the City of Johannesburg. The long process of obtaining all building permits is finally coming to an end and earthworks recently commenced on site.

We are fortunate to be working with a talented local team including architect Lewis Levin, exhibition designer Linda Bester, Dr Chaya Herman (University of Pretoria) and Myra Osrin (Founding Director of the CTHC) as well as having the privilege of consulting internationally with Holocaust and genocide experts.

Despite our lack of a permanent facility, the past year has been filled with events, travelling exhibitions and educational programmes, in collaboration with a number of national and international partners.

I would like to express my gratitude to members of our committee, professional staff and volunteers, Holocaust survivors, generous benefactors, and the director and trustees of the SAHGF and our sister centres in Cape Town and Durban for their commitment, dedication and passion.

Tali Nates, *Director*

Johannesburg Holocaust & Genocide Centre



An artistic rendition, designed by Linda Bester, of an area of the permanent exhibition featuring pre-war photographs from Johannesburg Holocaust survivors and refugees from Nazi-occupied Europe.

As we continue working from a temporary space, the JHGC would like to thank the Apartheid Museum, Museum Africa, Liliesleaf Trust, Rabbi Cyril Harris Community Centre, Goethe- Institut South Africa, United Nations Information Centre, Constitution Hill, Bet David and Wits University, for so generously opening their 'homes' to us and for inviting the Centre to be partners on many special events and programmes. Some of these organisations are featured elsewhere in this Annual Review.

Programmes for Holocaust survivors

The JHGC and Second Innings (a focus group for the older active adults) and the Friendship Forum (for Holocaust survivors and their families), projects of Community Social Services, a division of the Chevrah Kadisha, hosted a morning on The March of the Living 2011 (MOTL).

MOTL participants, Laurence and Lorraine Hodes spoke about their experiences and impressions with Laurence's focus being her emotional journey as a second generation Holocaust survivor. Leader of the South African Youth Delegation, Rene Pozniak stressed the importance of youth participation while Holocaust survivor, Don Krausz described his personal experience on one of the infamous Death Marches from Sachsenhausen concentration camp.



Laurence and Lorraine Hodes, Don Krausz and Rene Pozniak

Holocaust Survivors Interest Group



The American Jewish Joint Distribution Committee (JDC) delegation spoke on *The Jewish community of Lithuania, past, present and future*. Lithuanian students from the Shalom Aleichem Day School, Vilnius, Simon Gurevichius, Executive Director of the Lithuania Jewish community and Solly Kaplinski from the JDC.

The HSIG is a monthly forum where Holocaust survivors meet informally to engage with guest speakers who cover a wide range of topics and interests.



Shoshi Shachar and Margaret Hoffmann, dedicated volunteers whose passion and commitment drives the successful HSIG project.

Education, Partnerships and Events

South Africa and Rwanda Study tour

Following the successful educational tour of South Africa and Rwanda in 2009 for Monash University (Melbourne, Australia and Johannesburg campuses), the JHGC was again instrumental in coordinating the 2011 *Seeking Justice: South Africa and Rwanda* tour for 26 students, led by Monash University Professors, Mark Baker and Simon Adams. The trip forms part of the students' course-work.



Emmanuel Santos



JHGC facilitators, Barbara Buntman, Thuli Malinga, Arlene Sher, Janine Cohen and John Biyase at the Constitution Hill event

The Peermont Schools Support Programme (PSSP)

The JHGC designed and presented interactive workshops using the Holocaust to further learners' understanding of human rights for the Peermont Group, which provides financial support and resources to seven Gauteng schools. Over 2 400 Grade 9 learners attended the workshops. The programme culminated in a public speaking competition at Constitution Hill to honour Human Rights Day.



On a recent visit to South Africa, Holocaust survivor, Dr Dora Love addressed learners at Liliesleaf Museum during the *Lessons from Rwanda* exhibition.

Responding to Brundibár

The Brundibár Project Exhibition comprised an interactive installation and artwork by Frank Joubert Art Centre and Ibbabhathane learners. Also displayed was art by the children imprisoned in Terezín (on loan from the Jewish Museum of Prague through the Ministry of Foreign Affairs of the Czech Republic) as well as a new travelling exhibition on *Vedem*, the secret boys' magazine, written in Terezín. With the permission and assistance of Dr Jan Munk (Director, Terezín Memorial) and Dr Vojtěch Blodig (Deputy Director, Terezín Memorial), who travelled to South Africa for the occasion, the *Vedem* exhibition was especially adapted by the SAHGF for use in South African schools.

An ancillary schools' week-long programme was attended by over 1 000 learners, many from disadvantaged communities. They engaged with the exhibitions and participated in writing, drama, movement and art activities.

After the Artscape performances, *Brundibár* was taken to outlying communities and reached close on 1 000 learners.



Learners from the Frank Joubert Art Centre created works in response to the themes of *Brundibár*

Making History: The Brundibár Project



The CTHC initiated and co-ordinated The Brundibár Project, in partnership with Artscape, Cape Town Opera, Magnet Theatre, Frank Joubert Art Centre, Ibbabhathane and creative arts practitioners. The Project aimed to expand Holocaust education, inspire a commitment to building Human Rights and develop young people's creativity. The Brundibár Project achieved its aims and more, reaching over 10 000 people. Central to the project was the children's opera, *Brundibár*, which was performed for the first time in South Africa. The performances fittingly opened on 18 July, Nelson Mandela International Day.

The opera is normally performed with a companion piece. A new production, *The Children and the Bees*, which placed *Brundibár's* themes in a South African context, was developed by the Magnet Theatre.



Directed by Aviva Pelham, the opera, *Brundibár*, tells of two poor siblings who, with the help of three animals, banish a sinister organ grinder, Brundibár. Reflecting on performances of the opera in the Nazi ghetto, Theresienstadt, survivors speak of *Brundibár* as "small bright sparks of hope and defiance in a long, dark night".



As part of The Brundibár Project, the SAHGF brought a special guest, Ela Stein Weissberger, to South Africa.

Ela Stein was 11 when she was sent to Terezín. After the *Brundibár* score was smuggled into the camp, Ela was cast as the Cat. Most of the cast perished at Auschwitz-Birkenau.

Ela has never forgotten her experience of performing in *Brundibár*. She continues to share her memories of Terezín, and addressed adults and learners in Cape Town, Durban and Johannesburg: "I speak in the voices of those who couldn't make it. I speak so we can remember them."

Ela Weissberger with cast members, Samantha Sadler and Bathini Sigaqa, at the Cape Town production

Programmes for high school learners

Programmes for high school learners using both the permanent and travelling exhibitions are a crucial aspect of the SAHGF's work. This year workshops have reached over 11 000 learners from a wide range of backgrounds across the country. Since 2007, the study of the Holocaust has been a significant unit in Grade 9 Social Studies and Grade 11 History and the Foundation's programmes have been designed to meet the needs of the National Schools' Curriculum. Recently, peer group guiding has been successfully introduced.

The workshops include a multimedia presentation in which participation is encouraged and a guided tour of the exhibition by the education staff and volunteer assistants. Themes explored in the programmes include stereotyping, the fragility of democracy, the impact of propaganda and how to become an activist rather than a bystander. The exhibition visit is followed by small group activities, discussion and written reflection. Learners are encouraged to examine their context and specific instances of human rights violations encountered both at school and in their communities.



Marion Lurie guiding learners from Gugulesizwe High School at the DHC



Isaac Habib, volunteer educator with learners from Inkwenkwezi High School at the CTHC



Holocaust survivor, Irene Klass with learners from Sunward Park, Boksburg and educator, Nomfaniso Duda in a workshop using the SAHGF's travelling exhibition, *The Holocaust: Lessons for Humanity*. This exhibition is used for off-campus programmes especially in Johannesburg where the Centre is still under construction.

Holocaust Education

Educator training

The SAHGF continues to support the teaching of Holocaust history through its acclaimed in-service educator training workshops.

Many educators experience a lack of confidence in teaching the history of the Holocaust. A contributing factor to this is a shortage of lesson-friendly resources. A large number of educators are also not trained to teach History and struggle with both content knowledge and methodology. The SAHGF's educator training programmes address these issues.

In the course of 2011, the Foundation has conducted in-service educator workshops for over 500 educators in rural and urban areas of the Eastern and Western Cape, Mpumalanga, North West, KwaZulu-Natal and Gauteng. These workshops are part of an ongoing national programme made possible through the generous support of the Claims Conference, The Open Society Foundation of South Africa and the CS Mott Foundation. This sponsorship enables the Foundation to provide each educator with classroom support materials and *The Holocaust: Lessons for Humanity* poster set for each school. The workshops are designed to equip educators to use these materials through interactive participation and exploration of good classroom practice.

Participants are unanimous in their praise of the workshops, and express a growth in confidence in their ability to teach not only the history of the Holocaust, but history in general.



Educators at a workshop in Butterworth, Eastern Cape engage with materials developed by the SAHGF

Richard Freedman and Marlene Silbert with Faculties of Education members, Ms Karen Horn (Lecturer – University of Stellenbosch), Professor Nazir Carrim (UWC) and Professor Rob Siebörger (UCT)



The impact of adult programmes

The SAHGF offers adult programmes designed for university students and faculty, members of the South African Police Service, nursing staff, Correctional Services, the Military and Naval Academies, church groups, corporates, and a broad spectrum of groups from wider society.

There are many examples of how the Foundation's diversity training workshops impact on individuals. Speaking of her participation in a programme, a post-graduate education faculty student in the Western Cape wrote, *'An experience that has triggered responses within me that I never really thought about. I know this will make me a far better teacher.'*

Attending a workshop at the CTHC, an offender serving a sentence in the Voorberg Correctional Service Institution wrote, *'I have learnt about the survivors of the Holocaust who have triumphed over their tragic experiences ... This has inspired me to see that I too can triumph over tragedy'*. After his release, he established a youth upliftment project for disadvantaged pupils and went on to become Chairman of the Atlantis Community Police Forum.

'Thank you for teaching me so many valuable lessons – including what it means to be human.'

A participant City Bowl Armed Response

Educational resources

The SAHGF has expanded its teaching materials with the development of the Grade 9 *Lesson Plan Pack* to assist educators in teaching of *The rise of Nazism*, *WW II in Europe* and the *Holocaust* as per the National Curriculum and Assessment Policy Statement (CAPS). The new packs provide educators with historical content, innovative methodologies and assessment tools and are a welcome addition to the existing *The Holocaust: Lessons for Humanity Resource Pack* containing the *Learner's Interactive Resource Book* (also available in Afrikaans), an accompanying *Educator's Resource Manual*, a DVD and 32 classroom posters.

The classroom programme *Responding to the Human Cry*, was developed in response to the 2008 xenophobic attacks in South Africa. Interactive activities use sources drawn from Holocaust history and contemporary newspaper reports, cartoons and testimony to engage learners around the issues of human rights, xenophobia, prejudice and discrimination.

The Foundation, with the assistance of the Embassy of the Federal Republic of Germany, has developed a DVD with Elke Geising, whose parents were Nazis. In the documentary Elke reflects on her childhood and how she has come to deal with her difficult legacy. The documentary will be used as part of the Foundation's programmes.



Grade 11 history educators from the Eden-Karoo district, Western Cape, using the SAHGF educational materials in an educators' workshop.



Lessons from Rwanda exhibition at Liliesleaf Museum, Rivonia

The SAHGF is committed to raising awareness of the history of genocide and its prevention.



The Rwandan commemoration at CPUT, Cape Town



Holocaust survivor, Shlomo Pieprz and Rwandan genocide survivor, Bonaventure Kageruka with international law students at the University of Johannesburg

Campaigning against genocide

To commemorate the 17th anniversary of the Rwandan genocide, the *Lessons from Rwanda* exhibition was mounted in partnership with the United Nations Information Centre (UNIC) in both Johannesburg and Durban. The exhibition depicts the events that took place before, during and after the genocide and the lessons learnt. The exhibition was shown at the CTHC in 2007, and has been on display in over 20 locations worldwide.

The Johannesburg opening took place at the Liliesleaf Museum. Marie-Evelyn Petrus-Barry, (Director, UNIC) and Tali Nates, (Director, JHGC), introduced the exhibition. Rwandan genocide survivor, Bonaventure Kageruka shared his testimony.



Tali Nates was the keynote speaker at the Rwandan Embassy commemoration at UNISA in Pretoria. Holocaust survivor, Shlomo Pieprz and Bonaventure Kageruka, addressed international law students at the University of Johannesburg. The SA Litigation Centre's (SALC) conference on southern Africa's role in ensuring justice for the 1994 genocide in Rwanda featured selected panels from the *Lessons from Rwanda* travelling exhibition.

The *100 days of the Rwandan Genocide* commemoration was marked in Cape Town with an event held at the Cape Peninsula University of Technology (CPUT). Proceedings included the reading of survivor testimonies from the Survivors' Fund (SURF) and the screening of the documentary, *For a Better Future*. Claude Nikobisanzwe, First Secretary, High Commission of Rwanda in South Africa, gave the keynote address, *Rwanda: Post Genocide*.



Richard Freedman with Holocaust survivors, Helene Joffe, Mike Breslin, Frida Farkas, Ella Blumenthal, Miriam Lichterman, Shmuel Keren and Jack Shmukler at the Cape Town event



Holocaust survivors, Ella Blumenthal *left* and Miriam Lichterman *far right* with Righteous among the Nations, Truus Grootendorst, and UNIC Director Marie-Evelyn Petrus-Barry



Thuli Malinga (JHGC) speaks to learners at the Museum Africa event, Newtown

Exhibition and Events

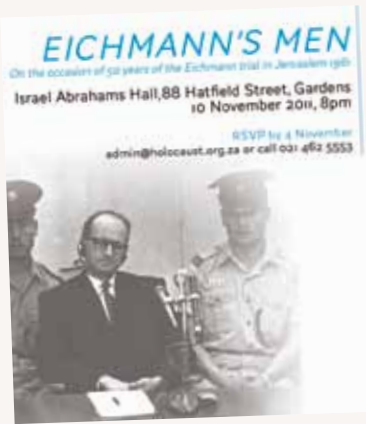
UN Holocaust Memorial Day honours women in the Holocaust

All three Centres marked UN Holocaust Remembrance Day 2011 on 27 January which this year paid tribute to the courage of women during the Holocaust.

- At the CTHC's opening of the exhibition, *Pictures of Resistance: the Wartime Photos of Jewish Partisan*, Faye Schulman, created by the Jewish Partisan Education Foundation (JPEF), Executive Director of the JPEF, Mitch Braff, examined the role that Jewish women played in anti-Nazi partisan movements during WW II. Marie-Evelyn Petrus-Barry, (Director, UNIC), addressed the audience and brought the message from UN Secretary General, Ban Ki-moon.
- The JHGC, together with UNIC, represented by Sudeshan Reddy, hosted 150 Grade 9 learners at Museum Africa, Newtown. Tali Nates, (Director, JHGC) introduced the documentary, *Daring to Resist*, the stories of three young Jewish women who fought the Nazis. Testimony by Holocaust survivor Irene Klass was followed by a Q & A session, and guided tours around Museum Africa's exhibitions and the SAHGF's portable exhibition, *The Holocaust: Lessons for Humanity*.
- The DHC's event included a performance of the play, *The Boys from the Ashes*, the story of Holocaust survivor, Israel Gurwicz, written and directed by his granddaughter, Courtneigh Cloud and an audio-visual presentation by Mitch Braff on the heroic role of women in the Partisans. Helen Hoedl, Deputy Director (UNIC), conveyed the message of UN Secretary General, Ban Ki-moon.



Helen Hoedl (UNIC), Holocaust survivor Jack Puterman, Courtneigh Cloud, Mary Kluk, Mitch Braff, Holocaust survivors, Carmela Heilbron and Israel Gurwicz at the DHC event.



Kristallnacht Commemoration

Esteemed academic, Dr Hans Safrian of Vienna University was the guest of the SAHGF and the Austrian Embassy to mark the Kristallnacht (November Pogrom) Commemoration. His lecture, *Eichmann's Men – 50 years of the Eichmann Trial in Jerusalem 1961* was delivered to capacity audiences at the Goethe-Institut in Johannesburg and at the Cape Town and Durban Holocaust Centres.

The Stern visiting scholar

The 2011 Ralph and Sue Stern visiting scholar was renowned author and academic, Dr Eva Hoffman. Dr Hoffman's busy programme included educator workshops at all three Centres. She delivered the CTHC's Ernest and Renee Samson 12th Anniversary lecture, *Lost and found in transition: Contested Memories*, as well as public lectures at the Wiser Institute at Wits and at the DHC. She conducted a seminar with UCT's Dr Pumla Gobodo-Madikizela, Dr Chris van der Merwe and postgraduate students together with the Institute for the Healing of Memories. At the University of the Free State, she worked with Professor Jonathan Jansen and students where she focused on the trans-generational transmission of trauma.



Sidney Lazarus, Pamela Tancsik, Andrea Griesebner and Professor Hans Safrian at the DHC



Dr Eva Hoffman with Professor Jonathan Jansen, Rector of the University of the Free State

Pictures of Resistance

After the Cape Town opening of *Pictures of Resistance: the Wartime Photos of Jewish Partisan Faye Schulman*, created by the Jewish Partisan Education Foundation (JPEF), the exhibition travelled to the DHC and the JHGC.

The exhibition highlights Faye's courage and the hardships she faced. Despite being engaged in dangerous missions, she was determined to record her experiences. Faye survived, as did her images, allowing a rare glimpse into the previously unseen life of a partisan.



Mitch Braff at an educators' workshop



During his visit as the guest of the SAHGF, Mitch Braff, Executive Director of JPEF, delivered public lectures and conducted workshops for History and Social Science educators from the Departments of Education around the country as well as for educators and volunteer education staff at all three centres. Grade 11 learners throughout South Africa also benefitted from his expertise through his schools' programme which offered them an opportunity to explore the concept of 'resistance'.

The exhibition tour of South Africa and Mitch Braff's visit were made possible through the generosity of a donor to the JPEF.

Sudeshan Reddy, UNIC, and Barbara Rigden at the exhibition in Johannesburg



Tali Nates with Serge Klarsfeld, foremost French Holocaust historian at the Association of Holocaust Organisations conference, Paris.



Dr Jan Munk and Dr Vojtěch Blodig of the Terezín Memorial at the opening of *Brundibár* in Cape Town.



International participants in the Salzburg Global Seminars with Richard Freedman.



Mary Kluk with Kay Andrews, University of London, who conducted workshops for the SAHGF



An international adult group to the March of the Living (MOTL) was led by, among others, Richard Freedman (CTHC) and Tali Nates (JHGC), seen here with Tomasz Kuncewicz (Director Auschwitz Jewish Centre).



Richard Freedman with fellow FIHRM Council members, Dr David Fleming, OBE (Director National Museum Liverpool) and Tracy Puklowski (General Manager of National Services, Te Paerangi Te Papa Tongarewa, New Zealand).

Partners, connections and conferences

Connections and partnerships serve to strengthen both international and local ties in all areas of the Foundation's work.

- Aegis Trust
- Anne Frank House – Amsterdam
- Apartheid Museum
- Artscape
- Bet David
- Cape Peninsula University of Technology
- Cape Town Opera
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During the course of 2011, SAHGF representatives were invited to attend and present papers at many seminars, conferences and programmes.

Conferences

- Richard Freedman, Tali Nates and Mervyn Smith (Chairman SAHGF Board of Trustees): Association of Holocaust Organisations (AHO) Winter Seminar at the Memorial de la Shoah, Paris.
- Tali Nates: The inaugural Holocaust Museums Curators' Conference at the Houston Holocaust Museum; Guest of Dr Jan Randa at Monash University, Melbourne, for the conference *Aftermath: The politics of Memory* and gave talks in Sydney, Perth and Melbourne.
- Richard Freedman: The Federation of International Human Rights Museums (FIHRM) Conference on *Fighting for Equality – Social change through human rights activism*, Liverpool; The Holocaust Education and Genocide Prevention initiative hosted by the Salzburg Global Seminars and the US Holocaust Memorial Museum working group; Participated in an initiative of IDASA, IJR and Club de Madrid to examine the social and economic wellbeing of post apartheid South African society.
- SAHGF educators Nokuzola Bikwana (CTHC) and Janine Hamilton (DHC): The South African History Teachers Association conference.
- CTHC Education Director, Tracey Petersen: 4th International Conference on the Inclusive Museum, Johannesburg; 2nd International Conference on Human Rights Education, Durban.

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United Nations Holocaust Memorial Day	United Nations Information Centre, Pretoria; United Nations, New York
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