

ANNUAL REVIEW

2016



CAPE TOWN HOLOCAUST CENTRE

DURBAN HOLOCAUST CENTRE

JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE

VISION

The South African Holocaust & Genocide Foundation is dedicated to creating a more caring and just society in which human rights and diversity are respected and valued

MISSION

The South African Holocaust & Genocide Foundation

- Serves as a memorial to the six million Jews who were killed in the Holocaust and all victims of Nazi Germany
- Raises awareness of genocide with a particular focus on Rwanda
- Teaches about the consequences of prejudice, racism, antisemitism, xenophobia and homophobia, and the dangers of indifference, apathy and silence

New Patron



Dr. Stephen D. Smith is Executive Director of the USC Shoah Foundation – The Institute for Visual History and Education (USA). His long and close association with the South African Holocaust & Genocide Foundation (SAHGF) goes back to the 1990s, when he worked alongside Myra Osrin in the establishment of the Cape Town Holocaust Centre (CTHC).

At that time, he was the founder of the Beth Shalom Holocaust Centre in the UK and since then has made an enormous contribution internationally to the field of Holocaust education and remembrance, and to the field of genocide studies and prevention.

In recognition of his work, Dr. Smith was made a member of the Order of the British Empire and received the Interfaith Gold Medallion.

We are indeed honoured that he has accepted our invitation to become a Patron and know that he will continue to be a source of inspiration and guidance in the years to come.

IN MEMORIAM

We mourn the loss of the following Holocaust survivors who passed away in 2016:

Hans Lowenberg

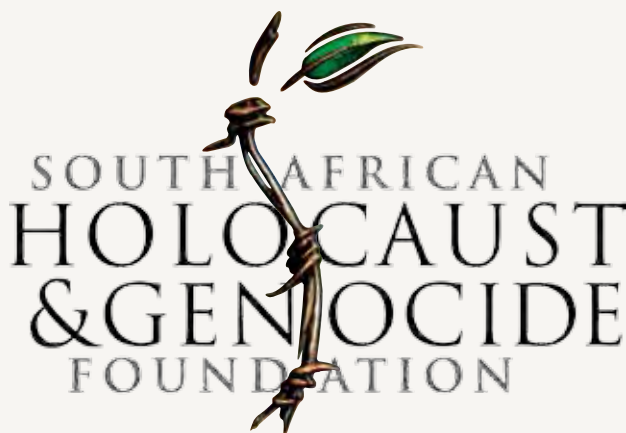
Maurits Polak

Brigitte Rossi-Zalmons

Clara Soriano

ANNUAL REVIEW

2016



Foreword

Exciting and important work has taken place in 2016 at the three centres which together form the South African Holocaust & Genocide Foundation (SAHGF). The Johannesburg Holocaust & Genocide Centre (JHGC) is firmly established in its magnificent permanent home and has hosted many programmes in its excellent facilities.

The Durban Holocaust Centre (DHC) opened *Eva's Story: The Promise*, the beautiful travelling exhibition developed by the SAHGF that tells the story of Holocaust survivor Eva Schloss and her family.

The refurbished exhibition at the Cape Town Holocaust Centre (CTHC) opened in January, and like the original, it has continued to receive much praise.

Our productive association with Leeds University led to a conference at the JHGC on *Remembering the Holocaust & Genocide in the Digital Age*. Dr Stephen Smith, who has been closely associated with the Foundation since its beginnings at the CTHC, was one of the keynote speakers. We are delighted that he has accepted our invitation to become a Patron of the SAHGF.

An essential pillar of our national activities is supporting the national high school curriculum, which mandates study of the Holocaust. Over the last year, SAHGF education programmes have reached close to 25 000 high school learners, and educator training has expanded into all nine provinces. With the help of the Claims Conference and local donors, all educators receive education materials.

The motivation for our work is best expressed by this grade 11 learner:

'It feels that a responsibility was placed on me: to learn and accept our past, to understand and realise that truth of our world is more complex than imagined ... to ensure that we speak out against injustice and make a difference.'

Grade 11 learner, Wynberg Girls High School

None of this would be possible without the belief of our Benefactors and Trustees in our work. I would particularly like to salute the vision and commitment of my fellow directors, Mary Kluk and Tali Nates, and acknowledge the deep sense of vocation that all the employees in the Centres share.

Richard Freedman, *National Director*
South African Holocaust & Genocide Foundation



The late Gerald Leissner speaking at the JHGC's building dedication ceremony in 2015

Tribute to Gerald Leissner

We deeply mourn the passing of the Johannesburg Holocaust & Genocide Centre's Board of Trustees Vice-Chairman, Gerald Leissner, who also served on the National Board of the South African Holocaust & Genocide Foundation.

His vision and drive to create the JHGC inspired us all. He was respected and admired by a huge constituency and will be sorely missed by the many organisations in which he played a pivotal part.

He was humble and modest. He didn't seek the glory and recognition, which he so richly deserved. In everything that he undertook he was committed and driven; a true visionary. We are heartbroken to lose a leader, friend, teacher and role model.

Inaugural Mervyn Smith Memorial Lecture

The Mervyn Smith Memorial Lecture is established in honour of the late Mervyn Smith, esteemed chairman of the SAHGF. The lecture is generously sponsored by the Smith family.

Mervyn Smith's great intellect, wisdom and guidance were invaluable to the SAHGF in its national role and its place in the international arena of Holocaust organisations.

He had an abiding interest in and extensive knowledge of antisemitism and Holocaust history, and profoundly understood the importance of Holocaust education and remembrance in the South African context.

The inaugural lectures in all three Centres were delivered by Professor Samuel D. Kassow one of the world's leading scholars on the Holocaust and the Jews of greater Poland. He spoke on *Vilna, the Capital of the Litvaks* and *An Historian in Hell: The Time Capsules of the Warsaw Ghetto*.



The late Mervyn Smith

Cape Town Holocaust Centre

In the year under review, the Cape Town Holocaust Centre's refurbished permanent exhibition has attracted thousands of visitors from over 80 countries. They, together with the participants in all our programmes, have responded with enthusiasm to the changes that have been made.

The well-attended public events have included lectures by numerous visiting scholars; Holocaust survivor Eva Schloss speaking to a capacity crowd of all ages in the Gardens Synagogue; *Following Shira's Journey*, which presented the stories of Greek Holocaust survivors, and the *Anne Frank: A History for Today* exhibition at the Nelson Mandela Gateway.

In November, the *Seeking Refuge* exhibition and associated public events marked the 80th anniversary of the arrival of the Stuttgart in Cape Town harbour.

The education team has worked almost daily with high school learners, as well as with many tertiary institutions, corporates, faith-based groups and Correctional Services in programmes designed to support the national curriculum and to explore diversity in our complex society.

We are delighted that Mrs. Bev Cohen, Mrs. Natalie Barnett and Dr Rhoda Kadalie accepted our invitation to join the Board of the CTHC earlier this year.

Our Trustees play a vital role in the affairs of the centre and I am most appreciative of their interest and sage advice.

The support of our Benefactors, dear survivors, dedicated and committed professional and administrative staff, and more than 70 remarkable volunteers have ensured the ongoing success of our endeavours. We owe them all an enormous debt of gratitude.

Richard Freedman, *Director*



Grade 10 learners from the Cape Town International School interacting with the travelling exhibition *Seeking Refuge*

Seeking Refuge

The travelling exhibition *Seeking Refuge* commemorated the 80th anniversary of the arrival of the *Stuttgart* – a ship carrying German-Jewish refugees to Cape Town in 1936. Originally developed by the CTHC in 2003, it records the moving histories of dislocation of individuals and families who fled to South Africa from Nazi Germany between 1933 and 1939.

At the opening, German Ambassador H.E. Mr Walter Linder delivered a moving message, which was followed by the keynote address by Professor Milton Shain.



German Ambassador H.E. Mr Walter Linder and his wife Laura Sustersic with Richard Freedman and Milton Shain



Ambassador H.E. Steven Chaimowitz (Philippines Honorary Consul in Cape Town) at a panel about his mother, Inge Marks



Pieter-Dirk Uys at a panel about his mother, Helga Bassel

Rosalie Rogow, pictured below, whose parents came out on the *Stuttgart*, gave a poignant account of her family's history and her recent visit to Germany.

The opening event was followed by a month-long public programme, which included fascinating talks by descendants of German-Jewish refugees, including Pieter-Dirk Uys, Steven Robins, Aviva Pelham, Gabi Nudelman, Jonathan Hayden and Susan Herzstein.

The programme and exhibition were sponsored by the Embassy of the Federal Republic of Germany in South Africa.



Anne Frank: A History for Today

The SAHGF, the Robben Island Museum and the Embassy of the Kingdom of the Netherlands partnered to host the *Anne Frank: A History for Today* exhibition, which was mounted at the Nelson Mandela Gateway Museum.

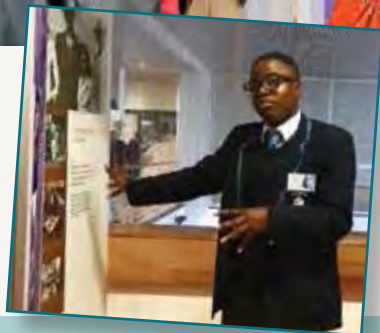
Drawing on the peer-educator model of The Anne Frank House, a group of high school learners were trained by Senior Educator Linda Hackner to guide visitors through the exhibition, which they did during their school holidays.

The enthusiastic guides reported that the experience had had a profound effect on them.

'I enjoyed the knowledge and experience I got here. It taught me that if you want to lead people, you must lead by example.'

Learner guide

Below Learner guides with Denis Goldberg (centre), Senior Educator Linda Hackner and Ambassador H.E. Marisa Gerards. Goldberg opened the exhibition and shared his experiences of standing up to apartheid alongside Nelson Mandela



Photos: Yolande Kretzmer/Keys

Top to bottom Denis Goldberg and Dutch Ambassador H.E. Marisa Gerards are taken through the exhibition by learner guides





SAHGF
Patron Justice
Richard
Goldstone
officially
opened the
exhibition

‘Without centres such as this, generations of young people would not be aware of some the worst deeds in human history ... education is so important if we are to make a better world.’

Justice Richard Goldstone SAHGF Patron

Permanent exhibition refurbishment

The official opening of the CTHC’s refurbished permanent exhibition took place on *United Nations Day of Commemoration in Memory of the Victims of the Holocaust*. (See pg 22-23)

The permanent exhibition, often considered to be one of the finest of its size, has been visited by some 400 000 people from throughout South Africa and abroad since it opened in 1999.

The renovation of the exhibition includes enhanced visual elements, updated content and cutting-edge multimedia displays.



Grade 11 learners
interacting with refurbished
displays in the exhibition

‘We are so impressed with the exhibition in its revamped form. It is a powerful vehicle for teaching the Holocaust.’

Visitor from the United Kingdom



Grade 11 learners viewing a new
installation in the exhibition

Durban Holocaust Centre

With racism and prejudice in our country emerging so prolifically during 2016, the work of the Durban Holocaust Centre (DHC) has never been more urgent.

To this end, in addition to our workshops attended by thousands of high school learners, we have placed more emphasis on adult workshops focussing on social justice and adult education. We have had a wonderful response to this initiative and have engaged with groups varying from human rights organisations and the legal fraternity, to groups in the corporate and government sectors.

A real highlight for us this year was the South African opening of the exhibition *Eva's Story: The Promise* at the DHC, on the life of Eva Schloss and her family. The launch event was an appropriate beginning for the national tour of this beautiful travelling exhibition after its three months showing in Durban.

On the night of the opening a marvellous donation was offered to reproduce *The Promise*, which has since opened in the UK.

After almost nine years, we are excitedly planning a renewal of our permanent exhibition. We plan to make better use of technology in our limited space as well as expand on the sections dealing with apartheid and antisemitism.

All these important projects would not be possible without the amazing support of our Benefactors, the wise counsel of our Trustees and the extraordinary commitment of our professional staff and volunteers. Thank you all for ensuring that the work of the DHC contributes to building a more just and caring society.

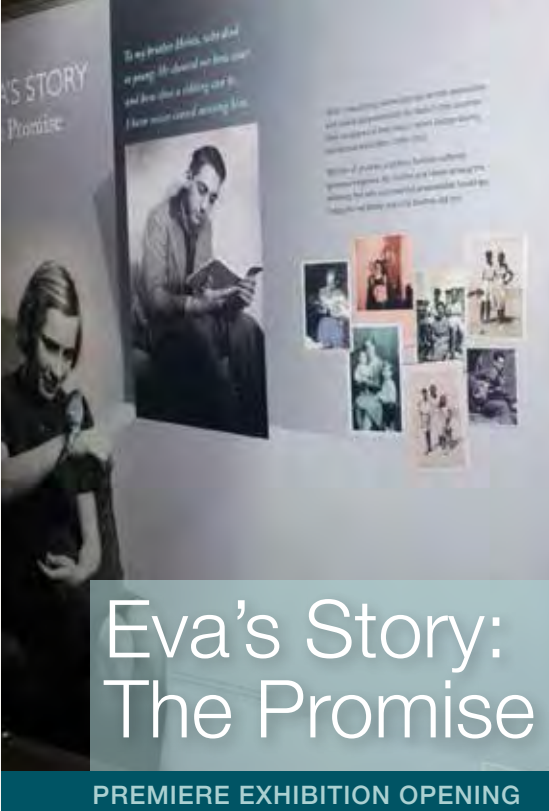
Mary Kluk, *Director*



Students inspired to film at DHC

Durban University of Technology film students Nkululeko Mbhele, Noluthando Miya and Thembelani Cele chose to make a film about the DHC for one of their courses, after being inspired by a previous visit when they were learners.

They spent two afternoons taking video footage, which included a guided tour, an interview with Director Mary Kluk, and scenes of the Garden of Remembrance.



Eva's Story: The Promise

PREMIERE EXHIBITION OPENING



Photo: Gcina Ndwalane, The Mercury, Independent Media (Pty) Ltd

The exhibition *Eva's Story: The Promise* opened at the DHC in April. The SAHGF was privileged to host the remarkable Eva Schloss, Holocaust survivor and stepsister of Anne Frank, as the guest of honour to officially open the exhibition, which tells the story of her family's experiences during the Holocaust.



Eva shared her story with a spellbound audience, expressing her hope that the exhibition would show the dangers of discrimination and the need to treat refugees with kindness and dignity.

Seeing her brother Heinz's artwork and poetry featured in the exhibition was a dream come true for 86-year-old Eva, who felt she had now kept her promise to Heinz that his life, and all the innocent victims of the Holocaust, would be remembered.

The Promise became a powerful learning tool for over 500 learners at the DHC and was popular with visiting groups. (See more on pg 26-27)

Left Holocaust survivors Eva Schloss and Jack Puterman with Mary Kluk and Richard Freedman at the exhibition opening

Adult Education and Social Justice Programmes

In response to recent upsurges in hate crimes and hate speech, the DHC has introduced a new portfolio focused on social justice and adult education. Created and coordinated by Alana Baranov, these programmes use the history of Nazi Germany and the Holocaust to show how a democratic society can descend into unspeakable atrocity through propaganda, authoritarianism and prejudice. Through this history, participants examine injustice in society today.

In its first few months, the programme has engaged with groups varying from human rights organisations, to the legal and medical fraternities, to groups in the corporate and government sectors. Future plans include partnerships with NGOs, businesses and Chapter 9 institutions to roll out workshops across the province.



Alana Baranov (*right*) with Denis Goldberg, who presented an adult education and teaching training workshop with *Facing History & Ourselves*, on the topic *The Holocaust and Human Behaviour*

‘By exploring the past, we can ensure that the events of the Holocaust and other crimes against humanity do not happen again.’

Alana Baranov, Programme Coordinator



Some of our partners:

Facing History & Ourselves • Durban High School • Durban University of Technology • Zoë-Life • Kwazulu-Natal Department of Education • SA Human Rights Commission • Bidvest

Visitors from *Zoë-Life*, a South African Capacity Building and Development organisation, visiting the DHC

‘The work of the Durban Holocaust Centre
should be cascaded into society.’

Thuli Madonsela, former Public Protector
after visiting the DHC



Johannesburg Holocaust & Genocide Centre

The Johannesburg Holocaust & Genocide Centre (JHGC) moved into its permanent landmark building in March 2016, and the year has since been filled with a whirlwind of excitement and activities.

The JHGC staff and volunteers have hosted thousands of learners, educators and members of the public in numerous ground-breaking programmes. This includes three plays, many international film screenings, travelling exhibitions, international conferences, lectures and more. We are immensely grateful for the partnerships with both local and international organisations that allowed us to offer such a diverse programme.

All our events are free of charge, as we stand by our commitment to make education as accessible as possible. But this means more than ever that we need your support to continue to grow and thrive. Our Annual Membership programme launched this year, offers special events for members only – please consider joining the growing membership group and supporting the work we do.

I would like to convey my immense gratitude to all the donors who support our work so generously. Special thanks to my colleagues at the SAHGF, our national and regional Trustees and our dedicated staff and volunteers – your tireless dedication is always inspiring. Special gratitude goes to our dear Holocaust and Rwandan survivors who are the backbone of all we do and who teach us so much!

Tali Nates, *Director*

www.jhbholocaust.co.za

THE JHGC
PERMANENT
EXHIBITION
FUNDED BY

Grade 9 learners from Heron Bridge College were the first group to take part in education workshops at the Centre



JHGC opens to the public

In 2016 we opened our doors to the public – offering a rich and diverse range of events, educational programmes and temporary exhibitions in our new Centre.

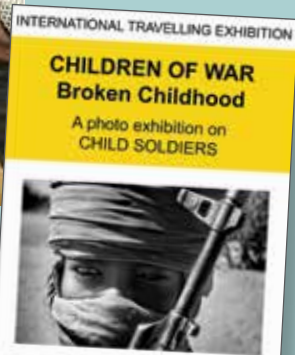
Below left to right Ambassador H.E. Sigut Jakstonyte (Embassy of the Republic of Lithuania), Tali Nates and Martynas Taujanskas (Third Secretary, Embassy of the Republic of Lithuania)

Zakhor! Imaginations of the former Jewish Vilna in modern Lithuanian Art in partnership with the Embassy of the Republic of Lithuania.



Children of War: Broken Childhood in partnership with the High Commission of Canada in South Africa.

The High Commissioner of Canada in South Africa
H.E. Sandra McCardell delivering her address



Remembering the Holocaust & Genocide in the Digital Age

In conjunction with Leeds University, the JHGC hosted a nine-day programme of workshops, lectures and film screenings on preserving the memory of genocide using the technology of today.

Included in the programme were workshops led by Dr Stephen Smith (USC Shoah Foundation), Dr Matthew Boswell and Professor Stuart Taberner (both University of Leeds), pictured with SAHGF staff, below.



Directors of the three Centres with Dr Stephen D. Smith



Workshop with Dr Stephen D. Smith (USC Shoah Foundation) and Dr Matthew Boswell (Leeds University)

Human Rights Day Programme

In partnership with Leeds University, the JHGC hosted a four-day programme of events to celebrate *Human Rights Day*, including a film screening, panel discussion, and poetry, film and drama workshops.



SURVIVOR GROUPS



Left The JHGC offers social, educational and psychological services for survivors and their families. Pictured are Holocaust survivors meeting with the organisation *Hope for Heroism*

Right JHGC staff member and Rwanda genocide survivor Bonaventure Kageruka shared his testimony with young leaders from Chicago. He also organises activities for Rwandan survivors



Diversity Education



Below Survivor Henia Bryer sharing her story with advanced psychiatric nurses from Stellenbosch University

The three Centres offer specifically tailored educational programmes to adult groups, which explore topics such as valuing diversity and addressing prejudice in the workplace, using Holocaust and genocide history as a starting point. Participants also interact with Holocaust and genocide survivors and are guided through the exhibitions.



‘The information was important to us as advanced psychiatric nurses, especially Henia’s story of survival, because we are dealing with people who are involved in trauma on a daily basis.’

Advanced Psychiatric Nursing Student,
Stellenbosch University



Participants from Zoë Life viewing the Anne Frank Room at the DHC with Maureen Caminsky



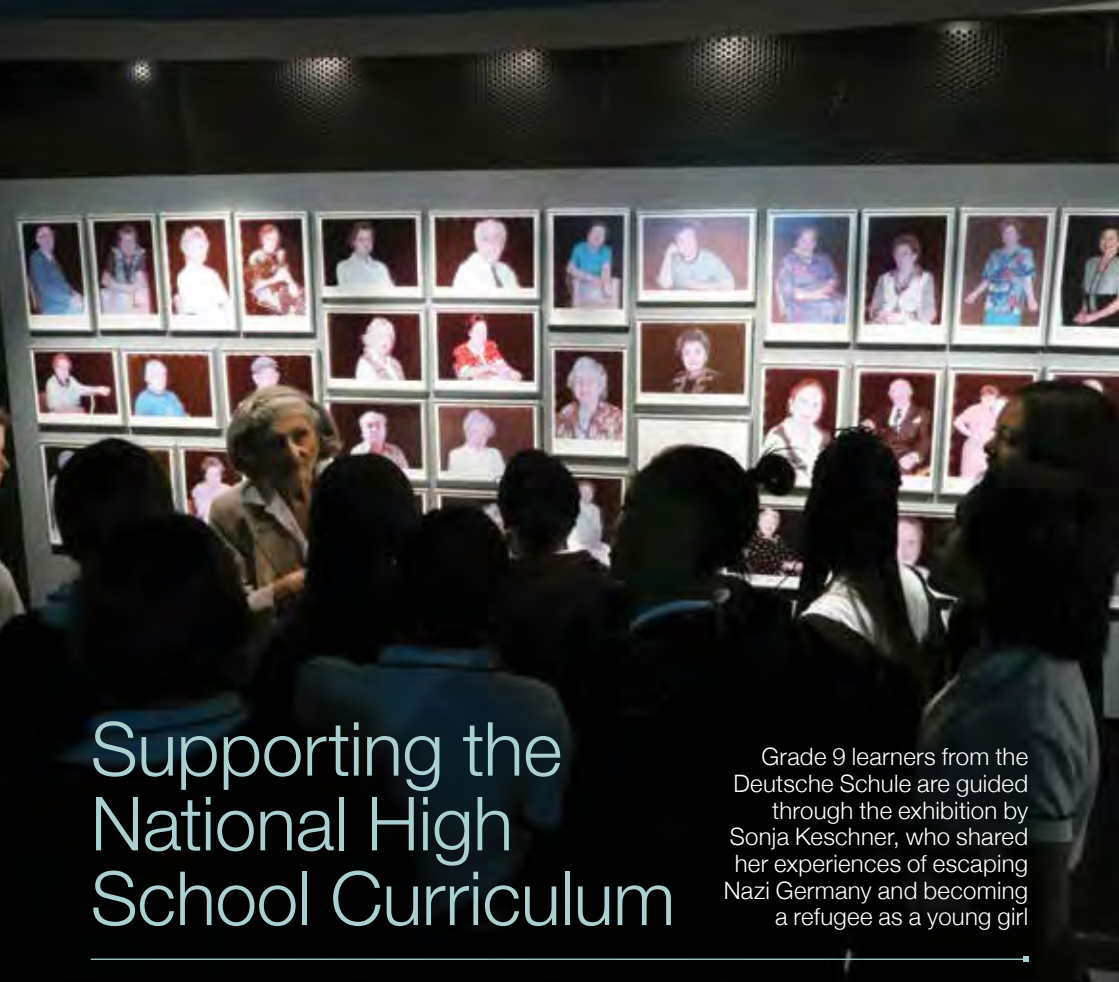
Students from the Raymond Ackerman Academy visiting the CTHC

‘All companies and businesses should arrange this programme for their staff as it can only enable one in a positive way. I feel inspired and motivated.’

Student, Raymond Ackerman Academy



University of Pretoria students from the South Africa-Washington International Programme attended a Holocaust education programme with JHGC Head of Education Arlene Sher (fourth from right) and SAWIP Founder and Board member, Brian Currin (right)



Supporting the National High School Curriculum

Grade 9 learners from the Deutsche Schule are guided through the exhibition by Sonja Keschner, who shared her experiences of escaping Nazi Germany and becoming a refugee as a young girl

The SAHGF's three Centres continue to provide comprehensive education programmes for Grade 8–12 learners across the country, enhancing their study of Holocaust history as mandated by the National Curriculum.

Learners engage with permanent and temporary exhibitions, hear testimony from Holocaust survivors, do intensive workshops and interact with educators.

These programmes give them a deep understanding of the racism and oppression that led to events such as apartheid and the Holocaust, and in turn encourage them to envision how they can effect positive change in their communities.

'It is one thing learning about this through books; but to hear it from one who experienced it first hand and went through all the emotions is totally different. The exhibition along with what Sonja said was eye-opening.'

Grade 9 learner, Deutsche Schule



Learners from Nelson Mandela High School with Senior Educator Linda Hackner receiving education resource packs at the CTHC, provided by generous sponsors (see page 38)



Left Grade 11 learners from St Peters High School viewing the exhibition *Eva's Story: The Promise* at the JHGC

Below Grade 9 learners from Curro Hillcrest Academy in the DHC's Garden of Remembrance



National Educator Training

A major part of the SAHGF's work is training and supporting educators to teach Holocaust history as part of the National Curriculum.

In 2016, the SAHGF conducted workshops for educators in Limpopo for the first time. The Foundation has now reached educators in every province in South Africa.

These intensive workshops provide a broad yet in-depth understanding of the Holocaust, as well as methodologies, resources and lesson plans for teaching this history in the classroom.

Since 2007, the SAHGF team has reached over 4 000 educators from more than 2 500 schools across the country, providing them with skills, knowledge and materials to teach Holocaust history.

The SAHGF has been endorsed by the South African Council for Educators (SACE) allowing educators who attend a full teacher training workshop to earn ten professional development points.

Educators in Limpopo working through their resource books (provided by the SAHGF), during their workshop



'I now understand teaching with sources and guiding learners, the impact of the Holocaust on South African history and how to connect Grade 9 and 11 work in the curriculum.' **Educator**, Limpopo

Subject Advisors training workshop



Subject advisors at a DHC workshop, which provided strategies and methodologies for teaching the Holocaust

The DHC hosted a SAHGF workshop for subject advisors within the province, to address the fact that many educators in Kwazulu-Natal still do not have the necessary background or knowledge to teach Holocaust history.

The seminar focused on teaching strategies, methodologies and the socio-historical background to the period.

"I enjoyed today so much," commented Bongani Sibiyi, subject advisor in social sciences from the Harry Gwala District. "The seminar was informative and as subject advisors it will allow us to interact with teachers on the content covered."

"It gave us in-depth knowledge so that we can teach the Holocaust with passion," commended K C Dlamini, a subject advisor from the Pietermaritzburg-uMgungundlovu district.

Ravi Pather, deputy chief education specialist in social sciences from the Ugu District, praised the great feeling of participation in the room. "It's a refresher on the manner in which history can be brought alive in the classroom," he noted.



Supported by generous grants from

Claims Conference ועידת התביעות
The Conference on Jewish Material Claims Against Germany

United Nations Day of Commemoration in Memory of the Victims of the Holocaust

The SAHGF marked the *United Nations International Holocaust Memorial Day* with ceremonies at each centre, and the official opening of the refurbished CTHC exhibition.



The 2016 focus of the observance was *The Holocaust and Human Dignity*. Commemorations included the lighting of candles by survivors; and messages from UN Secretary General Ban Ki-Moon and representatives from the UN in Pretoria.

Chief Historian at Yad Vashem, Professor Dina Porat, delivered a keynote address on leadership during the Holocaust.

Left Prof. Dina Porat delivered a keynote address

Below Over 250 learners participated in a workshop facilitated by the JHGC, the United Nations Information Centre (UNIC) and Education Africa





Holocaust survivor Henia Bryer is assisted in lighting a memorial candle by her grandson Gregg Bryer and Richard Freedman

‘On this day, we recognise one of the most effective ways to stand up for human rights, fight xenophobia and prevent new genocides — and that is by educating new generations about the horrors of the Holocaust.’

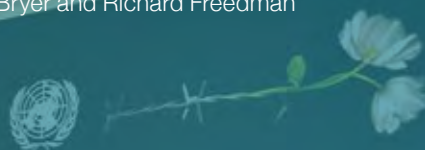
General Ban Ki-Moon, UN General Secretary



Survivors Ella Blumenthal, Miriam Lichterman and Ernest Kajabo



Hope Kabambe, from UNIC, delivered a message of solidarity at the DHC ceremony



Remembrance
and Beyond

International Day
of Commemoration
in Memory of the
Victims of the Holocaust

27 January

Commemoration of the genocide in Rwanda



Rwanda High Commissioner
H.E. Vincent Karega addressing
the audience at the CTHC
commemoration

‘Stand united for the
common good to ensure
what happened in Rwanda
22 years ago, does not
happen elsewhere.’

Vincent Karega, Rwandan High
Commissioner to South Africa

The SAHGF, Holocaust survivors and dignitaries joined the Rwandan community in marking the 22nd commemoration of the genocide against the Tutsi in Rwanda.

The CTHC and JHGC screened the film *A Snake Gives Birth to a Snake* as part of a collaborative programme entitled *The Battle Against Forgetting*.

To mark the closing of the mourning period, the JHGC screened the film *Telling Truths in Arusha* in partnership with the Professional Journalists’ Association of South Africa. Renowned journalists Michael Schmidt and Hamilton ‘Tony’ Wende spoke following the screening.



Olive Kabazayire lights a
candle of remembrance at
the JHGC commemoration,
hosted together with the
Rwanda High Commission
at Constitution Hill



Gwynne Robins and Umuhoza Stella
light candles of remembrance at the
Cape Town commemoration

World Refugee Day

The DHC and JHGC screened the documentary *No Asylum* to mark World Refugee Day on 20 June. The film explores the untold chapter of the Anne Frank story, revealing how Otto Frank struggled to obtain visas to allow his family to escape occupied Europe.

In Durban, the screening formed part of *The Other Peoples' Film Festival* to mark World Refugee Day in partnership with various non-governmental organisations and civil society groups.

In Johannesburg, anti-apartheid activist Ahmed Kathrada attended the screening as an honoured guest.



Tina Ghelli (UNHCR), Ntokozo Mahlangu (UNIC), Ahmed Kathrada, Tali Nates (JHGC) and Markku Aikomus (UNHCR)

SEEKING REFUGE: A PANEL DISCUSSION



Freddy Levy, who arrived in South Africa as a baby with his family as refugees from Nazi Germany, speaks to panelists from the Scalabrini Centre about his experiences

As part of the public programme accompanying the travelling exhibition *Seeking Refuge*, the CTHC hosted a group of students from the Scalabrini English School for a panel discussion. The five panelists from Burundi, Congo Brazzaville, the DRC, Somalia and Mozambique shared their narratives of 'seeking refuge' in South Africa.

Right Panelists with Samantha Peck (Scalabrini Centre) and Richard Freedman



The SAHGF develops a new travelling exhibition

Eva's Story: *The Promise* is a new travelling exhibition developed by the SAHGF, based on the book *The Promise* by Holocaust survivor Eva Schloss (the posthumous stepsister of Anne Frank). The exhibition tells the story of Eva and her family, with a special focus on her talented brother Heinz Geiringer, who along with her father, did not survive. Eva especially came to Durban for the opening.

Through the generous sponsorship of John and Anna Moshal (*right*) and their family, a reproduction of the exhibition opened at the Holocaust Centre in the UK, and in January 2017 it will open at the London Jewish Museum to mark UN Holocaust Memorial Day.

Right Anna and John Moshal have sponsored a reproduction of the exhibition, to be displayed in London



Below CTHC Founding Director Myra Osrin and Exhibition Designer Linda Bester at the panel on Eva Schloss' beloved brother Heinz Geiringer, who perished in the Holocaust



'Reading through the exhibition was like living in Eva's world. Phenomenal, it speaks my soul.'

Lizett Cloete, Paarl

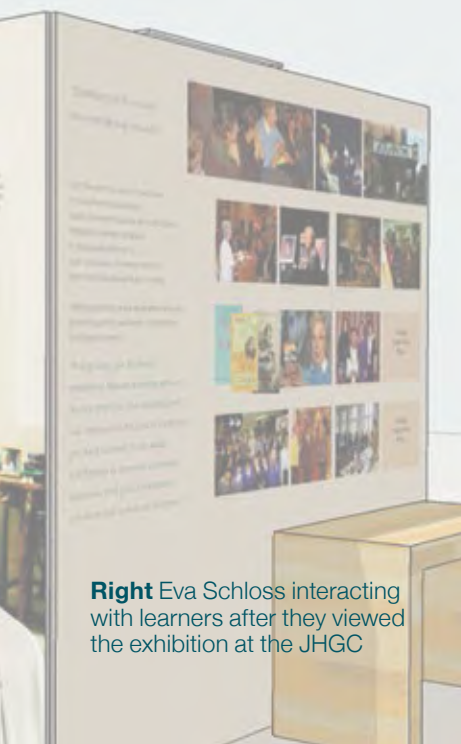




An emotional Eva Schloss with Mary Kluk after viewing the exhibition for the first time

‘This exhibition portrays events that tore my family from our home in Austria and filled the world with terror and suffering. It is also a remembrance of my father’s wisdom and zest for life, my mother’s positive outlook and my brother’s artistic gifts, so evident in the paintings and poetry he left behind.’

Eva Schloss (née Geiringer)



Right Eva Schloss interacting with learners after they viewed the exhibition at the JHGC



Stern Visiting Scholar: Dr Michael Berenbaum

Renowned historian **Dr Michael Berenbaum**, delivered the 17th Renee and Ernest Samson Anniversary lecture, *The End of the Beginning and the Beginning of the End: The November 1938 Pogroms Known as Kristallnacht in Context*.

He also delivered lectures at the DHC, JHGC and at the Goethe Institut in Johannesburg in commemoration of *Kristallnacht*.

Dr Berenbaum's visit was made possible through the generosity of Ralph and Sue Stern and the Rosa Luxemburg Foundation.



Dr Berenbaum addressed a large crowd at the historic Gardens Synagogue in Cape Town



DHC staff Alana Baranov and Maureen Caminsky with Dr Michael Berenbaum after his *Kristallnacht* commemoration address at the DHC



Dr Michael Berenbaum was the keynote speaker at the JHGC *Kristallnacht* commemoration event. Ambassador H.E Walter Linder also delivered a short address

Tribute to Elie Wiesel

The SAHGF paid tribute to Holocaust survivor and Nobel Prize Winner Elie Wiesel, who passed away in 2016.

The DHC screened *Memory Keepers*, which delves into the fate of the town of Sighet (Romania) during and after the Holocaust, where Elie Wiesel was born and raised. The screening included a Q&A with director Molly Blank, whose grandfather came from Sighet. US Ambassador H.E. Patrick H. Gaspard and Israel Ambassador H.E. Arthur Lenk addressed the audience at the JHGC event, hosted in partnership with the SAJBD.



Mary Kluk, Molly Blank, US Consul General Frances Chisholm and SAJBD KZN Council President Jeremy Droyman



Ambassador H.E. Arthur Lenk (Israel), Shaun Zagnoev (SAJBD), Ambassador H.E. Patrick Gaspard (US) and Tali Nates (JHGC)



The Embassy of the Czech Republic and the SAHGF invited **Mrs. Zuzana Pavlovská** (Head of the Department for Education and Culture of the Jewish Museum in Prague) to accompany the exhibition *Don't Lose Faith in Mankind* to South Africa.

Mrs Pavlovská delivered lectures at all three SAHGF centres on *The life of Jewish survivors and the community after the return from concentration camps to the former Czechoslovakia*.

She also led workshops with the SAHGF education teams and volunteers, and spoke to learners at various schools.

Above Zuzana Pavlovská with learners from King David Sandton

Ambassadors' Debate

The JHGC, Konrad-Adenauer Stiftung, SACRED and Bet David hosted Ambassadors H.E. Arthur Lenk (Ambassador of Israel in South Africa) and H.E. Walter Linder (Ambassador of the Federal Republic of Germany in South Africa) to discuss *Dealing with a Common Past, Creating a Common Future*.

This unique and inspiring event was extremely valuable in opening up conversations about Germany and Israel's relationships (past, present and future), drawing huge engagement from attendees.



H.E. Walter Lindner, Rabbi Julia Margolis (Bet David), H.E. Arthur Lenk, Rabbi Adrian Schell (Bet David), Dr Holgar Dix (Director, KAS), Tali Nates and Desmond Sweke (Bet David)



The CTHC in partnership with the Jacob Gitlin, hosted the South African premiere of the acclaimed film **Night Will Fall**, a documentary about the harrowing footage that was collected by Allied forces when they liberated camps across German-occupied territory in 1945. The film was also shown at the JHGC *Yom Ha'Shoah* commemoration. Although advertised to have disturbing images of the carnage in the camps, large audiences turned out to watch this important documentary that records the horrors of the Holocaust for posterity.

The South African premiere of the Academy Award-winning Hungarian film **Son of Saul** was hosted by the Fugard Theatre, in partnership with the Embassy of Hungary and the SAHGF. The event also showcased the international travelling exhibition *Waldsee 1944*.

The DHC screening was a fundraiser with all proceeds going towards the Centre's education programmes, events and social justice initiatives; while at the JHGC the film launched the Centre's Membership Drive.



Richard Freedman and Ambassador H.E. Arthur Lenk with guests at the South African premiere screening of *Son of Saul*

The SAHGF partnered with the Hellenic community, the Embassy of the Hellenic Republic and the South African Board of Deputies to host screenings of the film **Following Shira's Journey**.

Filmed on location in Greece, the documentary explores the history of Greece's Jewish communities, their near-destruction during the Holocaust, and the small modern-day communities that are determined to keep their culture and traditions alive.

The screenings were followed by a Q&A with director Carol Gordon and accompanied by a photographic exhibition by ethnographer Emmanuel Santos.



Philippou Charalambos (Honorary Consul of Cyprus); Foti Sousalis (President of the Hellenic Club CT); Thomas Matsoukas (Consul General of Greece); Nassos Martalas (ex-President of the Hellenic Club CT); Richard Freedman; Carol Gordon (Director of *Following Shira's Journey*) and Michael Donen (Vice-Chairman SAJBD)

Partnerships

Connections and partnerships strengthen ties in all areas of the SAHGF's work.

- Adam Mazo (Coexist)
- Aegis Trust UK
- Africa Diaspora Forum
- Africa Unite
- Alliance Français
- Amnesty International
- Anne Frank House
- Assoc of Holocaust Organisations (AHO)
- Bet David
- Cape Peninsula University of Technology
- Cape Town Hebrew Congregation
- Centre for Curating the Archive (UCT)
- Centropa
- Chuma
- Cinephil
- City of Johannesburg
- Coordinating Body of Refugee Communities (CBRMC)
- Constitution Hill
- Consortium for Refugees and Migrants South Africa (CORMSA)
- Centre for the Study of Violence and Reconciliation (CSV)
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- Hellenic Italian and Portuguese (HIP) Alliance
- Hellenic community of South Africa
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- International Organisation for Migration
- Institute for Justice and Reconciliation
- Iziko Museums of Cape Town
- Jacob Gitlin Library
- Kaplan Centre (UCT)
- Konrad Adenauer Stiftung
- KZN Department of Education
- Kwibuka
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- Legal Resources Centre
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- Limpopo Dept of Education
- March of the Living
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- Prague Jewish Museum
- Probono.Org
- Professional Journalists Association of SA
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- Refugee Pastoral Care
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- South African Human Rights Commission
- Salzburg Global Seminars
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- Sol Plaatje University
- Sonke Gender Justice
- Southern Africa HIV Student Society
- South African Museums Assoc
- Stellenbosch University
- The International Holocaust Remembrance Alliance
- The Polish Assoc of Siberian Deportees in South Africa
- UCT Special Collections
- UK National Holocaust Centre & Museum
- UNESCO
- UNHCR
- UN Information Centre
- Union of Refugee Women
- University of Cape Town
- University of Johannesburg
- University of Leeds
- University of Southampton
- University of Southern California
- University of the Western Cape
- University of the Witwatersrand
- USC Shoah Foundation
- US Holocaust Memorial Museum
- Western Cape Museum Educators
- Western Cape Dept of Education
- Yad Vashem
- Yahad-In Unum
- Zoë-Life

The SAHGF thanks all guest speakers who gave of their time and expertise in 2016.

Conferences



Tali Nates was a panellist at a roundtable discussion on *Holocaust Remembrance and Public Memorials: the Complexities and Challenges of Facing the Past* at the United Nations Headquarters in New York



Tali Nates and Richard Freedman attending a Salzburg Global Seminar on *Learning from the Past: Promoting Tolerance and Countering Extremism* in Salzburg, Austria



Above Richard Freedman at the 75th commemoration of the Babi Yar massacre of September 1941



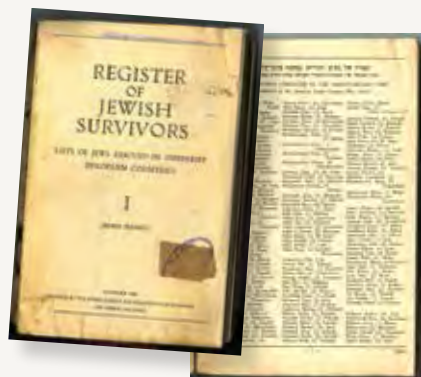
Orli Barnett attended the Centropa Summer Academy 2016: *Jewish History, Holocaust & Human Rights in the Global Classroom* in Vienna, Prague and Berlin



Left Arlene Sher and Rene Pozniak with President of Portugal Marcelo Rebelo de Sousa at *The Journey to Freedom* conference, Portugal, commemorating the heroic deeds of Aristides Sousa de Mendes

SAHGF Archive

The SAHGF's archive has developed extensively during the last five years under the leadership of Michal Singer. It began as a modest effort to catalogue and preserve historical material donated to the CTHC, and has grown into a permanent, professional and national project. It has attracted researchers worldwide, and its contents will soon be available online. The archive has created work for over a dozen local and international interns, including Archival Assistant Dmitri Abrahams.



Top to bottom Register of Jewish survivors, volume 1, Jerusalem 1945, *Survivor and Victim List Collection*; Rosette and Julian Schragenheim, Durban, 1936, *Schragenheim Collection*; Union Defence Forces awards given to Julian Schragenheim for service during WWII, *Schragenheim Collection*



Michal Singer and Dmitri Abrahams with Neville Whitney, who donated a priceless collection that had belonged to renowned World War I Jewish German Flying Ace, Willy Rosenstein



View some of our collection online at the UCT Libraries database. Please note this is a work-in-progress, and will be populated with new collections on a regular basis. www.digitalcollections.lib.uct.ac.za/south-african-holocaust-and-genocide-foundation



The SAHGF Archive is part of the prestigious Special Collections Library at the University of Cape Town. The finding aid of the 2015 catalogued collection is available upon request, and an expanded digital version will be launched as part of UCT Libraries' cutting-edge digital platform. The contents of the SAHGF Archive can be viewed at the Jagger Library Reading Room by appointment. Some

translations are available upon request. **Please contact us if you would like to view these holdings, or if you have original and authentic historical material that you may wish to donate.**



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| Provincial educator training | Cape Union Mart Group (Pty) Ltd, Conference on Jewish Material Claims Against Germany, Departments of Education: Eastern Cape, Free State, Gauteng, KwaZulu-Natal, Mpumalanga, Limpopo, North West and Western Cape, The Victor Daitz Foundation, Travelcorp, RAM Hand-to-Hand Couriers TM (Pty) Ltd; Graham and Rhona Beck Foundation |
| Diversity training: racism and xenophobia dialogues | Graham and Rhona Beck Foundation; Investec; Konrad Adenauer Stiftung |
| Educational materials and development | Truworths Chairman's Foundation, Cape Union Mart Group (Pty) Ltd, Conference on Jewish Material Claims Against Germany |
| Education projects | The Government of Flanders, Rosa Luxemburg Stiftung, Peregrine Holdings Ltd, Facing History and Ourselves, the Graham and Rhona Beck Foundation Educational Trust |
| School Programmes | Cape Union Mart Group (Pty) Ltd, HCI Foundation; Graham and Rhona Beck Foundation; Sigrid Rausing Trust; The Victor Daitz Foundation |
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PUBLIC PROGRAMMES

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| DHC exhibitions, events | The Victor Daitz Foundation |
| DHC support of xenophobia victims | The Beare Foundation |
| Film screenings and theatre performances | The Fugard Theatre, Embassy of the Republic of Hungary, Embassy of Turkey, Consulate of Greece, Hellenic Community, SA Jewish Board of Deputies, Willem Oelofsen & Herman Binge, Africa Diaspora Forum, IFAS, Goethe Institut, Alliance Française, UNIC, UNHCR, by Jeff, Dunreith and Kelly Lowenstein, Limmud SA |

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| UN International Day of Commemoration in Memory of Victims of the Holocaust | United Nations Information Centre, Pretoria; United Nations, Ditsong Museum of Military History, Education Africa |
| Stern Visiting Scholar | Ralph and Sue Stern, Rosa Luxemburg Stiftung, Goethe Institut |
| Guest speakers and visiting scholars | South African Jewish Museum, Cinephil (Israel), Jacob Gitlin Library, Embassy of the Czech Republic, Rabbi Cyril Harris Community Centre, SA Jewish Board of Deputies, Konrad Adenauer Stiftung, SACRED, Bet David, Embassy of the Czech Republic |
| Mervyn Smith Memorial lecture | Abigail, Debbie, Paul and Raphael Smith |
| <i>Anne Frank: A History for Today</i> exhibition | Embassy of the Kingdom of the Netherlands, Robben Island Museum, Anne Frank House |
| <i>The Promise</i> travelling exhibition | The Beare Foundation; The Victor Daitz Foundation; The Harold & Beatrice Kramer Foundation; The Letschert Family; The Moshal Family (JAKAMaR) |
| <i>Seeking Refuge</i> exhibition and events | Embassy of the Federal Republic of Germany |
| <i>Samaritans of Markowa</i> exhibition and event | Embassy of the Republic of Poland |
| <i>Children of War</i> exhibition | Government of Canada, UNIC, Powerhouse, Proof: Media for Social Justice |
| <i>Zakhor!</i> exhibition | Embassy of the Republic of Lithuania |
| Rwanda Genocide commemoration events | Global Arts Corp, UNIC, EASOC UCT, Embassy of Rwanda, SAHA, Constitution Hill, Professional Journalists Association of South Africa |
| World Refugee Day events | DHA, UNHCR, CoJ, CORMSA, JRS, Amnesty Intl, LHR, CBRMC, Sonke Gender Justice, CSVr, Probono.Org, Future Families, JHGC |
| The Rwanda genocide survivors' group | Counselling and Careers Development Unit (CCDU), University of the Witwatersrand |
| <i>Holocaust Memory in the Digital Age</i> events | University of Leeds, University of Southern California, USC Shoah Foundation |
| <i>The Sounds of Silence</i> exhibition | Embassy of the Republic of Lithuania |
| <i>Babyn Yar</i> exhibition | Embassy of Ukraine |



Grade 9 learners looking at the model of the Treblinka death camp at the CTHC

‘I feel like now that I know this
I can help make the world a
more humane place. Even though
I might not change the world
completely I hope that I
can make a difference.’

Grade 9 learner, Shiloah Christian School

www.holocaust.org.za



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