

ANNUAL REVIEW
2013



SOUTH AFRICAN
HOLOCAUST
& GENOCIDE
FOUNDATION

CAPE TOWN HOLOCAUST CENTRE

DURBAN HOLOCAUST CENTRE

JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE

VISION

The South African Holocaust & Genocide Foundation is dedicated to creating a more caring and just society in which human rights and diversity are respected and valued

MISSION

The South African Holocaust & Genocide Foundation

- Serves as a memorial to the six million Jews who were killed in the Holocaust and all victims of Nazi Germany

- Raises awareness of genocide with a particular focus on Rwanda

- Teaches about the consequences of prejudice, racism, antisemitism and xenophobia, and the dangers of indifference, apathy and silence

IN MEMORIAM

We mourn the loss of the following Holocaust survivors who passed away in 2013

Mike Brownstone

Israel Gurwicz

Hans (Joe) Katz

Bella Varkel

Mara Zaidman

Foreword

The South African Holocaust & Genocide Foundation's three centres in Cape Town, Durban and Johannesburg continue to play a leading role in Holocaust remembrance and education in South Africa.

The international reputation for the SAHGF's work in Holocaust education has led to partnerships exploring the possibilities of using aspects of this model in other countries. These connections include consultations with UNESCO, the United States Holocaust Memorial Museum, Salzburg Global Seminars and the Aladdin Project. On another international note, SAHGF Trustee Dr Stephen Smith, who is Executive Director of the USC Shoah Foundation, was appointed UNESCO Chair on Genocide Education. We wish him success in this crucial appointment.

Educator training remains a key focus, and SAHGF facilitators continue to travel across South Africa providing training for teaching the Holocaust in the National Curriculum.

A highlight of the many public programmes has been the exhibition *In Whom Can I Still Trust?* The exhibition travelled across the country, adding to a vital discussion around the failure to protect sexual minorities, which is particularly relevant in the South African context. There is much interest in hosting this ground-breaking exhibition internationally.

The sustainability of the SAHGF's work is dependent on the generous and ongoing support of so many; we are extremely grateful for their trust and encouragement. Our Board of Trustees continues to provide invaluable wisdom and guidance, and the dedication and commitment of my colleagues Mary Kluk and Tali Nates has been indispensable. Together with the SAHGF's staff, volunteers and supporters, they have ensured an outstanding 2013.

Richard Freedman, *Director*
South African Holocaust & Genocide Foundation



Directors Mary Kluk, Richard Freedman and Tali Nates next to the Children's Memorial at the DHC

Cape Town Holocaust Centre

The 14th year of the Cape Town Holocaust Centre (CTHC) began with the powerful exhibition *In Whom Can I Still Trust?* followed by *Anne Frank: A History for Today*, both of which attracted a great number of visitors, including learners, educators, the media, civil society and faith groups.

Education director Tracey Petersen and her team developed school and adult programmes around these exhibitions that contributed enormously to the experience of high school learners and other workshop participants.

In the year under review, close to 7 000 people participated in seminars and workshops and there were over 20 000 international and local visitors to these exhibitions and public events.

One of the highlights of 2013 was the opening of the new Pola Pasvolosky Conference Centre adjacent to our existing facilities.

Stemming from the centre's archives, a new installation documenting the patriotism of German Jews before WWII has been added to the permanent exhibition, and is proving to be an important tool for education.

This year, the CTHC joined the social media 'revolution', allowing us to connect with learners, educators, partnership organisations and supporters across South Africa and around the world. Visit www.facebook.com/CTHCpage.

The centre's educators and administrators, together with our dedicated volunteers, have supported an ever more demanding schedule of over 160 school and adult programmes in the last year. Their efforts have ensured that the centre's reputation for excellence continues to grow.

None exemplifies this more than Maxine Boyd, who joined the CTHC at its inception and has played a pivotal role in establishing and maintaining its volunteer base and coordinating all education programme logistics. Her keen interest in every aspect of the centre has been an inspiration. Maxine retires at the end of the year and will be greatly missed.

None of the CTHC's extensive programmes would be possible without the dedication, interest and guidance of our Trustees and the support of our Benefactors, to whom we are extremely grateful.

Richard Freedman, *Director*



SAHGF Patron Professor Jonathan Jansen visiting the CTHC



A workshop with Grade 9 learners from Pinelands High in the PPCC.

Pola Pasvolsky Conference Centre opens

Pola Pasvolsky Charitable and Educational Trust

The centre was officially opened by Eliot and Myra Osrin



The centre is able to accommodate exhibitions, public events, school groups and workshops

For many years, the CTHC has been hard-pressed to provide adequate space for its extensive educational and public programmes. When the opportunity arose to become the anchor tenant of the adjoining Rabbi Israel Abrahams Hall, it was an obvious solution. A state-of-the-art conference centre was developed with the financial assistance of the Pola Pasvolsky Charitable and Educational Trust.

Learner workshop with SAHGF Patron Prof. Jonathan Jansen



SAHGF Patron Professor Jonathan Jansen (Rector and Vice-Chancellor of the University of the Free State) was a special guest at a CTHC workshop entitled **Learning to live together**. Grade 11 learners with leadership potential were selected to participate from schools across Cape Town. The programme aimed to sensitise them to the consequences of discrimination; break down stereotypes; promote harmonious relationships and encourage activism.

NEW EXHIBIT

'Fighting for the Fatherland'



Julian Schragenheim with CTHC Heritage Project Coordinator Michal Singer

The CTHC added a new exhibit, *Fighting for the Fatherland*, to its permanent exhibition in 2013.

The display illustrates how the coming to power of the Nazis irrevocably changed the lives of German Jews.

The exhibit comprises rare artefacts that belonged to Bernhard Schragenheim.

He had served in the German armed forces

during WWI, but was compelled to leave the country due to antisemitic persecution, seeking refuge in South Africa. His son Julian donated the artefacts and documents and was present at the opening of the exhibit.



Photo: Andrew Emdon

The Stern Visiting Scholar

Professor Mark Roseman, the Pat M. Glazer Chair of the Jewish Studies Programme at Indiana University, delivered *The CTHC's Ernest and Renée Samson 14th Anniversary lecture*, made possible through the generosity of the Ralph and Sue Stern Visiting Scholars Programme and the Isaac and Jessie Kaplan Centre for Jewish Studies and Research (UCT).

In his lecture, *Hidden Rescue, Hidden History: Saving Jews in Nazi Germany*, Prof. Roseman explored the notion of groups and networks engaged in rescue through the case study of the Bund organisation in Essen, Germany.



Prof. Roseman

'One suffocates if one does nothing.'

Extract from the diary of Bund leader, **Artur Jacobs**, 8 November 1941



Top Ghost Shoes, winning Senior Art entry by Nina Lawrenson; **Below** Victimised Hope, Senior Art entry by Sheraya Erickson

The White Rose Art and Writing Competition

The CTHC's *White Rose Art and Writing Competition* responds to the resistance of German students in the White Rose movement, who spoke out against Nazism and paid with their lives.

The competition encourages learners to engage with the history of the Holocaust through poetry, film, art and design and in turn to reflect on how to improve the world around them.

The 2013 competition was generously supported by Carine Glass and Ziv Okun, in memory of Carine's great-aunt and Holocaust survivor Sara Jerusalmi, and Ziv's late mother Brenda Okun.

"We feel strongly about educating our youth in South Africa on the injustices of the past so as to prevent these from reoccurring in the future," they said.

Durban Holocaust Centre

The Durban Holocaust Centre (DHC) has grown both literally and figuratively this year. We renovated a new seminar room, enabling us to host larger school groups, exhibitions and events; and expanded our partnerships with a wide range of organisations.

Our primary focus is our daily school group education programme, which continues to be busy and productive. We've also hosted a record number of public events generously sponsored by the Victor Daitz Foundation.

None of this important work would be possible without the commitment and generosity of so many people. My gratitude is extended to our professional team and extraordinary volunteers, our wise Trustees and our wonderful Benefactors for ensuring that the DHC continues to flourish.

Our centre is unique in that we run a delightful cafe and gift shop – the proceeds of which contribute to our running costs. My grateful thanks to all those who make this enterprise such a special part of the DHC.

The support we receive from the JHGC and the CTHC is invaluable, and the working relationship I enjoy with my colleagues Richard Freedman and Tali Nates is inspiring.

We look forward to your continued support and involvement in the DHC, and please join us at the very special Circle Cafe when you visit Durban.

Mary Kluk, *Director*



Following a tour and educational programme at the DHC, the Drakensberg Boys Choir sang in appreciation of their visit

New exhibition The Rescuers

To mark the UN International Day of Remembrance for Victims of the Holocaust and its theme of *The Courage to Care*, the DHC unveiled a new permanent exhibition entitled *The Rescuers*.

Chronicling stories of rescue and heroism from genocides around the world, the exhibition pays tribute to the spirit of those who took a stand, put their lives at risk and acted against oppression.

Christine
Kamunani

The individuals in **The Rescuers**, from all walks of life, raise awareness about the need to stand up to the injustices that still occur in the world. They come from different countries and different times: the Holocaust in Europe, Rwanda, Cambodia, and Bosnia and Herzegovina

"From our hill in Kigali
of violence on the
compassion for the

It was around noon
children, 'Kids, our
this home. I am going
the door and saw a
inside but I heard G

opening the
'We are going
'If not, let
ready to die





South Africa's
'invisible people'

Statelessness is a reality for more than 12 million people around the world, according to the United Nations High Commissioner for Refugees. To raise awareness about the significant barriers to nationality in South Africa, Lawyers for Human Rights launched the photographic exhibition *South Africa's Invisible People*, which was hosted at the DHC.



Mary Kluk with intern Lena Morrison-van Velsen, who is coordinating the project

The DHC Library

The DHC has created a permanent library and resource centre for public use. This specialised library, comprised of books, audio tapes and DVDs, aims to increase awareness about the Holocaust and other genocides. This will be achieved by creating a 'safe space' where visitors can learn about the dangers of prejudice, racism and xenophobia. The Jacob Gitlin Library in Cape Town and the Yad Vashem Library in Israel will assist the DHC by sharing their duplicate material and online research.



Dialogue with Holocaust survivors

As part of its education programmes, the DHC invites local Holocaust survivors to engage with learners and other groups. Here, survivor Carmela Heilbron is pictured with learners from St Mary's College.



Mary Kluk and SAHGF Chairman Mervyn Smith joined the World Jewish Congress and the Thessaloniki community in commemorating 70 years since the first deportation of Jews from Thessaloniki (Greece) to Auschwitz. Nineteen transports over three months, beginning on 15 March 1943, sent almost the entire 50,000-strong community to their deaths. The commemoration was especially important in the face of rising fascist sentiments in Greece today.

Johannesburg Holocaust & Genocide Centre

2013 has been an exciting year for the Johannesburg Holocaust & Genocide Centre (JHGC).

Construction of the second phase of our permanent home is nearing completion; and alongside the building process, the curatorial and design teams continue to work on the unique permanent exhibition.

The response to our fundraising efforts is most gratifying and will ensure the completion of our world-class centre and its future activities. We thank most sincerely the National Lottery Distribution Trust Fund (NLDTF) and the many organisations, foundations and individuals for their generous support.

During the year under review, our small and dedicated team of permanent staff and volunteers has continued to present specially-designed educational programmes about the Holocaust, the Rwandan genocide, homophobia, xenophobia and bullying to thousands of learners and educators in Gauteng and beyond.

The centre has held many events, exhibitions, special programmes and commemorations, often with our much-valued partners. Some of the highlights of the year were our *Memory and Legacy* series of lectures and films at Liliesleaf; special screenings of *Keepers of Memory* and *Coexist* about the 1994 Rwandan genocide; the concert *Passion and Prejudice: Forbidden Composers*, with the Goethe-Institut; and our Staff and Volunteers Educational Development Programme, featuring many international and national speakers.

I would like to thank our committee members, Trustees and colleagues of the South African Holocaust & Genocide Foundation; Holocaust and Rwandan genocide survivors; members of our construction, exhibition and design teams and our professional staff and volunteers for their dedication and commitment.

Tali Nates, *Director*



Watch us grow

www.facebook.com/JHGCentre

A ground-breaking permanent exhibition



The JHGC's world-class permanent exhibition will explore racism, genocide, Nazi Germany and the Holocaust and the 1994 Rwandan genocide through dynamic multimedia installations, archival photographs and film footage, documents, artefacts and survivor testimony. The centre is fortunate to have the advice and support of many national and international scholars, museums and organisations.



THE JHGC
PERMANENT
EXHIBITION
IS FUNDED BY



A brass and copper model of the centre

'It is inspiring that the JHGC has been invited to be part of a network where we can both share our expertise as well as work in a way that will enrich our sense of belonging to a wider African community.'

Lauren Segal representing the JHGC at the African Union Human Rights Memorial meeting

Education programmes

A highlight of the JHGC's varied and full education programme was a workshop facilitated for Grade 9 learners at schools forming the Peerment School Support Programme network (PSSP). 760 learners were introduced to the history of the Holocaust and examined the moral choices made at the time. They also reviewed the past in the context of South Africa's Human Rights Day.



JHGC facilitator Arlene Sher and learners from Thuto-Lesedi Secondary School



Holocaust and Rwanda Genocide Survivors' Groups

Left to right:

Margot Levy (Germany), Shlomo Pieprz (Poland), Shoshli Shacher (co-coordinator of the survivors' group), Veronia Phillips (Hungary), Tali Nates (director JHGC), Dov Segev-Steinberg (former Israeli Ambassador), Mendel Lieman (Poland), Madeleine Heitner Lopato (Belgium), Roger Jankelson (France), Ascia Lieberman (Lithuania)

Monthly meetings offering interesting talks and activities for Holocaust survivors continue to be well attended. Amongst the year's highlights was an inspirational farewell meeting with former Israeli Ambassador and second-generation survivor Dov Segev-Steinberg, who shared some of his parents' experiences in the Holocaust.

A Rwanda Genocide Survivors' Group was launched mid-year and began with recording survivors' testimonies and collecting artefacts.



Memory and Legacy Series

2013 marks the 50th anniversary of the raid on Liliesleaf in 1963, which led to the Rivonia Trial and the imprisonment of Nelson Mandela. The **Memory and Legacy** series, in partnership with the SA Jewish Board of Deputies (SAJBD), hosted a panel discussion entitled *What do we remember? Reflecting on the roles of Jewish people in the liberation struggle*.

The JHGC, in partnership with the Liliesleaf Trust, held the *Memory and Legacy Series* of lectures, films and discussions, aimed at ensuring that the past is not forgotten by stimulating dialogue and debate on historical and contemporary issues. The series hosted Paul Goldreich on *Memory and Legacy – Living with the Past, in Silence*; a screening of Swiss film maker Walo Deuber's documentary *Fading Traces: Postscripts from a Landscape of Memory*; a discussion with Adam Mazo, producer and director of the documentary *Coexist*; Dr Helen Finch on *Forgiveness and Literature*; Tal Bruttman on *The Holocaust in France*; and Gerhard Baumgartner on *The fate of the European Roma and Sinti during the Holocaust*.

Right Laurent Binet, author of the award winning novel *HHhH* discussed *Writing about Memory*. **(L to R)** Charles Courdent, Cultural Attaché, Deputy Director French Institute in South Africa, Tali Nates, Laurent Binet, Czech Ambassador, Blanka Fajkusová





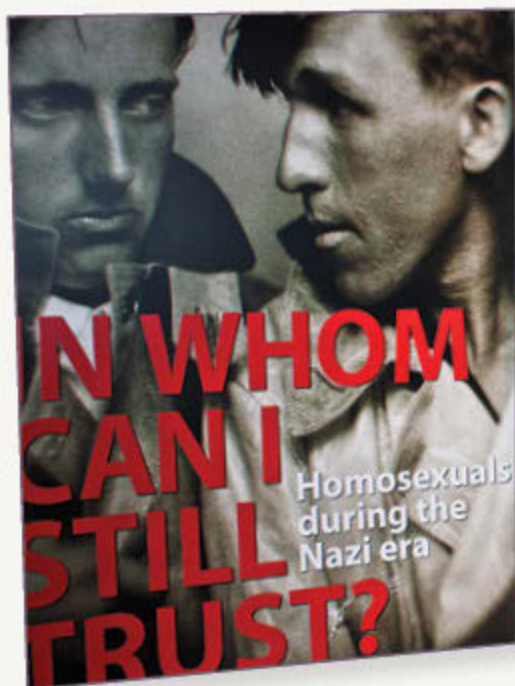
In Whom Can I Still Trust?

The SAHGF hosted the ground-breaking exhibition *In Whom Can I Still Trust?* in 2013. The exhibition explores and examines the largely untold story of the persecution of homosexuals during the Nazi era, and the failure to protect sexual minorities today.

Developed by IHLIA (Homosexual/Lesbian Archive Amsterdam), the exhibition was curated by Dr Klaus Mueller and designed by Linda Bester and the SAHGF. The exhibition travelled to all three SAHGF centres, universities, Constitution Hill and other venues.

Prof. Jonathan Jansen, Dr Klaus Mueller, Prof. Pierre De Vos, Dr Lutz van Dijk Judge Philip Levinsohn and Mr Kayum Ahmed provided powerful addresses at the exhibition openings, contributing to a conversation on sexual identity and freedom in all facets of society.

In Whom Can I Still Trust? was accompanied by an extensive education and ancillary programme, including learner workshops, film screenings, plays, lectures, and panel discussions.



'It Gets Better South Africa' celebrates difference



Dr Lutz van Dijk, Andrew Barry and author Sonwabiso Ngcowa

It Gets Better South Africa is a collection of short videos that are part of a worldwide campaign and were an important part of the exhibition. The films were directed by Andrew Barry and featured interviews with high-profile South Africans who discourage homophobic bullying and provide messages of hope to lesbian, gay, bisexual, transgender and intersex (LGBTI) youth. Said struggle veteran Ahmed Kathrada in his video message: "By understanding and accepting difference, we embrace the human condition."



Students and learners engaged with the exhibition through education workshops

'This exhibition may appear to be specifically about homosexuals, but it is really about otherness and our tolerance of the Other.'

Lucinda Jolly, *The Cape Times*



Holocaust Education

Educator training and resources

A major focus of the SAHGF's work is training and supporting educators across the country to teach Holocaust history as part of the National Curriculum.

Since 2008, the SAHGF's education team has reached 2 588 educators, providing them with the skills, knowledge and materials to teach the subject more effectively. In turn, over 350 000 high school learners per annum have been reached.

Part of the educator training programme includes the distribution of classroom support materials, consisting of an *Educator's Resource Manual*, a *Learner's Interactive Resource Book*, an introductory DVD and 32 laminated classroom posters.



Claims Conference
ועידת התביעות
The Conference on Jewish Material Claims Against Germany

This educator training project has been supported by a generous grant from The Conference on Jewish Material Claims against Germany.

A SAHGF educators' workshop in Potchefstroom, North West Province



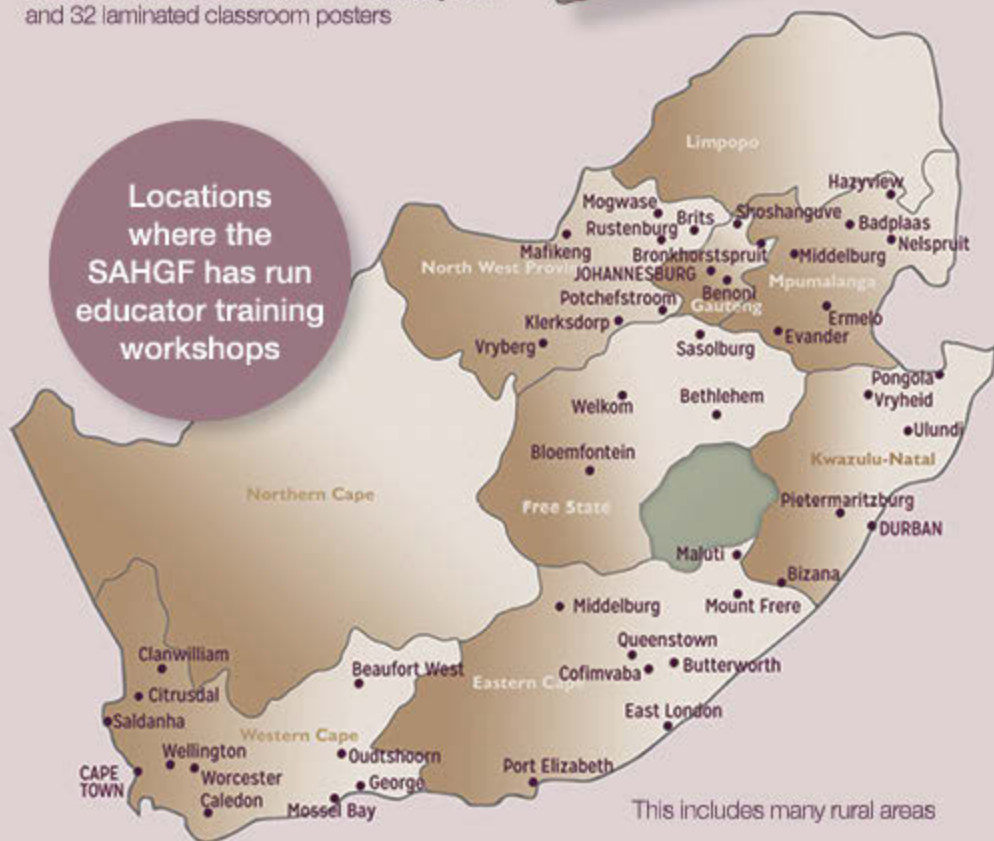
THE HOLOCAUST Lessons for Humanity Educator's Pack

S. HATHFIELD
WWW.CTH
ADMIN@CTH



'The Holocaust – Lessons for Humanity'
Educator's Pack provided by the SAHGF with
the support of the Claims Conference includes
an Educator's Resource Manual, a Learner's
Interactive Resource Book, an introductory DVD
and 32 laminated classroom posters

Locations
where the
SAHGF has run
educator training
workshops



This includes many rural areas



Adult education

The SAHGF continues to offer diversity training programmes to a range of adult groups. Topics such as valuing diversity and addressing prejudice in the workplace are examined, using the history of the Holocaust as a starting point.

Groups have included members of civil society, the South African Police Services, Correctional Services, students, corporate groups and non-governmental organisations.

This year, the CTHC also partnered with the Human Rights Media Centre to provide educational dialogue programmes for local survivors of the Holocaust, African wars and apartheid atrocities.

A SAHGF workshop with
Correctional Services

'Thank you for the great presentations, which really engrossed us all, and for your very sensitive handling of a difficult topic. I also loved the way you related the content to the students' chosen field of study.'

Dr. Jennifer Herholdt-Smith
Lecturer, CTI Education Group



A Corporate Diversity Training Workshop with members of the Investec Durban Team



Learners from Bergvliet High School viewing the exhibit about the Hitler Youth at the CTHC

'It is fantastic how the centre relates the events and lessons of the past to our lives today.'

Grade 11 learner,
Rustenburg Girls High School



Learners from Paarl Gymnasium High School at a CTHC education workshop

High school programmes

The Holocaust history education programmes developed by SAHGF's three centres reflect its mission to advance knowledge of the Holocaust and to encourage social activism and compassion. These programmes support the South African Education Department's National Curriculum.

Workshops for high school learners use a variety of teaching strategies to achieve these goals, including 'personalising' the history through learning about individuals who were killed in the Holocaust and those who chose to resist or rescue; demonstrating how prejudice and racism are still perpetuated today and how these impact learners' lives; and the role each person can play in standing up to injustice and creating change.



CTHC Education Director Tracey Petersen at a UNESCO Conference in Buenos Aires with Peter Fredlake (Director, National Outreach for Teacher Initiatives, USHMM); Wolf Kaiser (Deputy Director, House of the Wannsee Conference); Frank Chalk (Director, Montreal Institute for Genocide and Human Rights Studies) and Graciela Jinich (Director of the Museo del Holocausto in Buenos Aires).

An internationally-recognised model for Holocaust education

The SAHGF's work and context offers a possible model for Holocaust education, the support of a national curriculum and educator training around the world.

Thus over the past year, the SAHGF has contributed to several global initiatives in this area. This includes a project of UNESCO exploring the introduction of Holocaust education in sub-Saharan Africa and South America; and the Salzburg Global Seminars and USHMM's work with countries that are not affiliated to the International Holocaust Remembrance Alliance (IHRA).

More recently, the SAHGF took part in an international forum of the Aladdin Project and the IHRA, which brought together experts, academics, educators and policymakers to discuss existing models of Holocaust education and ways of adapting these for other countries.

SAHGF Education Team Development Programme



The SAHGF Education Team took part in an intensive development programme to further improve its work, programmes and strategies. This included a workshop with Adam Mazo, who offered insights into teaching about the Rwandan genocide.

Back: Tall Nates, Mary Kluk, Michal Singer, Maureen Caminsky, Barbara Buntman and Janine Hamilton. **Front:** Lena Morrison-van Velsen, Linda Hackner, Mdu Ntuli, Richard Freedman, Tracey Petersen, Janine Cohen and Thuli Qanya.

Anne Frank

A legacy in action

The life, writings and experiences of Anne Frank continue to be a source of both inspiration and action for the SAHGF. A number of public events, exhibitions, and workshops run by the SAHGF's three centres in 2013 brought Anne Frank's story and its lessons for humanity to learners, educators and the public.

"I hope I will be able
to confide everything
to you..."

A very special performance!



"And then they came for me"
The story of Eva Schloss, stepsister to Anne Frank

'And Then They Came For Me'

This multimedia play tells the story of Anne Frank's stepsister, Eva Schloss, and provides further insight into the persecution faced by both girls in the Holocaust.

The play was performed at the Gateway to Robben Island, Constitution Hill and other sites of memory across the country. Young South African actors, directed by Nic Careem, made the play even more relevant for the various audiences. The presence of Eva Schloss who answered questions after each performance made the experience very powerful.

Anne Frank: A History for Today

The CTHC hosted the exhibition *Anne Frank: A History for Today*, on loan from the Anne Frank House. In under three months, 1 718 high school learners engaged with an educational programme designed to maximise their interaction with the exhibition, to encourage them to consider issues of rescue and resistance, and to think about the impact of racism on Anne's life and the lives of others.

A learner from Rustenburg Girls
High School viewing the exhibition

Campaigning against genocide

The Holocaust and awareness of the nature of genocide inform the SAHGF's programmes, events and exhibitions. The importance of genocide education remains vital as mass atrocities continue to plague the African continent and the world at large. The SAHGF's activities in this area include working with Rwandan genocide survivors to promote education and remembrance; initiatives with refugees who have escaped atrocities; engaging with genocide survivors around the world; and conducting proactive education programmes for learners, educators and adult groups.

Creating a forum for survivors

Holocaust survivor Don Krausz and Tumi Kakena (director of the Trauma Clinic at the Centre for the Study of Violence and Reconciliation (CSVR), spoke to the newly-formed Rwanda Genocide Survivors Group at the JHGC.

"Many survivors feel invisible because they have lost their homes, their families and place in the community", said Rwandan survivor Bonaventure Kageruka.



'These survivors have been through unbearable suffering, and no one should have to endure that in isolation.'

Trudy Friedland, group coordinator

A survivor at the The Kigali Genocide Memorial Centre

Commemorating the Rwandan genocide



The JHGC, in partnership with the Ditsong National Museum of Military History, hosted an evening of remembrance to mark the end of the 100 days of commemoration of the Rwandan genocide. Didier Rutembesa (left), First Counsellor at the

High Commission of the Republic of Rwanda in Pretoria, addressed the audience. A moving documentary, *Keepers of Memory*, was also shown.

The CTHC and friends commemorated the 19th anniversary of the Rwandan genocide with the Rwandan community. Keynote speaker Leah Nasson, winner of the SAHGF's Marlene Silbert Award for Holocaust Education, spoke on *Angry reactions to apathetic actions: The blood-stained border between the West and Rest*. "How could we let it happen? What about Never Again?" she asked.



Mary Kluk was a special guest at a 100 Days of Commemoration of the Rwandan Genocide event at the University of KwaZulu-Natal



Study tour to Rwanda

The JHGC partnered for the third time with Monash University Melbourne and Johannesburg Campuses, coordinating the **Seeking Justice: South Africa and Rwanda** study tour. The 44 students and lecturers were led by Mark Baker, Director of the Australian Centre for Jewish Civilisation and Associate Professor of Holocaust and Genocide Studies in the School of Philosophical, Historical and International Studies, Monash University, Melbourne.



The SAHGF was privileged to host Director Adam Mazo for the South African premiere screening of his documentary **Coexist**. Along with screenings of the film, he ran a workshop for SAHGF educators and presented his film in conversation with Nic Wolpe (CEO, Liliesleaf), where they discussed the challenges of reconciliation and lessons from Rwanda.

Remembrance and activism



The JHGC, Education Africa and UNIC education programme with 350 Grade 9 learners to mark UN Holocaust Memorial Day

Rescue during the Holocaust: 'The courage to care'

To mark the International Day of Commemoration in Memory of the Victims of the Holocaust on 27 January, the SAHGF hosted guest speaker Paul Goldreich, who spoke on the topic *Rescue during the Holocaust: The Courage to Care*.

This was part of a year-long focus on the theme of 'rescue', aiming to recognise individuals from all circumstances who risked their lives to save Jews and other victims of persecution during the Nazi era. As a psychoanalyst and past deputy director of Shalvata (a therapy centre for Holocaust survivors in the UK), Goldreich shared his experiences and insights gained from working with first and second generation Holocaust survivors.

At the CTHC event, survivors lit candles of remembrance and the audience was also addressed by Leah Nasson, winner of the Marlene Silbert Award for Holocaust Education.

The JHGC partnered with the United Nations Information Centre (UNIC) and Liliesleaf to host Paul Goldreich. In addition, together with Education Africa and UNIC, the JHGC conducted an educational programme for 350 Grade 9 learners at Orange Farm.

The DHC unveiled its permanent exhibition *The Rescuers: The Courage to Care* which tells true stories of rescue from around the world. (See page 7)



Paul Goldreich with Holocaust survivors Ella Blumenthal and Miriam Lichterman

World Refugee Day

Every minute, eight people are forced to flee war, persecution or terror. *World Refugee Day*, held on 20 June each year, is an opportunity to show solidarity with those affected.

Together with partnership organisations, the SAHGF engages with refugees in campaigning against xenophobia and prejudice. Through empowering events, activities and education, connections are created and stories are shared both within the refugee community and wider South African society.



In partnership with the UN High Commission for Refugees (UNHCR), the CTHC hosted an art exhibition featuring work by learners and refugee artists to mark World Refugee Day. Here, learners are pictured with German-Jewish refugee Sonja Keschner and Rwandan refugee and CTHC education volunteer Pancras Malani

A brighter, more peaceful future

This year, the event *One Family, One Walk* brought refugees and the local community together in a symbolic walk along the Durban beachfront to the DHC, where a special photographic exhibition on statelessness, poetry and music was open to the public. A multitude of orange balloons, the colour of Refugee Day, were released as a symbol of hope for a brighter, more peaceful future.





**'Children are not
people of tomorrow;
they are people today.'**

Janusz Korczak,
Warsaw 1878–Treblinka 1942



A group from Sedibeng College
views the Korczak exhibition at
a JHGC education workshop

Children in the Holocaust: Survivors share their stories

The SAHGF hosted a number of events exploring the experiences of children in the Holocaust.

Holocaust survivor Rena Quint shared her story of becoming a 'child of many mothers' in the concentration camps, and Rozette Kats spoke about her past in her talk *A Baby in Hiding: A Life in Search of Identity*.

Together with the Progressive Jewish community, the SAHGF hosted screenings of *The Children of Chabannes*, along with an address by Bev Bancroft, who shared her father's story. He was just one of the children safeguarded in this French village during WWII.

The Polish Embassy kindly provided the SAHGF with the Janusz Korczak exhibition *Reformer of the World*. Korczak was a champion of children's rights and director of a Jewish orphanage in Warsaw. He accompanied his orphans and staff to Treblinka, where he was killed with them.

Talmy, a film by Helen Benigson, was screened at the CTHC. It focused on the life of Thelma Koorland who escaped the Warsaw Ghetto and lived with five different families as a child, always under the threat of discovery.



Rena Quint with
Madeleine Heitner
Lopato, both
Holocaust survivors
born in Piotrków
Trybunalski, Poland



Rozette Kats



Number A26188 – Henia Bryer, *The Story of a Survivor*

The SAHGF was honoured to host the premiere screening of this documentary about the wartime

experiences of Holocaust survivor Henia Bryer, who since made her home in South Africa. Henia stands as one of the Holocaust's most compelling witnesses and her story is a legacy to her family and other survivors of genocide. The film is produced and directed by her niece, renowned filmmaker Lisa Bryer, who was present at the CTHC screening.



Henia after
the War



Henia Bryer and fellow Radom survivor
Isiek Alterman sharing their experiences

'Henia's story shook me to the bone as I know exactly of the places she had to live in, the Radom ghetto and then other places she was sentenced to go to by the Nazis. I was born in the same town as Henia, though much later. The stories live on and so we remember. Please pass on *serdeczne pozdrowienia* and *duzo zdrowia* to Henia from a well-wisher!'

A message from **Marcin Krol Zloty** (Poland) on the CTHC Facebook page, after viewing the documentary

Partners, connections and conferences

Connections and partnerships strengthen ties in all areas of the SAHGF's work.

Adam Mazo (Coexist)	Embassy of the Republic of Austria	Memoriale Della Shoah Dimilano	The International Holocaust
Aegis Trust UK	Embassy of the Republic of France	Monash University	Remembrance Alliance
Alliance Francaise South Africa	Embassy of the Republic of Hungary	Museo Della Shoah Roma	<i>The Last Survivor</i>
Anne Frank House – Amsterdam	Embassy of the Republic of Italy	Prague Jewish Museum	The Sephardi Hebrew
Artscape	Embassy of the Republic of Poland	PROOF: Media for Social Justice	Congregation
Association of Holocaust Organisations (AHO)	Embassy of the State of Israel	Rabbi Cyril Harris Community Centre	The Stephenson Gallery
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Holocaust survivor Miriam Lichterman speaks to participants in a workshop with the Human Rights Media Centre



Richard Freedman at the USHMM and Salzburg Global Seminar International Educator Institute in Washington, DC

During the course of 2013, SAHGF representatives were invited to participate in many seminars, conferences and programmes.

Conferences

Richard Freedman was invited to present at the United States Holocaust Memorial Museum (USHMM) and Salzburg Global Seminar International Educator Institute on Global Practices in Holocaust Education in Washington, DC.; and at the Aladdin Project, USHMM and International Holocaust Remembrance Alliance international seminar in Istanbul. CTHC Education Director Tracey Petersen participated in a meeting for Holocaust educators and academics at the Strassler Centre for Holocaust and Genocide Studies at Clark University; and attended a UNESCO regional consultation on Holocaust and genocide education in Latin America. Tali Nates spoke at the Drama for Life Africa Research Conference *The Unfinished Business of Truth and Reconciliation: Arts, Trauma and Healing* and at the University of Johannesburg's conference *The Legacy of the International Criminal Tribunal for Rwanda*. She also attended the 10th International Association of Genocide Scholars (IAGS) conference at the University of Siena.

JHGC exhibition coordinator Lauren Segal attended the Third Consultative Meeting of the African Union Human Rights Memorial (AUHRM) project in Addis Ababa.

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admin@holocaust.org.za

44 K.E. Masinga (Old Fort) Road
Durban
4001
Tel +27 31 368 6633
Fax +27 31 337 9600
dbnholocaust@djc.co.za

Private Bag X6
Sandringham
2131
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