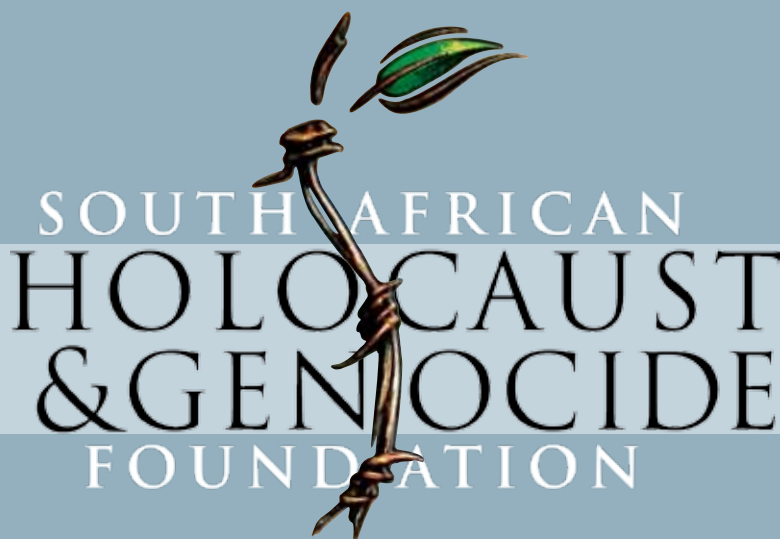


ANNUAL REVIEW
2012



CAPE TOWN HOLOCAUST CENTRE

DURBAN HOLOCAUST CENTRE

JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE

VISION

The South African Holocaust & Genocide Foundation is dedicated to creating a more caring and just society in which human rights and diversity are respected and valued

MISSION

The South African Holocaust & Genocide Foundation

- Serves as a memorial to the six million Jews who were killed in the Holocaust and all victims of Nazi Germany
- Raises awareness of genocide with a particular focus on Rwanda
- Teaches about the consequences of prejudice, racism, antisemitism and xenophobia, and the dangers of indifference, apathy and silence

IN MEMORIAM

We mourn the loss of the following Holocaust survivors who passed away in 2012

Mike Breslin

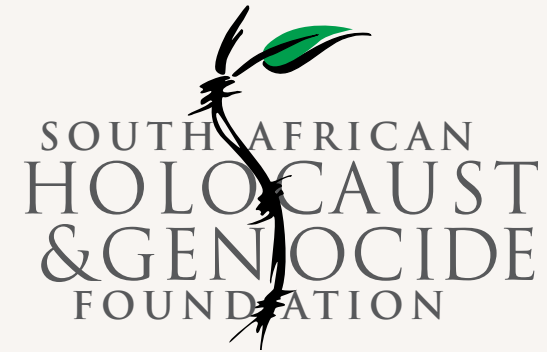
Mathilda Hasson

Dr Rene Heitner

Reuben Drehspul

Sisina Silbermann

Laszlo Sternberg



Annual Review
2012

Foreword

Through its centres in Cape Town, Durban and Johannesburg, the South African Holocaust & Genocide Foundation (SAHGF) has continued to play a leading role in Holocaust remembrance and education in South Africa.

In the past year, a pool of educators from the SAHGF has travelled across the country to provide much-needed educator training for teaching the Holocaust in the national curriculum. Reaching some 675 educators, they have delivered the skills, knowledge and materials to more effectively teach the subject.

The first external independent evaluation of these programmes, concluded in April this year, revealed that the materials and training offered by the SAHGF is much valued; and has made a significant impact on educators both personally and professionally.

Major progress has been made in the construction of the Johannesburg Holocaust & Genocide Centre (JHGC). This important and much-needed facility, generously sponsored by individuals and a major grant from the National Lotteries Board of South Africa, is expected to reach completion towards the end of 2013.

The particular context in which the SAHGF operates provides a unique perspective on Holocaust education, and our work continues to be recognised both locally and internationally. This is evidenced by our involvement in a number of important initiatives such as the Salzburg Global Seminars, the US Holocaust Memorial Museum and UNESCO, where we explored the possibilities of introducing Holocaust education in countries that, like South Africa, have no direct link to World War II. During the year under review the Foundation was also invited to participate in conferences organised by Yad Vashem, Sydney University and the Association of Holocaust Organisations.

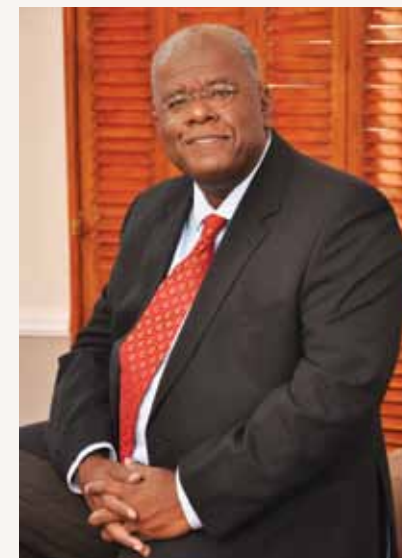
The sustainability of the centres is dependent on the generous and ongoing financial support of individuals, corporates, organisations and foundations. We are grateful for their trust and encouragement. The wisdom and guidance of our Board of Trustees is indispensable, as is the commitment and enthusiasm of my colleagues Tali Nates and Mary Kluk.

They, together with our dedicated volunteers and professional education and administrative staff, have ensured an outstanding 2012.

Richard Freedman, *Director*
South African Holocaust & Genocide Foundation



Directors Mary Kluk (Durban Holocaust Centre), Richard Freedman (Cape Town Holocaust Centre) and Tali Nates (Johannesburg Holocaust & Genocide Centre) at the 8th Yad Vashem Conference on Holocaust Education in Israel



New Patron, Professor Jansen

Jonathan Jansen

Professor Jonathan Jansen has graciously agreed to become a Patron of the South African Holocaust & Genocide Foundation. Rector and Vice-Chancellor of the University of the Free State, and an internationally acclaimed educator and social commentator, Professor Jansen said: 'I was drawn to the SAHGF as an important project. We bear a responsibility to our youth to teach the lessons of the past.' The SAHGF looks forward to a long and fruitful association with Professor Jansen.

Cape Town Holocaust Centre

2012 marks the 13th anniversary of the Cape Town Holocaust Centre (CTHC). In our *Bar Mitzvah* year it is gratifying to reflect on the centre's journey and the pivotal role it has come to play in Holocaust education and remembrance in South Africa.

One of the highlights of 2012 includes the establishment of the centre's Heritage Project, to begin processing the significant collection of documents and artefacts that have been donated to the centre over the years.

During the past year, the educational and administrative staff – together with our dedicated volunteers – has supported an ever more demanding schedule of over 160 school and adult programmes. Their efforts have ensured that the centre's reputation for excellence has continued to grow.

The CTHC bade a fond farewell to Jocelyn Stoch on her retirement. Jocelyn was involved in every aspect of the centre's development from before it opened in 1999. Her dedication and expertise will be sorely missed.

Two members of our education team, Nokuzola Bikwana and Michal Singer, attended Yad Vashem's International Summer Seminar on Holocaust education, made possible by the Chief Rabbi CK Harris Memorial Foundation and Yad Vashem.

Over the years the CTHC has conducted its education programmes from somewhat limited premises, which included only one seminar room. A major turning point has been the recent agreement to lease to our centre the adjacent Israel Abrahams Hall. Through the generosity of the Pola Pasvolsky Charitable and Educational Trust, the hall will be converted next year in April to a first class multi-use conference facility. This important development will enable us to meet the growing daily demand for the centre's education programmes as well as provide venues for travelling exhibitions, public events and seminars.

None of the extensive programmes that the centre runs would be possible without the dedication, interest and guidance of our Trustees and the ongoing generous support of our benefactors, to whom we are extremely grateful.

Richard Freedman, *Director*
Cape Town Holocaust Centre



Academy Award winning actor and UNESCO Goodwill Ambassador for Peace and Reconciliation Forest Whitaker visited the CTHC, where he viewed the exhibition and met with Jewish community leaders

'I am able to pass on something to people of the next generation ... which will outlast me by many years – that does something for me that emotionally can't be overrated.'

Julian Schragenheim, Cape Town, 7 March 2012



Photo: Ilan Godfrey

Julian Schragenheim in conversation with Heritage Coordinator Michal Singer

The Heritage Project

The Cape Town Holocaust Centre recently appointed Michal Singer to coordinate the Centre's Heritage Project. The project aims to preserve, document and digitise the rich and diverse archive of material stored at the Centre. Through connecting the living memory of oral histories with artefacts, letters and documents, the Heritage Project seeks to bring the stories out of the archive and into the present.

Conceived of as a community project, the first public event of the Heritage Project took place in June, in association with the Cape Jewish Seniors Association's Friendship Forum. Julian Schragenheim, who left Germany in 1934 for South Africa, gave the audience a look into life as a German Jew through sharing his collection of artefacts and documents dating back to the mid-19th century.

The Schragenheim Collection has inspired a new addition to the permanent exhibition at the Cape Town Holocaust Centre





Irwin Silver and Ciraj Rassool



Artist Celestine Dibwe and his wife with his painting



Abel and Glenda Levitt with Holocaust-themed art



Some of the winning artworks in the competition

The Arts as a response

The CTHC hosted a full programme of public events in 2012, which examined the Holocaust through the Arts.

Dale Washkansky's photographic exhibition entitled *A Space Between* examined the contrast between reality and memory, based on his visits to Buchenwald and Ravensbrück.

Later in the year, Irwin Silver gave an illustrated lecture entitled *Through the Photographer's Lens*, which examined the photographer's role in memorialising tragedy. The lecture was followed by a panel discussion with Professor Ciraj Rassool of the University of the Western Cape. The discussion explored the challenging terrain of heritage and traumatic histories.

To mark World Refugee Day on 20 June, the CTHC in partnership with the Office of the United Nations High Commissioner for Refugees (UNHCR), hosted an art exhibition of powerful and poignant artworks created by 50 local schoolchildren and refugees.

Abel and Glenda Levitt shared their story of memorialising the Jews of Plungyan (Lithuania), accompanied by an exhibition of artwork by Lithuanian children in response to the Holocaust.

Renowned music-documentary filmmaker Christopher Nupen visited the CTHC and screened two of his films – *We Want the Light* and *Everything is a Present*.

Responding to Injustice was the theme of the CTHC's annual Holocaust and Human Rights Writing and Art competition for Grade 9 to 12 learners. Learners from across the Cape Peninsula explored themes of the Holocaust, and formed a personal connection to that history through their creative responses.



Diplomats in dialogue



Diplomats representing more than 20 countries attended a Consular Corps event at the CTHC. They took part in a special programme developed by the education team that examined the responses of diplomats to the plight of those desperate to escape the Nazis, and considered the role diplomats might play in times of crisis. For many of the participants, this was their first time visiting a Holocaust centre or museum.

Intern programme brings top graduates to CTHC

The centre has proven to be a popular destination for postgraduate interns. Over the past year, three remarkable students have added to our knowledge, supported the ongoing work of the education team, and assisted in laying the foundation for the new Heritage Project.

In 2012, we said farewell to two international interns – Larissa Denk from Hamburg, and Tamar Swartz from Toronto.

Said Larissa: 'Translating German letters and documents, involving myself with Holocaust-related documents and artefacts and getting in touch with the stories was a precious experience for me.'

Carlyn Strydom, our current local intern, continues to support the work of the education team and the development of the archive.



Carlyn Strydom



Larissa Denk



Tamar Swartz with Survivor Miriam Lichterman

Durban Holocaust Centre

2012 has been a year of continued growth for the Durban Holocaust Centre (DHC).

We are delighted that our relationship with the Department of Education has facilitated an increase in the number of educators participating in our educator workshops. We trust that this relationship will go from strength to strength.

We have also experienced considerable interest in our adult programmes, including corporate events focusing on diversity in the workplace. One of the very pleasing areas of growth has been in the primary school phase, and we now offer a specialised three-hour programme for younger learners, which is extremely popular. This is due in large part to our unique Anne Frank exhibition, which makes a powerful impact on learners across the spectrum.

This increase in activity requires us to expand our space yet again, and we have begun fundraising in order to add another seminar room to the Durban Holocaust Centre in 2013.

In addition to our busy teaching schedule, we continue to offer regular and meaningful public events that are always well-supported.

The incredible impact that the DHC has in KwaZulu-Natal would not be possible without the wisdom of our Trustees, the ongoing generosity of our benefactors, our superb professional team and the commitment of our incredible volunteers. Thank you for a wonderful and productive year.

Mary Kluk, *Director*
Durban Holocaust Centre



DHC Project Manager Maureen Caminsky and volunteer Bev Oshry with learners from Clarence Primary School



Children's Memorial

This year's UN Holocaust Memorial Day theme was *Children of the Holocaust*, and on the same evening the DHC's Children's Memorial was unveiled. A beautiful silhouette of children, accompanied by a moving poem, provides a space for reflection and commemoration. The placing of small stones, collected at the conclusion of the exhibition, provides visitors with a tangible way of honouring the memory of those who perished.

Funded by
The Victor Daitz Foundation



Following a meeting between the DHC and subject advisors of the iLembe district and other districts in the province, the DHC worked to strengthen its partnerships with the KwaZulu-Natal Department of Education in 2012.

Mr. Sihle Makhanya, KwaZulu-Natal Deputy Chief Education Specialist in the Social Sciences (centre) with DHC facilitators Janine Hamilton (left) and Mdu Ntuli (right) at the Durban Holocaust Centre



The Drakensberg Boys Choir toured the DHC and sang in appreciation of their visit



'I loved learning about Anne Frank – she is so inspirational.'

Grade 5 learner
Berea Primary School

Berea Primary School learners gather around a model of the Anne Frank House, created by participants of the Prison Project of the Anne Frank Trust in the UK



An outing 'more important than most'

Brian Mitchell, Executive Headmaster of Clifton College, wrote about a visit to the DHC in his school newsletter:

'It is unquestionably a world-class Durban treasure. In a sometimes subtle, sometimes direct and always accurate and perceptive way, the exhibition captures the evil and the horror of a period in history that simply has to be remembered.

Equally, it reminds us that the future should never allow such barbarism again. It makes all of the links, it brings all of the sadness to the fore and it gives us an opportunity to commemorate those that perished and the devastation that the survivors carried with them ... This outing was more important than most, given our own history in South Africa, and the boys understood that.'

'I shall return again and on my own, with the opportunity for solitude. If you have not visited the centre, as I had not, you really should'.

Brian Mitchell
Executive Headmaster, Clifton College

Johannesburg Holocaust & Genocide Centre

2012 has been a year of building and growth for the Johannesburg Holocaust & Genocide Centre (JHGC).

After a lengthy process, all building plans were approved, and construction of our long-awaited permanent centre is now well underway. Fundraising continues vigorously, and we thank the many organisations, foundations and individuals for their generous support. We would also like to thank companies who have donated materials to the building project – namely MacSteel, Plate Glass and Italtile. We are especially gratified by the substantial allocation awarded by the National Lotteries Board of South Africa to fund the centre's permanent exhibition.

Alongside the construction and curating of the unique permanent exhibition focusing on the Holocaust and the 1994 Rwandan genocide; the JHGC's dedicated team continues to run education activities, events, projects and commemorations, often together with our valued partners. Our committed education team visited 24 schools, engaging with over 6500 learners through various workshops and talks; and conducted programmes with adult groups and educators.

I would like to thank our committee members, Trustees and colleagues at the SAHGF; Holocaust and Rwandan genocide survivors; architect Lewis Levin, exhibition designer Linda Bester; members of the curatorial team and our professional staff and volunteers for their commitment and passion.

Tali Nates, *Director*
Johannesburg Holocaust & Genocide Centre



As our recently launched Brick-By-Brick campaign gathers momentum, we call upon you to support this initiative.

The building project is being funded entirely by donations. 'To date, there has been a very positive response by organisations, foundations and individuals. We are grateful to companies who are supporting the building project by assisting with the provision of materials and services', says Gerald Leissner, who heads the fundraising initiative.



Building on strong foundations

Construction of the first phase of the JHGC permanent centre is progressing at a rapid pace. The building is situated in a prominent position on Jan Smuts Avenue between the Zoo and Wits University, on land made available by the City of Johannesburg and the Joburg Property Company.

PERMANENT
EXHIBITION
FUNDED BY



The Jews of Italy

Johannesburg attorney Maurizio Mariano, Adv. Laurance Hodes and the Johannesburg Italian Ladies Society hosted a fundraising event for the JHGC at the historic Villa Arcadia in Parktown. Guest speaker Hugh Raichlin spoke about the history of the Jews of Italy. The proceeds of the evening were donated to the JHGC building project.



Caterina Barecchia (Chairlady, Johannesburg Italian Ladies Society), Tali Nates, Maurizio Mariano, Rosie Motene (programme director) and Adv. Laurance Hodes



You may want to honour the memory of the Holocaust or other genocides; you may be committed to educating future generations to ensure that genocide, xenophobia or other human rights abuses never happen again. If these issues are important to you, we would like you to partner with us. For more information on donor and benefactor opportunities, please contact info@jhbholocaust.co.za or call +27 11 640 3100 for further details.

JHGC extends its reach into schools



JHGC education team member Charlotte Fischer facilitating a learner workshop at the Oprah Winfrey Leadership Academy

Despite the lack of a permanent 'home', our education facilitators continue to respond to ever-increasing requests for workshops, programmes and talks at schools and universities throughout Gauteng.

In addition to workshops for educators, the JHGC education team has facilitated a variety of age-appropriate programmes for learners at primary, high school and tertiary levels. With the welcome inclusion of new team members, we have been able to extend our reach into additional schools.



The JHGC held a Human Rights Day event at the M H Joosub Technical Secondary School in Lenasia, in partnership with the Ahmed Kathrada Foundation

'The JHGC has given our learners not just an opportunity to explore the Holocaust, but has also shown the good that can come from standing up to wrong.' **Gauteng educator**

Partnership events

The JHGC would like to thank the organisations, NGOs and museums who so generously partnered with us on many special events and programmes this year.



Helene Hoedl (Deputy Director, United Nations Information Centre Pretoria), Tali Nates, Nicholas Wolpe (CEO, Liliesleaf Trust), Elly Gotz (guest speaker), Janine Cohen and Arlene Sher (both JHGC) and Sudeshan Reddy (UNIC) at the UN Holocaust Memorial Day commemoration at Liliesleaf



Tali Nates was a guest speaker at Wits University's Origins Centre's 2012 public lecture series, and spoke about *From Nuremberg to Kigali: Seeking Justice in Africa*

Holocaust Survivors' Interest Group (HSIG)



Photograph courtesy Julian Pokroy

On top of the world: Wearing hard hats during their first visit to the JHGC construction site, a number of Holocaust survivors were photographed together with volunteers and JHGC staff

The popular monthly HSIG meetings for Holocaust survivors cover a wide range of topics from the serious to the light-hearted. These included talks by JHGC architect Lewis Levin, popular media personality Helen Heldenmuth and dedicated Holocaust writer Dr Harold Serebro. The group also heard world-renowned violinist Joshua Bell and visited the JHGC construction site.

The Year of Wallenberg

Hungary declared 2012 as *The Year of Wallenberg* and the SAHGF marked the memory of this courageous diplomat throughout the year.

Born in 1912, Raoul Wallenberg, an architect and businessman, was appointed to the Swedish diplomatic mission in Nazi-occupied Budapest in June 1944. He illegally issued protective Swedish passports to Jews and rented buildings in the name of the Swedish Mission, which offered diplomatic protection to people staying there. Through his efforts, tens of thousands of Jews were saved from deportation to Nazi death camps. In January 1945, Wallenberg was imprisoned by Soviet authorities. His fate remains unknown.

The Hungarian Embassy in Pretoria kindly offered the exhibition *Raoul Wallenberg – Man Amidst Inhumanity* to be displayed at the SAHGF centres. The exhibition started in Johannesburg before travelling to Durban and Cape Town.

The courage of a diplomat

A group of international diplomats attended a workshop about Wallenberg as part of their programme at the CTHC. They read a witness' account describing Wallenberg handing out protective passes to Jews on a train to Auschwitz. *He saved dozens off that train, and the Germans were so dumbfounded they let him get away with it*, wrote the witness.



CTHC educator Nokuzola Bikwana conducting a workshop for diplomats



The Hon. Irwin Cotler, Member of Parliament and former Canadian Minister of Justice, delivered an address to mark the 100th anniversary of the birth of Raoul Wallenberg entitled *Raoul Wallenberg – His Legacy*. The evening was hosted by the SA Jewish Board of Deputies (Gauteng Council), the JHGC and the American, Canadian, Hungarian, Israeli and Swedish embassies



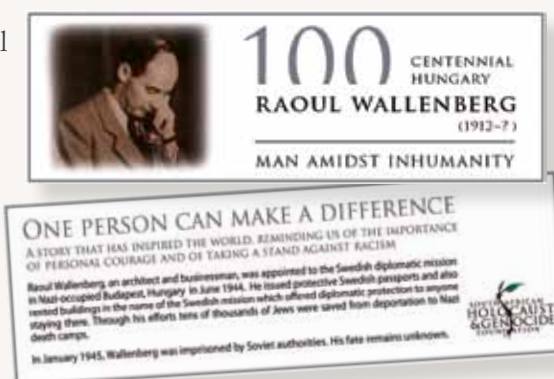
Educator Michael Caplan, Charlotte Fischer (JHGC) and HE Hungarian Ambassador László at the exhibition launch at Redhill School, Johannesburg



Learners from Danville Park Girls' High School viewing the Wallenberg exhibition at the DHC

'One person can make a difference'

The SAHGF education teams facilitated an interactive programme for high school learners, entitled *One person can make a difference*, which was initiated by the JHGC. The programme tells the story of Wallenberg, reminding learners of the importance of personal courage and of taking a stand against racism. Learners explored making choices despite challenges, and discussed the promotion of social activism in contemporary society.



A story of survival

Holocaust survivor John Dobai spoke at all three centres about his experience of being saved by Wallenberg.

Born in Budapest, Hungary in 1934, John and his family were rescued from deportation by obtaining *schutz passes* (false identification papers) and were housed in an apartment bought by the Swedish Mission.

John and his parents immigrated to the UK in 1948. Since his retirement, John has been committed to giving talks on the selfless work of Raoul Wallenberg.



Holocaust survivors Miriam Lichterman and Ella Blumenthal, Richard Freedman, John Dobai and Cape Board Chairman Li Boiskin

Holocaust Education



Educators from the Badplaas district (Mpumalanga) participating in an educator training workshop



Evaluation of educator training

The SAHGF commissioned Mthente Research and Consulting Services to conduct an independent evaluation of our educator training programme. A number of significant conclusions were drawn from the study. These included that the programme is appropriately targeted and greatly enhances the participants' knowledge, and that it plays a critical role in the development of history teachers. Moreover, it revealed that most participants have SAHGF education resource materials and use them in the classroom.

The survey showed that there is substantial demand from educators for ongoing support and follow-up training. Furthermore, the programme was reported to have had 'a profound personal and professional impact' on educators. The survey included an overwhelmingly positive response to the following statements: 'The history of the Holocaust and the issues it raises can be used to build a culture that respects human dignity and human rights' (98.7%) and 'The training programme built my confidence in relation to teaching Holocaust history.' (98.4%)

'The teacher training programme was reported to have had a profound personal and professional impact on educators.'

Educator training and resources

The SAHGF's National School Curriculum Support Programme for educators, aimed at providing content, methodologies and resources for lessons on the Holocaust, continues to grow.

Demand from an increasing number of schools and educators wishing to participate sees our facilitators working in cities, towns and remote rural districts throughout the country. Educators have been willing to give up their school holidays to attend workshops, and there has been a great demand from them for follow-up programmes.

This year, 675 educators from 500 schools attended workshops in Mpumalanga, the North West, Gauteng, KwaZulu-Natal, the Northern Cape, the Eastern Cape and the Western Cape provinces.

To further support their lessons, each educator received classroom support materials consisting of an Educator's Resource Manual, Learner's Interactive Workbook and introductory DVD. Each participating school also received a set of 32 laminated A3 colour classroom posters developed by the SAHGF to assist with the teaching of Holocaust history.

These programmes were made possible by the generosity of the Conference on Jewish Material Claims against Germany and the Open Society Foundation of South Africa.



Tracey Petersen (Education Director, CTHC) working with educators from the Vryburg District, North West Province

'Please conduct regular workshops of this nature, because they help us to gain insight, share ideas and gain confidence.'

Educator, Mpumalanga

This educator training project has been supported by a grant from The Conference on Jewish Material Claims against Germany.



Programmes for high school learners

Programmes for high school learners are a crucial aspect of the SAHGF's work. This year, workshops have reached over 11 000 learners from a wide range of backgrounds across the country.

The CTHC continues to conduct intensive daily programmes in support of the national curriculum. In addition, off-campus programmes are reaching children across the Cape, often in extremely disadvantaged communities.

The DHC has had a busy year, with various school groups taking part in its educational programme. Schools have visited from as far afield as the Eastern Cape and the rural areas of KwaZulu-Natal. There has been a growing demand from Grade 7 learners to attend the centre's unique Anne Frank workshop.

The JHGC looks forward to welcoming learners to its new centre when construction is completed. Until then, JHGC education facilitators continue to visit schools, giving talks and conducting workshops about the Holocaust and the Rwandan genocide.



Grade 9 learners from Masiphumelele High School, participating in the off-campus programme of the CTHC



Learners from the National School of the Arts participating in the JHGC's learners' programme on Rwanda



Polokong High School learners at the water feature in the Garden of Remembrance, DHC



International law students from the University of Johannesburg (UJ) participated in the JHGC programme *Seeking Justice in Africa*



Facilitator Mdu Ntuli with a group from the University of KwaZulu-Natal at the DHC



A group from Correctional Services with Marlene Silbert (left) after a programme at the CTHC

The impact of adult programmes

The SAHGF offers adult programmes designed for university students and faculty, members of the South African Police Service, nursing staff, Correctional Services, the Military and Naval Academies, church groups, corporates, and a broad spectrum of groups from wider society.

The foundation's diversity training workshops have had a powerful impact on individuals. Speaking of his participation in a workshop, one policeman wrote, 'A life-changing experience: I'm so much more aware of issues of prejudice and racism. From now on I'll be able to deliver a more professional service.'

'I really gained a lot from the programme that will make me a better teacher and person.'

Final year Bachelor of Education student
University of the Western Cape

Campaigning against genocide



ANC stalwart Joyce Seroke, Tali Nates (JHGC), Fana Jiyane (CEO Freedom Park), HE Vincent Karega (High Commissioner of the Republic of Rwanda in SA) and Mrs Karega at Freedom Park, Pretoria

The SAHGF is committed to promoting genocide awareness and prevention through education programmes, events and commemorations, with a particular focus on the Holocaust and the Rwandan genocide.

The theme for the 2012 commemoration of the Rwandan genocide was *Learning from our history to build a brighter future.*

The Rwandan High Commission in South Africa held a commemoration event at Freedom Park in Pretoria together with the JHGC. Introductory remarks by programme director, Dr Ian Olwach, set the tone for a dignified, respectful ceremony. Fana Jiyane (CEO Freedom Park) welcomed the visitors. Guest speakers were Tali Nates; HE Vincent Karega (High Commissioner of the Republic of Rwanda in South Africa); and representative of the South African government, Ambassador Welile Nhlapo – the President's Special Representative to the Great Lakes Region.

Rwandan community coordinator Ernest Kajabo and Louise Kayitesi light memorial candles

CTHC Rwanda memorial event

The CTHC held a Rwandan Commemoration Day public lecture, hosted by Rwandan community coordinator Ernest Kajabo and the High Commissioner of Rwanda. The event was attended by representatives of the SA Jewish Board of Deputies as well as Ms Marie-Evelyn Petrus-Barry, Director of the United Nations Information Centre (UNIC). The guest speaker was CTHC Education Director Tracey Petersen. 'We want our learners to understand that genocide is not part of human nature – it is not inevitable,' she said.



'We can't ask young people to imagine a future that is built on compassion if they haven't learnt about the past – if they haven't, through history, remembered.'

Tracey Petersen
Education Director, CTHC



The JHGC education team conducted a programme about the Rwandan genocide at Freedom Park. JHGC volunteer Bonaventure Kageruka, a Rwandan genocide survivor, shared his testimony with the participants

Exhibitions and Events

UN Holocaust Memorial Day

UN Holocaust Memorial Day was commemorated by all three centres with a public lecture by Holocaust survivor, Elly Gotz. The theme of remembrance for 2012 was *Children of the Holocaust*, and Gotz shared his story of living as a child through the war years.

- At the CTHC event, Ms Marie-Evelyn Petrus-Barry (Director of UNIC Pretoria), delivered a message of remembrance from the UN Secretary General. Grade 11 learners who had participated in the March of the Living programme gave a poignant account of their experiences.
- At the DHC, Elly Gotz movingly identified the individuals and places depicted in the centre's *Kovno Ghetto* exhibition. Sudeshan Reddy (Chief Information Officer of UNIC Pretoria) brought a message from the UN Secretary General emphasising the importance of giving a voice to survivors.
- The JHGC held an event at Liliesleaf in partnership with UNIC Pretoria and the Liliesleaf Trust; and Grade 9 learners from seven Gauteng schools met Elly Gotz at another event in partnership with UNIC and the SA Institute of International Affairs.



Marie-Evelyn Petrus-Barry with Holocaust survivors Ella Blumenthal and Elly Gotz at the CTHC



Ronlynne Benn and Elly Gotz at the *Kovno Ghetto* exhibition at the DHC



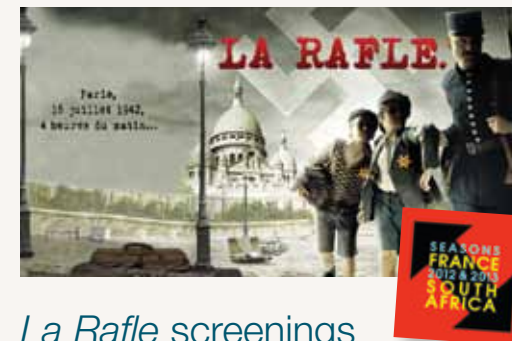
Elly Gotz with an educator and learners from Greenside High School

March of the Living

Tali Nates led the March of the Living international group trip to Poland. Participants included 85 people from seven countries including South Africa. They were joined by Polish, Lithuanian, Hungarian and Dutch students and Dutch Holocaust survivor Maude Dahme.



Psychologist Tracey Farber, Tali Nates, deputy editor of *The Times* Dominic Mahlangu, and SAHGF trustee Ann Harris marching from Auschwitz I to Birkenau. Dominic described his experience as 'life-changing'



La Rafle screenings

All three centres screened the film *La Rafle* ('*The Round Up*') to commemorate 70 years since the infamous Vel' d'Hiv round up of the Jews in Paris in 1942.

The film tells the story of several families during a few weeks in July 1942, when more than 13 000 Jews, including 4 000 children, were rounded up in Paris. The film was shown in South Africa as part of the French Institute of South Africa's *French Season 2012*.

The DHC was joined by French students and the local French community for the screening. The JHGC and the Liliesleaf Trust held a special screening at Liliesleaf; and at the CTHC event, the audience was honoured to be addressed by French Consul General Antoine Michon.

Displaced Persons exhibition

Klemens Kalischer's series of photographs entitled *Displaced Persons* was exhibited in Cape Town, Johannesburg, Durban, Pretoria and Port Elizabeth. The images chronicle the arrival of European refugees in the United States in the late 1940s. 'His portraits are rich with the narrative of war, imprisonment, rescue and relief,' wrote one visitor.



Exhibition kindly on loan to the SAHGF from Marc Grossberg, USA



Professors Michael Marrus and Christopher Browning in conversation



Professors Doris Bergen and Robert Ericksen discussing ideology and behaviour in the Holocaust



Holocaust Scholarship Conference

The Kaplan Centre of the University of Cape Town in association with the SAHGF held an important Holocaust Scholarship Conference in August. The event was made possible through the generosity of the Kaplan Kushlick Foundation.

Entitled *Personal Trajectories and Professional Interpretations*, the conference attracted a unique gathering of some of the most respected Holocaust scholars in the world.

The symposium included a focus on intersections of the South African experience with Nazism and the Holocaust, where local experts Milton Shain, Alex Boraine, Lina Spies, David Welsh and Richard Freedman discussed a variety of topics.

The event brought together international Holocaust historians Steven Aschheim, Doris Bergen, Christopher Browning, David Cesarani, Robert Ericksen, Sir Richard Evans, Susannah Heschel, Steven Katz, Michael Marrus, Antony Polonsky and Karl Schleunes to share ideas, grapple with challenges and interact with local Holocaust educators, academics, students and interested public.

The Stern Visiting Scholar

Sir Richard Evans (left), Regius Professor of History and President of Wolfson College at the University of Cambridge, was the keynote speaker of the Holocaust Scholarship Conference and delivered the CTHC's Ernest and Renee Samson 13th anniversary lecture, made possible through the generosity of Ralph and Sue Stern. His lecture was entitled *Grappling with Holocaust Denial: Reflections on the Irving/Lipstadt Libel Case, January–April 2000*. Evans was an expert witness in the case. He explained the intricate historical and legal process of collecting evidence against Irving, and the enormous political and emotional nature of the trial. Evans' talk demonstrated the importance of Holocaust education based on the work of Holocaust historians.



Partnership with UNESCO

The SAHGF was honoured to be part of UNESCO's important consultation on Holocaust and genocide education in sub-Saharan Africa. Representatives from 14 countries took part in the programme. The consultation was a ground-breaking event for Holocaust education in Africa as it explored the possibility of introducing Holocaust and genocide education into the school curricula of these countries.

Following the UNESCO consultation, a colloquium entitled *Holocaust and Genocide Education: To remember and to prevent* was hosted by UNESCO in

conjunction with the SAHGF and the University of Cape Town through its Centre for African Studies and the Isaac and Jessie Kaplan Centre for Jewish Studies and Research. Participants discussed comparative perspectives on the Holocaust; human rights education in post-genocidal societies; and the potential of the history of the Holocaust to act as a guidepost for the prevention of genocide.

Expert speakers from Israel, the United States, France, Rwanda, Cambodia and South Africa addressed the participants.

SAHGF Education Team Development Programme

As part of its ongoing staff development programme, the SAHGF education team attended the Holocaust Scholarship Conference. They reflected on the relevance of the conference to Holocaust education, and discussed methodologies and best practice to enhance their educational programmes.



Back row: Arlene Sher, Mdu Ntuli, Michal Singer, Tali Nates, Richard Freedman, Mary Kluk, Alana Baranov. Front row: Tracey Petersen, Danielle Matchette, Charlotte Fischer, Barbara Buntman, Janine Hamilton, Janine Cohen, Marlene Silbert, Nokuzola Bikwana, Maureen Caminsky, Amanda Cooper

Partners, connections and conferences

Connections and partnerships strengthen ties in all areas of the SAHGF's work.

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|---|---|---|--|



Richard Freedman and Tracey Petersen attended the Salzburg Global Seminar *Learning from the Past: Global Perspectives on Holocaust Education*

During the course of 2012, SAHGF representatives were invited to participate in many seminars, conferences and programmes.

Conferences

- Richard Freedman, Mary Kluk and Tali Nates attended the 8th annual Yad Vashem Conference on Holocaust Education in Israel.
- Richard Freedman, Mary Kluk, Tali Nates and Tracey Petersen, attended the UNESCO Regional Consultation, *Why teach about Genocide? The example of the Holocaust*, in Cape Town. Tali Nates presented a paper, and Richard Freedman chaired a panel discussion.
- Richard Freedman and Tali Nates attended the Association of Holocaust Organisations (AHO) European Conference in Vienna and Berlin.
- Tracey Petersen was awarded a Fellowship to the first European Summer Institute on the Holocaust and Jewish Civilisation organised by the Holocaust Research Centre at Royal Holloway, University of London and the Holocaust Educational Foundation, USA.
- Richard Freedman and Tracey Petersen attended as Fellows of Salzburg Global Seminar, a conference called *Learning from the Past: Global Perspectives on Holocaust Education*. Tracey Petersen was invited to present a paper on the state of Holocaust education in South Africa and Richard Freedman was invited to speak on a panel.
- SAHGF Trustee Professor Milton Shain and Richard Freedman attended the University of Sydney's conference *The Holocaust and Legacies of Race in the Postcolonial World, 1945 to the Present* in association with the University of Cape Town's Kaplan Centre, where both presented papers and Richard Freedman conducted a workshop at the Sydney Jewish Museum.
- Nokuzola Bikwana and Michal Singer attended Yad Vashem's International School for Holocaust Studies, International Summer Seminar on *Teaching about the Shoah and Antisemitism*.



To mark the extraordinary rescue of the Jews of Zakynthos in 1943; the CTHC, the SAJBD, the Hellenic community and the Sephardi Jewish community hosted an event in Cape Town. L to R, Hellenic Community President Nassos Martalas, Cape Board Chairman Li Boiskin and CTHC Board of Trustees Chairman Mervyn Smith

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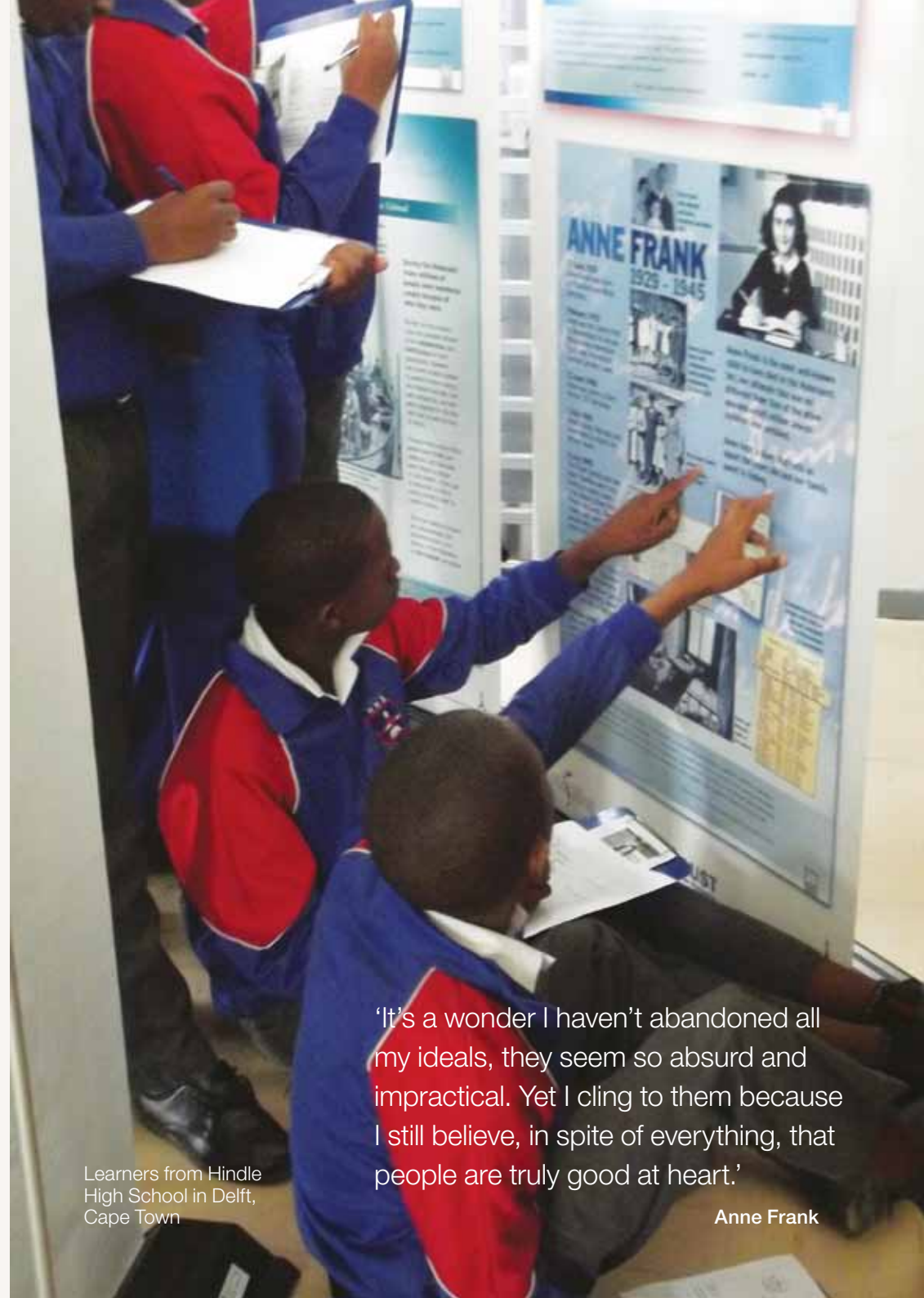
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Learners from Hindle High School in Delft, Cape Town

'It's a wonder I haven't abandoned all my ideals, they seem so absurd and impractical. Yet I cling to them because I still believe, in spite of everything, that people are truly good at heart.'

Anne Frank

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