

ANNUAL REVIEW

2014



CAPE TOWN HOLOCAUST CENTRE

DURBAN HOLOCAUST CENTRE

JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE

VISION

The South African Holocaust & Genocide Foundation is dedicated to creating a more caring and just society in which human rights and diversity are respected and valued

MISSION

The South African Holocaust & Genocide Foundation

- Serves as a memorial to the six million Jews who were killed in the Holocaust and all victims of Nazi Germany
- Raises awareness of genocide with a particular focus on Rwanda
- Teaches about the consequences of prejudice, racism, antisemitism, xenophobia and homophobia, and the dangers of indifference, apathy and silence

IN MEMORIAM

It is with a deep sense of loss that we mourn the passing of Mervyn Smith, esteemed chairman of the South African Holocaust & Genocide Foundation (SAHGF).

Mr Smith was a remarkable human being who dedicated his life to fighting injustice in all its forms. He had an abiding interest in and extensive knowledge of antisemitism and Holocaust history, and profoundly understood the importance



Mervyn Smith

of Holocaust education and remembrance in the South African context.

His great intellect, wisdom and guidance were invaluable to the SAHGF in its national role and its place in the international arena of Holocaust organisations.

Mr Smith was deeply committed in his support of Holocaust survivors and their association *She'erith Hapletah*, and for many years served as representative of the South African Jewish Board of Deputies to The Conference on Jewish Claims against Germany, in New York.

His ideals and vision are a lasting legacy.

We also mourn the loss of the following Holocaust survivors who passed away in 2014:

Anna Almeleh
Dr Stefania Heilbrunn
Pesia Lis
Shlomo Pieprz

Foreword

The South African Holocaust & Genocide Foundation (SAHGF) is the umbrella body under which the three Holocaust Centres in South Africa operate. The Foundation coordinates educator training in support of the school curriculum, and the development of classroom materials on the history of the Holocaust. We have worked with close to 4 000 educators since this programme's inception.

In 2014, both travelling exhibitions: *In Whom Can I Still Trust?* and *Anne Frank: A History for Today*, reached thousands. The cooperation of the SAHGF with Leeds University and others will result in a new exhibition, *Germany's Confrontation with the Holocaust in the Global Context* in the UK and South Africa in 2015.

Internationally, the SAHGF has contributed to the Salzburg Global Seminars, United States Holocaust Memorial Museum and UNESCO Holocaust education initiatives, and programmes in Namibia, Kenya and Mauritius.

A plethora of events and education workshops in 2014 have depended on the dedication of a small team of staff members. I salute them all. Our remarkable education team, volunteers and survivors have touched the lives of more than 20 000 high school and adult programme participants.

We look forward to the opening of the Johannesburg Holocaust & Genocide Centre's (JHGC) permanent home in 2015, guided by the expertise of Director Tali Nates. The Durban Holocaust Centre (DHC), under the dynamic leadership of Director Mary Kluk, has seen thousands of visitors and workshop participants. The Cape Town Holocaust Centre (CTHC) celebrated its 15th anniversary in 2014 with numerous events and activities, setting the scene for another 15 years of success.

The range and reach of this national and international endeavour is not possible without the support of our Board of Trustees and benefactors. We thank them all.

Richard Freedman, *Director – South African Holocaust & Genocide Foundation*



Directors Richard Freedman (SAHGF and CTHC), Mary Kluk (DHC) and Tali Nates (JHGC) at the 9th International Yad Vashem Conference on Holocaust Education: *Through Our Own Eyes: Reflecting on the Holocaust from Generation to Generation* in Israel

Cape Town Holocaust Centre

This year, the Cape Town Holocaust Centre (CTHC) celebrated its 15th anniversary. Since opening, the Centre's permanent exhibition has been visited by some 350 000 people from over 85 countries.

Each year, the education team works with an average of 5 000 high school learners. Education is at the core of our activities and the success of this is due to our education and admin team; especially Education Director Tracey Petersen, who is now leaving the CTHC. We thank her for her invaluable contribution.

In a year marked by numerous events and education programmes, the CTHC took the travelling exhibition *Anne Frank: A History for Today* to Hermanus and Muizenberg, where it was the backdrop to school programmes and educator training.

Together with our dear survivors; the dedication of our professional staff; the wisdom of our trustees; and the unstinting support of our benefactors and volunteers, we look forward to the next 15 years.

Richard Freedman, *Director*

To mark its milestone **15th anniversary**, the CTHC hosted award-winning filmmakers Slawomir Grünberg and Katka Reszke to show the African premiere of their film *Shimon's Returns*. Their visit to South Africa was made possible by the generosity of Ralph and Sue Stern and Limmud SA. Below are posters chronicling some of the CTHC's activities and achievements since 1999



Collaboration with Leeds University

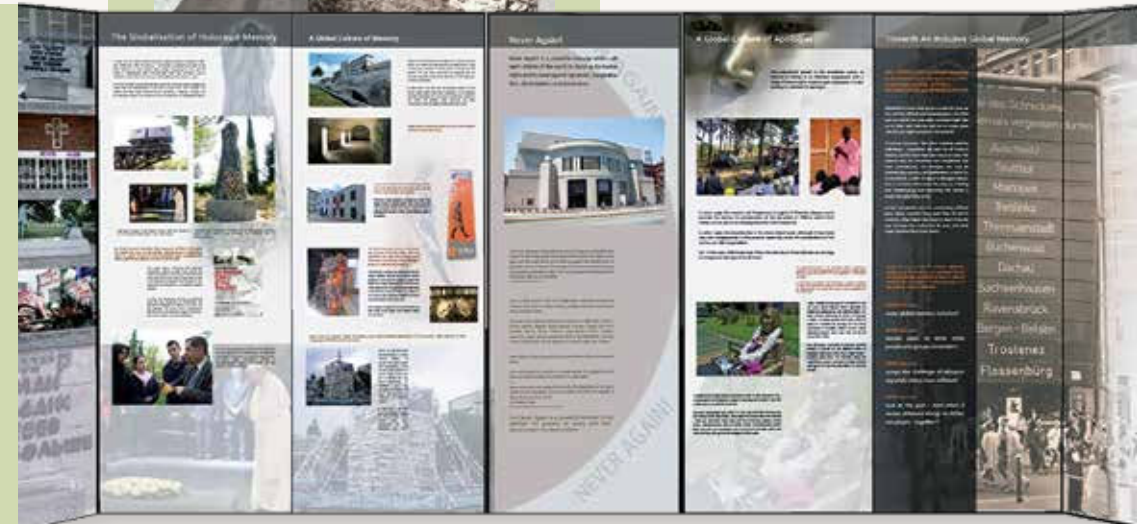
UPCOMING TRAVELLING EXHIBITION



The CTHC hosted a series of workshops in collaboration with Leeds University, the National Holocaust Centre & Museum UK and the University of the Free State.

These provided an opportunity to discuss an upcoming collaborative exhibition, which will examine how Germany has confronted its past; and how other countries with 'dark pasts', like South Africa, can do the same through the utilisation of memorials and museums.

The exhibition will open for learners and the public to view at the CTHC on 27 January 2015, the International Day of Commemoration in Memory of the Victims of the Holocaust.



Above Panels from the upcoming exhibition

'We hope that displaying this history will encourage audiences to think about how their own societies are looking back to difficult pasts and trying to build better futures.'

Professor Stuart Taberner, University of Leeds

Farewell to Tracey Petersen

After almost a decade at the CTHC, Education Director Tracey Petersen is leaving to complete her PhD. Tracey has established a department at the forefront of Holocaust education, trained SAHGF education teams, designed and facilitated national educator programmes, and advised the National History Curriculum on Holocaust education.

Tracey is held in high esteem internationally and is a Salzburg Global Seminars Fellow. Under her guidance, the CTHC developed ground-breaking programmes on democracy, homophobia and xenophobia. She initiated the Annual White Rose Art and Writing Competition, and led the *Brundibár* Project.

We thank Tracey for her expertise and unfailing commitment to Holocaust education. She has inspired her colleagues and hundreds of workshop participants. She will be sorely missed and we wish her every success.



Tracey Petersen with educators from the North West Province

Art and the Holocaust

Samuel Bak exhibition In February, learners visiting the CTHC were introduced to the art of Holocaust survivor Samuel Bak, whose renowned work was on display at the South African Jewish Museum. Learners analysed how the Holocaust is represented in the artworks, and discussed how this remained relevant to them today. Here, learners from Paul Roos High School view the work



Archival collection to be housed at UCT

The SAHGF's collection of rare archival material will be housed at the University of Cape Town as part of its special collections.

The collection dates back to the mid-19th century and includes a diverse range of documents, photos and letters, revealing the historical realities of European Jewish refugees and those caught in the crossfires of both World Wars. The collection comes from Germany, Poland, France, Israel and South Africa.

"Through digitisation, the material will eventually be made accessible to educators, researchers and interested members of the public," says Heritage Project and Archive Coordinator Michal Singer.

Left A button holder that accompanied the two Iron Crosses awarded to Bernhard Schragenheim after WWI



The **Schragenheim Collection** includes these newspaper headlines signalling the outbreak of WW1

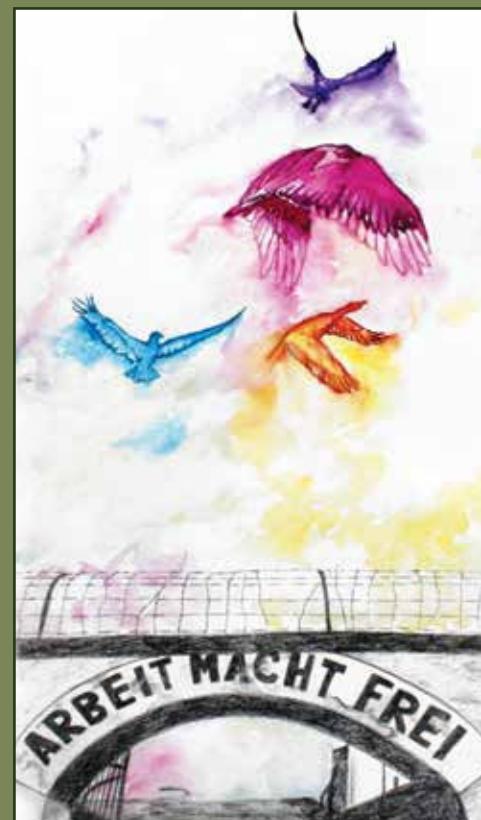
This extensive collection was the first to be handed to UCT Libraries for digitisation.

Elsbeth and Moses Schragenheim, **right**, were unable to leave and died in Nazi-occupied Berlin in 1940 and 1942 respectively



Claims Conference
The Conference on Jewish Material Claims Against Germany

ועידת התביעות



The White Rose Art & Writing Competition The CTHC competition, generously supported by Carine Glass and Ziv Okun, encourages learners to engage with the history of the Holocaust by creating poetry, film, art and design, and to reflect on impacting the world around them. Named after a group of German students who resisted the Nazis and paid with their lives, this year's competition invited learners to respond to the theme 'resisting injustice.'



Above If we bear all this suffering by Micaela Alsemgeest, Springfield Convent, Gr. 9 **Left** Arbeit Macht Frei by Emma MacArthur, Rustenberg Girls High School, Gr. 11

Durban Holocaust Centre

Looking back on 2014, I am filled with pride at what we at the DHC have accomplished.

In line with our core work of Holocaust education, we hosted numerous learner workshops on Holocaust history. In addition, the Union of Jewish Women have partnered with us in a great project, where they provide much-needed snacks for the many groups travelling from the Eastern Cape and rural areas of KwaZulu-Natal to spend time at the DHC.

Our calendar of events has been as busy as ever, with a wide variety of inspiring public programmes. This included a visit from Holocaust survivor Eva Schloss, the step-sister of Anne Frank.

This year I have also been privileged to travel to many Holocaust remembrance sites and conferences, which has provided me with valuable ideas on how to enhance the experience of visitors to our centre. We have exciting plans for 2015, which begin with a series of events at the end of January to commemorate the 70th anniversary of the liberation of Auschwitz.

None of our myriad activities would be possible without the support of our generous benefactors; the wisdom of our Trustees; the dedication of our volunteers; and of course our wonderful professional team. Thank you so much to all of you for your ongoing support - in particular my colleagues Richard Freedman and Tali Nates from the CTHC and the JHGC respectively.

Mary Kluk, *Director*



Mary Kluk (right) visited the **United States Holocaust Memorial Museum** (USHMM) in Washington DC and was privileged to meet with Museum Director Sara J. Bloomfield, who was interested to learn more about the work of the SAHGF



The Democracy Development Program (DDP) visited the DHC for an education workshop. The DDP is a non-partisan, non-profit organisation that supports capacity building on governance and civil society levels to ensure that both are empowered for meaningful participation in South Africa's social transformation.



Learners from Middle Tyria JSS School

Rural schools visit

The DHC has seen an increase in visits from rural schools in the Eastern Cape. Many of these children travel from before daybreak and having only eaten a meal the night before. Together with the DHC's partners, the Union of Jewish Women Durban, we have launched a project to provide these learners with sandwiches and juice to ensure that they can learn on a full stomach.

'We will come to this place more often because it can change the way our learners think about life. People are not afraid about doing bad things to others but through this programme, everything can change.'

Middle Tyria JSS School learner



The DHC Library

The shelves of the DHC Library continue to fill with a wide range of books and DVDs on the Holocaust and related topics. The space has been used as a place to meet and exchange ideas. We have recently welcomed our new volunteer librarian, Heather Gale (left), to the DHC team. Heather retired as the Music Librarian from the University of KwaZulu-Natal after many years of service, and has been putting professional systems in place for the smooth running and expansion of the DHC library.

Eva Schloss

An inspiring story of survival

The DHC was honoured to host Holocaust survivor and renowned author Eva Schloss at a fundraising event at the centre.

The function opened with a moving message by Rob Holding, Head of Academics at Kloof High School, who spoke about the importance of history as a tool for transformation and the power of resources like the DHC in bringing history to life for learners.

The audience listened in awe to Eva's inspiring story of survival and were then taken on a short tour around the centre by Eva, who stopped in at the Anne Frank Room to recall very personal memories of her close childhood friend and world-renowned step-sister.



Mary Kluk and Eva Schloss in the DHC's Anne Frank Room

'A Snake Gives Birth To A Snake'

In partnership with the Hate Crimes Working Group, the DHC screened the remarkable film *A Snake Gives Birth to a Snake*.

The documentary confronts the complex issues surrounding conflict resolution, memory and healing in communities emerging from genocide and persecution.

After the screening, guests were treated to a panel discussion on reconciliation in South Africa after 20 years of democracy with Fanie du Toit (Executive Director of the Institute for Justice and Reconciliation) and Thembi Mtshali-Jones, (an activist and actor in the film).



Actress Thembi Mtshali-Jones, Executive Director of the Institute for Justice and Reconciliation Fanie du Toit and DHC Director Mary Kluk



Artworks created by refugees during World Refugee Day events



World Refugee Day

The DHC marked World Refugee Day by participating in the *Forced to Flee* mini-film festival, held at various centres around Durban. Together with partner organisations Refugee Social Services, Alliance Française and Project Gateway, the series of activities brought together film, photography, visual art, music and crafts to raise awareness about the plight of refugees around the world.

As part of the festival, the DHC re-screened the Holocaust documentary *Harbour of Hope* and hosted the moving exhibition *Dialogue of Civilisations* by Art for Humanity.

Johannesburg Holocaust & Genocide Centre

2014 has been a year of growth at the Johannesburg Holocaust & Genocide Centre (JHGC). Construction of our new centre is in its final and exciting stages and we look forward to welcoming you next year to its official opening. We salute members of our construction, exhibition and design teams, professional staff and volunteers for their dedication and commitment.

We also thank most sincerely the City of Johannesburg, the SA National Lotteries Board, Investec and all the many individuals, foundations, corporations and organisations that continue to support us so generously – we could not achieve all that we do without you!

With the completion of our first volunteers' course this year, our team of dedicated staff and volunteers grew exponentially. We continued our popular Twinning Programme whereby more than 100 bar/batmitzvah children were twinned with a child who perished in the Holocaust before reaching this milestone.

We facilitated a broad range of educational programmes and hosted renowned international speakers and impactful film screenings to capacity audiences. We take this opportunity to thank the many organisations and institutions for partnering us in these events, and for so generously making their venues available whilst our centre is still under construction.

This year we marked the 70th anniversary of the deportations from Hungary and the Island of Rhodes, and the 20th anniversary of the 1994 genocide in Rwanda that targeted the Tutsi minority. I had the honour of attending the official commemoration ceremony in Kigali.

I thank the SAHGF trustees and staff, the JHGC committee, and Holocaust and Rwandan genocide survivors, for their ongoing efforts and encouragement.

Tali Nates, *Director*

Volunteers' Course



Alphonse Safari receiving his certificate and resource material

The response to our call for JHGC volunteers exceeded our expectations. More than 100 participants completed the 12-week volunteers' course. We welcome the assistance of so many committed and talented individuals who already assist with operations and outreach.

'The programme was an absolute inspiration. I learnt so much and am grateful to all the speakers for their valuable insight and knowledge.' **Course participant**

Photo © Jono Davis/HeChayim
Hayenudim Jewish Photo Library

The JHGC is near completion, and will be opening soon!

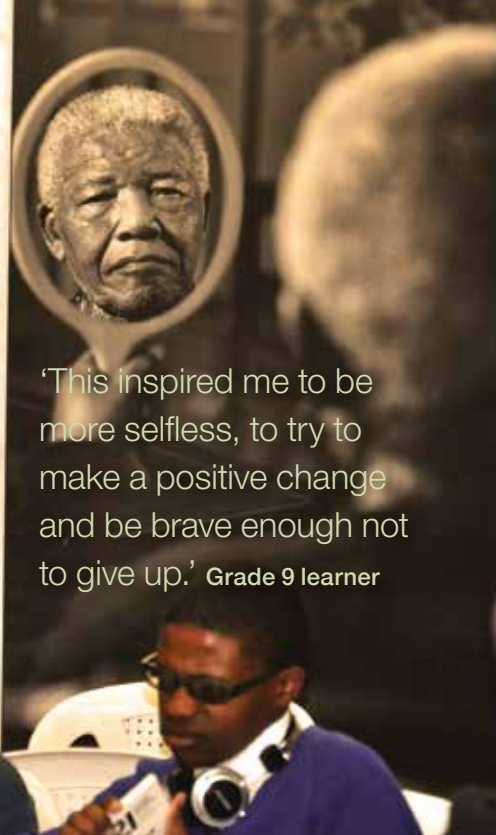


THE JHGC
PERMANENT
EXHIBITION
IS FUNDED BY



Photo: Julian Pokroy

'21 Icons – Portrait of a Nation'



More than 1 000 learners participated in the 21 Icons education programme led by Arlene Sher.

A group of Grade 9 learners are pictured here with Arlene (2nd left) and Rene Pozniak (right)



Our education team facilitated programmes for hundreds of educators, more than 4 000 learners and many adult groups in what was a busy and exciting year.

A highlight was the hosting of an interactive human rights workshop alongside Adrian Steirn's *21 Icons – Portrait of a Nation* exhibition. This exhibition celebrates the actions of those who laid the foundations for South Africa's democracy, setting an important example for learners. Another highlight was the human rights programme conducted for the Peermont School Support Programme.

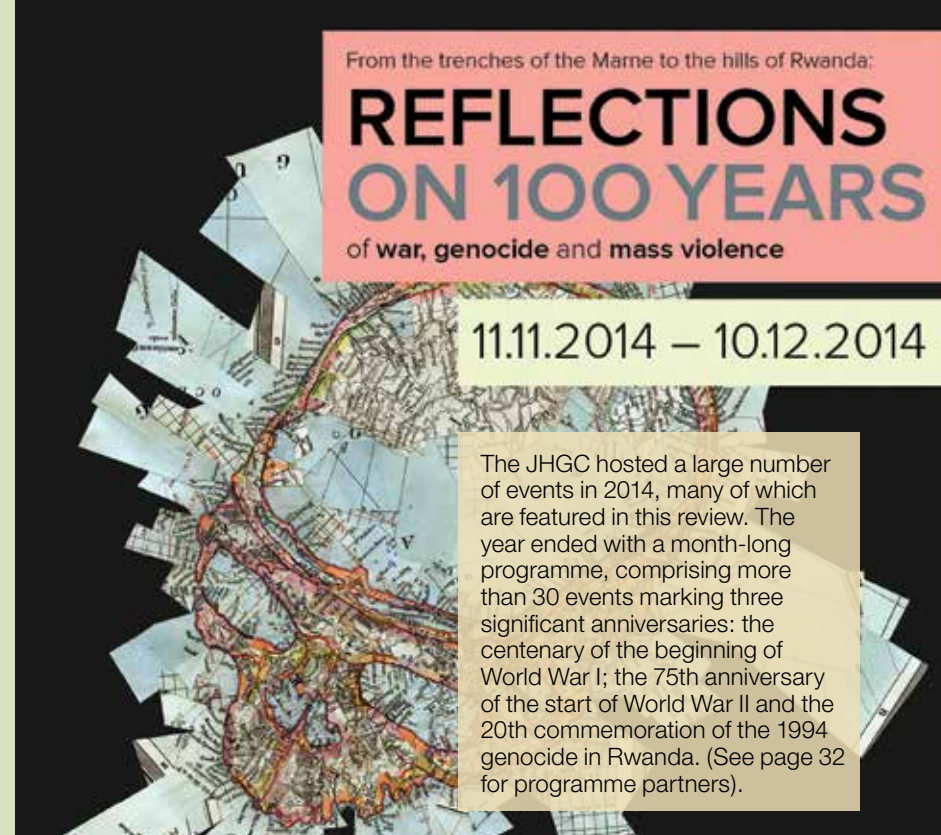
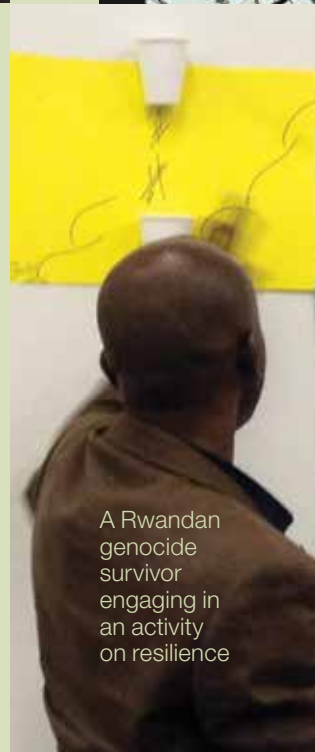


Image credit: Gerhard Marx, 'ISLAND III'

Survivor group meetings

Holocaust and Rwandan genocide survivors meet monthly and participate in programmes of particular interest to each group. These successful and much-appreciated programmes are run by our dedicated volunteers Margaret Hoffmann, Shoshi Shachar, Trudy Friedland and Bonaventure Kageruka (a JHGC staff member).

Below Holocaust survivors with group coordinators Shoshi Shachar and Margaret Hoffmann



Holocaust Education

Adult education

The SAHGF offers educational programmes to adult groups which examine topics such as valuing diversity and addressing prejudice in the workplace by using the history of the Holocaust as a starting point.

Adult groups include the South African Police Services, Correctional Services, students, medical professionals, corporate groups and NGOs.

Programmes are specifically tailored to the context of each group, and particular focus is given to the role that the profession played at the time of the Holocaust. For example, in education workshops run for the South Africa-Washington International Youth Leadership Programme by the CTHC and JHGC, the focus was on leadership during the Holocaust.

‘Despite her pain, Miriam gave me hope. We all have our struggles, but they shouldn’t define us. We can rise above them and change the world by showing others a generosity of spirit.’

Dalisu Jwara, member of the SAWIP group that visited the CTHC



Members of the South Africa –Washington International Programme (SAWIP) visited the CTHC for a programme and meeting with Holocaust survivor Miriam Lichterman

High School programmes



Interacting with Holocaust survivors ‘personalises’ the history, making learners aware of how persecution affects individuals. Holocaust survivor Egon Sonnenschein gave a fascinating account of his life story to Grade 9 learners from St Cyprian’s High School, and spoke to them about compassion, courage and the power of forgiveness

‘It is more than a history lesson – it is a way of thinking that is taught here, which should be adopted by everyone if we want to live in a country free of racism and prejudice.’

Westerford High Grade 9 learner

Guide Bev Cohen explains the model of the Treblinka death camp to Grade 9 learners from Westerford High School



The SAHGF continues to offer Grade 9 – 12 educational programmes across the country. These programmes support the South African Education Department’s National Curriculum.

By learning about the Holocaust, learners are given a complex understanding of these events, as well as the meaning of discrimination, democracy, consequences of bystander behaviour, valuing diversity, and how these affect them in South Africa today.

This leads them to explore concepts of human rights, making responsible choices and positive contributions to their communities, and adopting a critical and constructive approach to contemporary issues.

This year, the SAHGF offered a special programme on the fragility of democracy to mark SA’s 20th year of freedom. Learners examined the Constitution of the Weimar Republic and considered the factors that weakened and finally destroyed it; and looked at the South African Constitution and the role they can play in strengthening it.



A SAHGF educators workshop in White River, Mpumalanga

‘The workshop served as an eye-opener for me. It sharpened my skills and my teaching strategies, especially how to tackle some sensitive issues.’

Educator, Ficksburg

Educator training and resources

A major part of the SAHGF’s work is training and supporting educators across the country to teach Holocaust history as part of the National Curriculum.

These workshops develop methodologies and content knowledge of the Holocaust and human rights. The connection to the history of apartheid is examined, and participants are encouraged to share their experiences and strategies in dealing with prejudice.

Since 2007, the SAHGF education team has reached close to 4 000 teachers from nearly 2 500 schools across the country, providing them with the skills, knowledge and materials to more effectively teach the subject.

Supported by a generous grant from



Claims Conference ועידת התביעות
The Conference on Jewish Material Claims Against Germany

1938

1939

1940

1941

1943

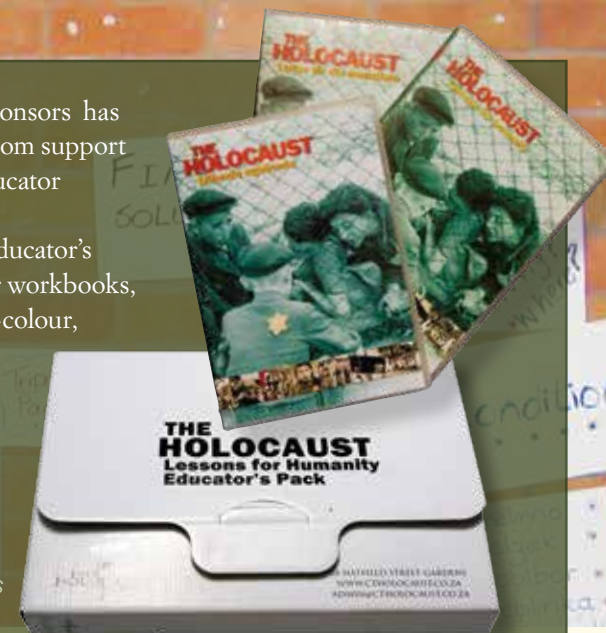
1945

Funding from our generous sponsors has made it possible to give classroom support materials to participants of educator training workshops.

Each school receives two educator’s manuals, 60 interactive learner workbooks, two DVDS and a 30-piece full-colour, laminated poster set.

Educators work with the material throughout the workshop, so that they are confident in how to use the material in their lessons.

Right ‘The Holocaust – Lessons for Humanity’ Educator’s Pack



Wallacedene High learners and educators receiving a Truworths-sponsored Classroom Curriculum Support Materials pack from Sonja Keschner, Pancras Malani and Tracey Petersen

Events and Exhibitions

United Nations International Day of Commemoration in Memory of the Victims of the Holocaust

The SAHGF hosted moving ceremonies on 27 January under the United Nation's theme for 2014, *Journeys through the Holocaust*.

"This year we commemorate the anniversary of journeys to destruction that two Jewish communities from different parts of Europe were forced to take in 1944, namely that of the community of Greece and the Jews of Hungary," said Richard Freedman.



- The **CTHC** ceremony included addresses by Mr Patrick Kawuma-Male, Head of Field: UN High Commission for Refugees SA, Israel Ambassador H.E. Arthur Lenk and MEC for Education in the Western Cape Mr Donald Grant; the lighting of candles by survivors; and the awarding of the Marlene Silbert Prize in Holocaust Education to Hannah Carrim.
- At the **DHC**, keynote speaker Archie Findlay of the District Grand Master of the English Constituency of KwaZulu-Natal spoke about the persecution of the Freemasons by the Nazis regime.
- Together with the United Nations Information Centre (UNIC) and the Ditsong Museum of Military History, the **JHGC** hosted a commemorative event. Rob Rozett also spoke to 350 learners at Orange Farm.



Dr Rob Rozett, Director of Yad Vashem Libraries, was the keynote speaker at the Cape Town and Johannesburg events. His lecture was entitled *How did it happen in 1944? The destruction of Hungarian Jewry*

International Day of Commemoration in Memory of the Victims of the Holocaust

27 January



Miriam Surmany, Victor Cadranell and Suzanne Alhadeff lit memorial candles at an event hosted by the JHGC and the Johannesburg Sephardi Hebrew Congregation (JSHC) to mark the 70th commemoration of the July 1944 deportation of the Rhodes Jews to Auschwitz

70th commemoration of Rhodes and Hungary deportations

The SAHGF marked the 70th anniversary of the deportations of the Rhodes and Hungarian Jews with a number of commemorative events, including memorial ceremonies, talks, screenings and partnerships.



The SAHGF, Liliesleaf, and the Embassies of Israel, Hungary and Sweden hosted lectures by award-winning Swedish author and journalist **Ingrid Carlberg** seen below with Swedish Ambassador Anders Hagelberg. She spoke about the life, deeds and destiny of Swedish diplomat **Raoul Wallenberg** who was recognised for saving thousands of Jews in Budapest in 1944 and who is the focus of her biography *There Is a Room Here Waiting for You...*

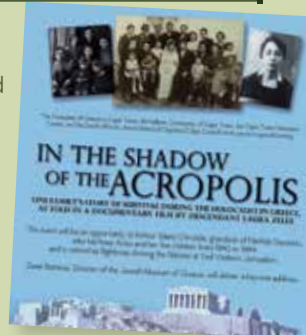


The SAHGF and the Hungarian Embassy hosted screenings of the film *Fateless*. Hungarian Ambassador Béla László addressed the audience in Cape Town. He is seen above with his wife Julia, German Consul General Roland Herrmann and Honorary Consul of the Philippines Steven Chaimowitz

'The Shoah was the worst tragedy of humankind, yet the dangers are regrettably still present ... Holding a memorial like we have today can serve not only as a tribute, but as a warning and as a lesson.'

Hungarian Ambassador Béla Laszlo at the screening of *Fateless*

The Greek and Jewish communities of Cape Town hosted a screening of the film *In the Shadow of the Acropolis*, which tells one family's story of survival during the Holocaust in Greece. The event was an opportunity to honour Righteous Among the Nations. Director of the Jewish Museum of Greece, Zanet Battinou and Ambassador of Greece, Mrs Maria I. Diamantopoulou delivered addresses.



In Whom Can I Still Trust?

Dr Pierre Lemonde (French Embassy), Catherine Nguengan (Alliance Française), Charles Courdent (French Institute of SA), Norma Roberts (VUT library), Prof Alexandre Sebastiani (Alliance Française, Vanderbijlpark) and Janine Cohen (JHGC) at the opening of the exhibition at the Vaal University of Technology

The travelling exhibition *In Whom Can I Still Trust?*, which examines the persecution of homosexuals during the Nazi era, has continued to attract attention across South Africa and further afield.

The exhibition opened in South Africa in 2013 and has since travelled to nine venues, including five university campuses and the Natal Museum, where it was the backdrop to the Hate Crimes programme hosted by the Gay and Lesbian Network.

GALA (Gay and Lesbian Memory in Action), in consultation with the SAHGF, developed a companion exhibition entitled *The Struggle within the Struggle*, examining the history and development of LGBTI rights in South Africa against the backdrop of the struggle for democracy.

Conference in Kenya

Richard Freedman attended *Transforming our Future: Setting an African Agenda* in Kenya hosted by Pan Africa ILGA. He gave a presentation on *In Whom Can I Still Trust?* and discussed the impact of the exhibition in South Africa, and its importance in the struggle for sexual minorities' rights on the continent. The Jewish community of Nairobi also hosted a presentation on the exhibition.



Learners from Verney College at a JHGC-facilitated workshop **Challenging Homophobia**, which taught about the persecution of homosexuals by the Nazi regime and enabled learners to examine homophobia in society today

Eva in Amsterdam, 1940

'We should all try to live in harmony. There is much more work to be done to try to change the world.'

Eva Schloss

A responsibility to remember

The SAHGF and the SA Jewish Board of Deputies hosted Holocaust survivor, humanitarian and Anne Frank's step-sister, Eva Schloss, in the week of Yom HaShoah.

Eva's message was particularly pertinent as she described her life since the Holocaust, and how the persecution she experienced had a profound impact on her long after she was freed from the camps. Reflecting on what has changed since the Shoah, Eva said that "the world is different, but at the same time we haven't learned from the past. There is still discrimination and fanaticism."

Eva emphasised how the Holocaust changed people for the rest of their lives; how its effects are felt in new generations; and that everyone has a responsibility to remember.



Eva Schloss speaking at the DHC

Anne Frank

A History for Today

The exhibition *Anne Frank: A History for Today*, loaned to the SAHGF by the Anne Frank House, was displayed in Hermanus and Muizenberg.

In Hermanus, the CTHC ran workshops for educators, who received *The Holocaust: Lessons for Humanity* education packs; and worked with over 300 learners from the area, using the exhibition to teach them about Anne Frank and the Holocaust.



Muizenberg High guides taking learners from Kronendal through the exhibition

In Muizenberg, the education team hosted a first-ever workshop to train learners to be exhibition guides. These peer guides worked with over 400 school learners, as well as members of the public.

'As communities from different backgrounds, let us work together to avoid any type of discrimination.'

Nicolette Botha-Guthrie, Executive Mayor, Overstrand at the opening of the exhibition in Hermanus

'Harbour of Hope'

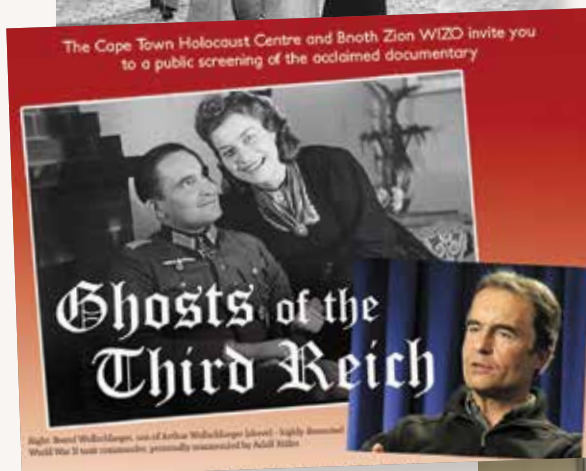
The SAHGF and the Embassy of Sweden hosted screenings of the documentary *Harbour of Hope*, which tells of camp survivors arriving at the harbour town of Malmö, Sweden in 1945.

Interspersing rich archival footage with present-day interviews, director Magnus Gertten (*above*) – whose father witnessed the historic docking as a boy – weaves a poignant story about how an individual's choices can overcome cruelty.



All this was made more real when the screenings were followed by discussion with the director and with Irene Krausz-Fainman, a survivor featured in the film.

Above Holocaust survivor Irene Krausz-Fainman and film director Magnus Gertten with Richard Freedman



'The Ghosts of the Third Reich'

The SAHGF, WIZO and Liliesleaf hosted nationwide screenings of the documentary *The Ghosts of the Third Reich*, which explores the transmission of trauma and the impact of the Holocaust on the descendants of both perpetrators and victims.



The DHC screening was followed by a conversation between Thomas Hagspihl, whose father was a member of the Hitler Youth; and Tali Nates, whose father was rescued by Oskar Schindler

Right Thomas and Marion Hagspihl with Tali Nates, Mary Kluk and Laurieanne Baitz (Chair, WIZO Durban)

'No Place on Earth'

The SAHGF was honoured to host the African continent's premiere screenings of the documentary *No Place on Earth* at all three centres.

The award-winning film tells the tale of five Ukrainian Jewish families who sought asylum in underground caves to escape Nazi persecution. Their harrowing story of strength and survival is unearthed decades later and told in the documentary.

The screenings were made even more poignant by the presence of Zack Stermer, grandson of survivor Sam Stermer; and the film's director Janet Tobias.



Members of the Stermer family, Korolowka 1936 Standing: Nissel, Chana, Saul, Fishel and Yetta. Seated: Esther and Shabsy, Henia and Sonia

'The film is about the resilience of the human spirit. I am particularly glad that it is being shown in South Africa, where there are shining examples of this.'

Janet Tobias, director of *No Place on Earth*



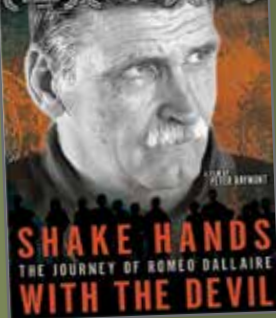
Ray and Sandra Godfrey (screening sponsors) with their niece Candice Stark, Zack Stermer, and Tracey Petersen

'Ideology and Crime in the Third Reich'

French historian and specialist on national-socialist Germany, Dr Johann Chapoutot lectured on *Ideology and Crime in the Third Reich*. The SAHGF partnered with Liliesleaf, The French Institute (IFAS) and Mémorial de la Shoah to host these lectures.



Jerome Chevrier (IFAS), Dr Johann Chapoutot, Tali Nates and Nic Wolpe (Liliesleaf)



20th anniversary of the genocide in Rwanda

To mark the end of the 100 days of Commemoration, the JHGC and Liliesleaf Trust hosted a screening of *Shake Hands with the Devil – The Journey of Romeo Dallaire*



Above Holocaust survivor Ella Blumenthal and Dr Tim Murithi in conversation

Right H.E. Vincent Karega, High Commissioner of the Rwandan High Commission in Pretoria, Musoni Mugisha and Hamish Paterson (Ditsong National Museum of Military History) at the JHGC commemoration event

The SAHGF joined the Rwandan community in commemorating the 20th anniversary of the genocide against the Tutsis in Rwanda, in which almost a million Tutsis were murdered in 100 days in 1994

Commemoration events

The JHGC and Ditsong Military Museum hosted a moving commemoration, which included survivors sharing their testimonies, a screening of the film *Defying Genocide* and a keynote address by Advocate Lawrence Mushwana, Chairperson of the SA Human Rights Commission.

The CTHC and the Rwandan community hosted a commemoration, which included the lighting of candles and addresses by Dr Tim Murithi (Head of Programme: Justice and Reconciliation in Africa at the Institute of Justice and Reconciliation (IJR)) and the High Commissioner of Rwanda to South Africa, HE Mr Vincent Karega.



Reconciliation 20 years on

The CTHC, the Cape SA Jewish Board of Deputies and the Institute for Justice and Reconciliation hosted a panel discussion evaluating reconciliation in Rwanda and South Africa 20 years on. Tali Nates (JHGC) and Vivence Kalitanya (founder and chair of the Rwandan Heritage Foundation) shared their perspectives on steps and challenges towards reconciliation in Rwanda.



Prof Jeremy Sarkin, Vivence Kalitanya, Gwynne Robins (SAJBD), Father Michael Lapsley (Institute for the Healing of Memories) and Richard Freedman

‘The best way to honour the memory of those murdered ... is to build a world where the international community permits no people to stand alone when threatened by genocide.’

Dr. Simon Adams, Executive Director of the Global Centre for the Responsibility to Protect



Below Tali Nates attended the Kigali International Forum on Genocide, *After Genocide: Examining Legacy, Taking Responsibility* and participated in the *Walk to Remember* from Parliament to Amahoro Stadium in Kigali on 7 April.



Model UN session for learners

Tali Nates and Bonaventure Kageruka (JHGC) were adjudicators at a Mini Model UN session for learners from 15 schools, arranged by the SA Institute of International Affairs. In commemoration of the 20th anniversary of the Rwandan genocide, the session took the form of an historical UN Security Council session on the situation in Rwanda in 1994.



Photo © Jono David/HaChayim HaYehudim Jewish Photo Library

International activities

Research presented at UNESCO

Tracey Petersen (CTHC Education Director) was invited to present a paper at UNESCO's commemorative programme marking the UN International Day of Commemoration of Victims of the Holocaust at its headquarters in Paris.

Tracey presented her findings of a research study she conducted with 344 Grade 10 learners from a diverse range of schools in the Cape Peninsula in 2013. The study gauged what students considered to be significant about learning about the Holocaust, and whether they believed this had helped them understand the history of apartheid, or any other history of gross human rights abuses or genocide.



Tracey Petersen



Left The SAHGF is proud to work with Salzburg Global Seminars. Tracey Petersen and Tali Nates presented at the seminar *Holocaust and Genocide Education: Sharing Experience Across Borders* and are pictured here with Solange Umulisa (Deputy Country Director, Aegis Trust, Rwanda), Navras Jaat Aafreedi (Gautam Buddha University, India), and Nadine N. Nshimirimana (teacher training officer, Rwanda).

Right The SAHGF facilitated a Holocaust education workshop in Namibia, at the invitation of the Museums Association of Namibia and the University of Namibia for their students, educators and members. The workshop included discussion of the genocide of the Herero by German colonial troops in Namibia between 1904 and 1908, and the relationship between that genocide and the Holocaust. All participants were given SAHGF *The Holocaust: Lessons for Humanity* Education Packs.



Seminars, Conferences and Programmes

During the course of 2014, SAHGF representatives were invited to participate in many seminars, conferences and programmes.

Consultations

- Consultation for an AU Human Rights Memorial at Constitution Hill: Tali Nates and Lauren Segal
- Consultation with Leeds University, Department of German, in the design of the travelling exhibition *Germany's Confrontation with the Holocaust in the Global Context*: Richard Freedman, Tracey Petersen, Michal Singer, Orli Barnett and Linda Hackner

Conferences and seminars

- *Pedagogical Research in Holocaust Education: How to Assess Policies and Practices?* UNESCO International Bureau of Education and the Georg Eckert Institute for International Textbook Research, UNESCO Conference, UNESCO Paris, 27 January 2014: Tracey Petersen
- *Colloquium on Reconciliation, Intergenerational Trauma and Higher Education*, University of Cape Town HIV/AIDS, Inclusivity and Change Unit (HAICU): Tali Nates, Richard Freedman, Tracey Petersen and Michal Singer
- *Creating the Johannesburg Holocaust & Genocide Centre – Reflections on Holocaust and Genocide Education in Post-Apartheid South Africa*: Institute of Education's Centre for Holocaust Education, University of London: Tali Nates
- *After Genocide: Examining Legacy, Taking Responsibility*, Kigali, Rwanda: Tali Nates
- 9th Annual Women's Leadership Conference: Tali Nates
- Salzburg Global Seminar, Session 535. *Holocaust and Genocide Education: Sharing Experience Across Borders*: Tracey Petersen and Tali Nates
- Yad Vashem 9th International Conference on Holocaust Education. *Through Our Own Eyes: Reflecting on the Holocaust from Generation to Generation*: Richard Freedman, Tali Nates and Mary Kluk
- International Lesbian and Gay Association (ILGA) Pan African Conference, Nairobi: Richard Freedman
- *Holocaust and Democratic Values: Educational Challenge*, Lohamei Hagetaot (Association of Holocaust Organisations): Tali Nates
- 4th Global Conference: International Network of Genocide Scholars (INoGS), Cape Town: Richard Freedman, Tali Nates, Mary Kluk, Tracey Petersen, Michal Singer, Linda Hackner, Arlene Sher, Maureen Caminsky and Mduduzi Ntuli

Partners, connections 2014

Connections and partnerships strengthen ties in all areas of the SAHGF's work.

- Adam Mazo (Coexist)
- Aegis Trust UK
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- Anne Frank House
- Art for Humanity
- Association of Holocaust Organisations (AHO)
- British Council (SA)
- Cape Peninsula University of Technology
- Cape Teaching and Leadership Institute (CTLI)
- Cape Town Hebrew Congregation
- Centre for Curating the Archive (UCT)
- City of Johannesburg
- Constitution Hill
- Consulate of Greece in Cape Town
- Ditsong Museum of Military History
- Durban Magistrates
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- Goethe-Institut
- Hate Crimes Working Group
- History Society of Durban Girls' High School
- IHILIA
- ILGA
- Independent Projects Trust
- Iziko Museums of Cape Town
- Jacob Gitlin Library
- Jewish Genealogical Society of SA
- Kaplan Centre (UCT)
- Lawyers for Human Rights
- Liliesleaf Trust
- March of the Living
- Mémorial de la Shoah
- Monash University
- Muizenberg High
- Museum of African Design (MOAD)
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- Salzburg Global Seminars
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- The Democracy Development Program
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- The International Holocaust Remembrance Alliance
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- USC Shoah Foundation
- USHMM
- Vaal University of Technology
- Voices of Rwanda
- WIZO
- Yad Vashem
- Yahad-In Unum

The CTHC, Hellenic Community of Cape Town, Greek Consulate of Cape Town and Cape Board hosted an event to commemorate the Holocaust in Greece. **Front row** Zanet Battinou (Jewish Museum of Greece), Ambassador of Greece HE Ms Maria Diamantopoulou, Mrs Kathy Christelis and Richard Freedman. **Back row** Nassos Martalas (President: Hellenic Community of CT), Mano Christelis (great-grandson of rescuer Hariklia Sayanou), Consul of Greece HE Mr Thomas Matsoukas, Ambassador of Israel HE Mr Arthur Lenk, His Eminence Archbishop Sergio Kykkotis (Greek Orthodox Church Cape Metropol) and Terry Christelis (Mano's son)



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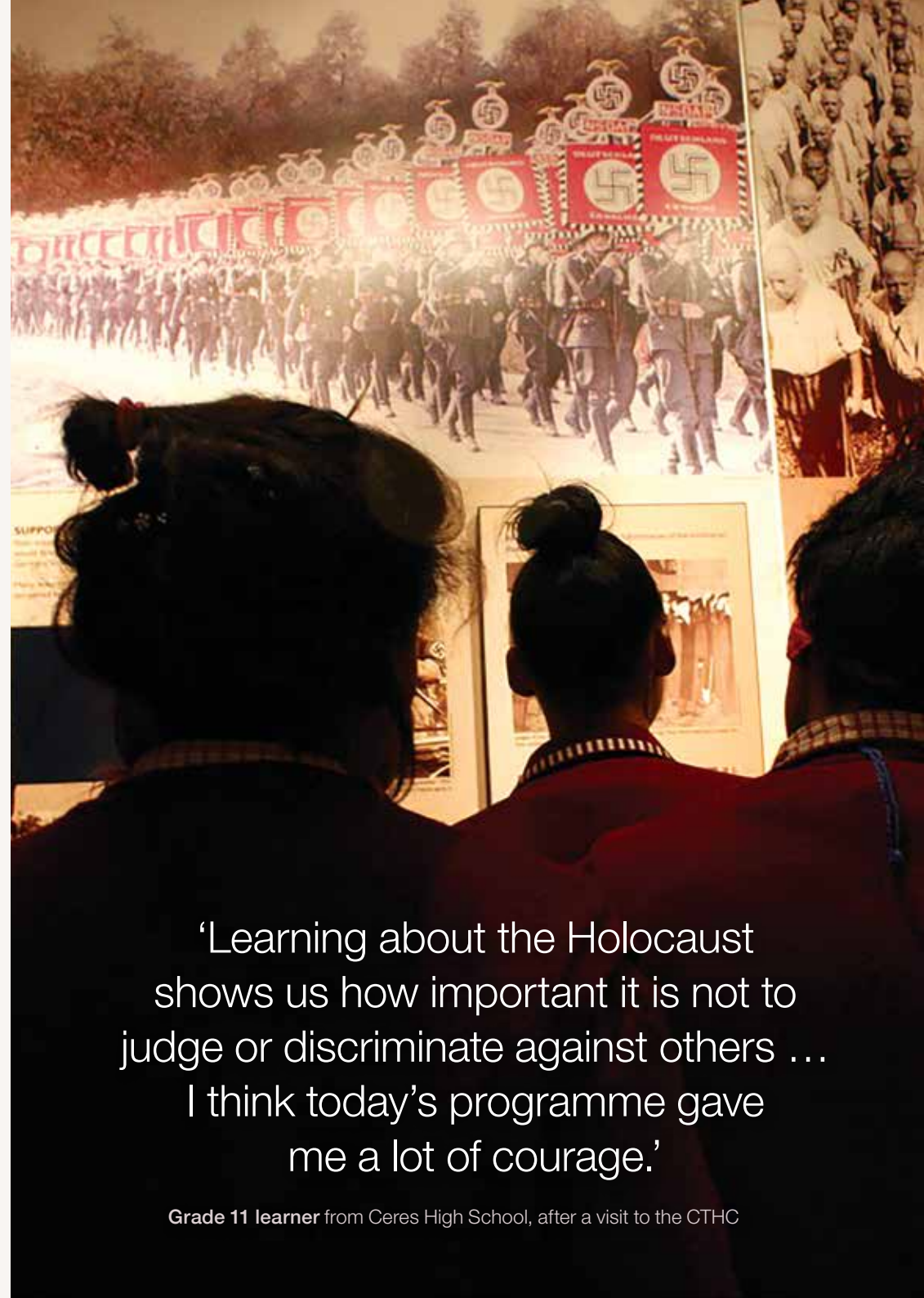
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Public programmes	
DHC exhibitions, events and Children's Memorial	The Victor Daitz Foundation
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Visiting scholars	Embassy of the Kingdom of Sweden, French Institute of South Africa (IFAS), Isaac and Jessie Kaplan Centre for Jewish Studies and Research (UCT), Liliesleaf, Limmud South Africa, Mémorial de la Shoah, Ralph and Sue Stern (USA), Ray and Philip Godfrey, Rosa Luxemburg Stiftung
<i>Anne Frank – A History for Today</i> exhibition	Anne Frank House (Amsterdam), The Dutch Ministry of Culture, Hermanus Hebrew Congregation, Overstrand Municipality and the Western Cape Metro South Education District Tourism
<i>In Whom Can I Still Trust?</i> exhibition	Alliance Française (Vanderbijlpark), Centre for Human Rights, University of Pretoria, Gay and Lesbian Network, Natal Museum, Open Society Foundation South Africa, French Institute of South Africa, Vaal University of Technology
<i>Remember Not To Forget</i>	Philip and Michele Krawitz and family
<i>Eva Schloss</i> visit	SA Jewish Board of Deputies
<i>Reconciliation 20 years on</i>	SA Jewish Board of Deputies, the Institute for Justice and Reconciliation
<i>In the Shadow of the Acropolis</i>	Cape SAJBD, Greek Consulate in Cape Town, Hellenic Community of Cape Town, Laura Zelle
<i>Passion and Prejudice: Forbidden Composers</i>	German Consulate General in Cape Town, Embassy of the Federal Republic of Germany, Ian Burgess Simpson Pianos
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‘Learning about the Holocaust shows us how important it is not to judge or discriminate against others ... I think today’s programme gave me a lot of courage.’

Grade 11 learner from Ceres High School, after a visit to the CTHC

www.holocaust.org.za



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