

ANNUAL REVIEW

2017



CAPE TOWN HOLOCAUST & GENOCIDE CENTRE

DURBAN HOLOCAUST CENTRE

JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE

Vision

The South African Holocaust & Genocide Foundation is dedicated to creating a more caring and just society in which human rights and diversity are respected and valued.

Mission

The South African Holocaust & Genocide Foundation

- Serves as a memorial to the six million Jews who were killed in the Holocaust and all victims of Nazi Germany;
- Raises awareness of genocide with a particular focus on Rwanda;
- Teaches about the consequences of prejudice, racism, antisemitism, xenophobia and homophobia, and the dangers of indifference, apathy and silence.

Foreword

The crisis of leadership in South Africa and elsewhere reminds us that South Africa's Constitution and Bill of Rights challenge us to build the kind of society envisioned in these documents. We believe that the study of the Holocaust can contribute to this, by influencing behaviour positively.

As the only recognised provider of Holocaust educator training in the country, the SAHGF is uniquely situated to contribute to a human rights culture in South Africa. Our dedicated staff and volunteers have conducted school, adult and educator training programmes, as well as a myriad of public events in the last year.

Another key function of Centres such as ours is documentation. Our archive continues to grow as we gather more documents and artefacts. As the community of Holocaust survivors diminishes in numbers, we want to make sure the stories they so willingly shared continue after them. Over the last few months we have been filming a number of them talking to schools. These films will become part of our educational programme.

Working with international partners, we have added a significant travelling exhibition named *Children under the Nazis*, continuing in the tradition of *The Promise* and *In Whom Can I still Trust?* Another highlight of our international cooperation has been the development of the *Change Makers Leadership Programme* with our colleagues in Rwanda and with the support of UNESCO and the Salzburg Global Seminars.

Cooperating across borders, we continue to broaden the focus of our activities to examine other genocides. We believe genocide prevention begins with an understanding of what constitutes 'the road to genocide', and making people see that is central to our mission.

We thank our trustees, donors and benefactors, as without their vision, wisdom and unstinting support our achievements to date would not have been possible.

Richard Freedman, *National Director*
South African Holocaust & Genocide Foundation (SAHGF)



Richard Freedman: *Director, Cape Town Holocaust & Genocide Centre (CTHGC)*



Mary Kluk: *Director, Durban Holocaust Centre (DHC)*



Tali Nates: *Director, Johannesburg Holocaust & Genocide Centre (JHGC)*



Holocaust Remembrance

Holocaust Remembrance: Educating for a Better Future, was the 2017 theme for the United Nations International Day of Commemoration in Memory of the Victims of the Holocaust.

The SAHGF marked the commemoration with events at all three Centres.

Together with The United Nations Information Centre (UNIC), the JHGC hosted Professor Shirli Gilbert (University of Southampton) speaking on *Music on the Brink of Destruction*.

The JHGC partnered with UNIC and Education Africa for a workshop on the Holocaust for over 200 learners from Ahmed Timol Secondary School in Azaadville.



Professor Shirli Gilbert.



Holocaust survivor Irene Klass lighting a commemoration candle.



Zeenat Abdool (UNIC) with learners at Ahmed Timol Secondary School.

“Irrationality and intolerance are back... After the horrors of the 20th century, there should be no room for intolerance in the 21st. I guarantee you... I will be in the frontline of the battle against antisemitism and all other forms of hatred.”

UN Secretary- General, António Guterres



Keynote speaker at the CTHGC was Hannah M. Lessing who spoke about *Austria Dealing with the Past: Restitution and the Future of Remembrance*. Ms Lessing is an Austrian economist and Secretary General of the National Fund of the Republic of Austria for Victims of National Socialism.

Front: Hannah Lessing (2nd left) with Holocaust survivors (L-R) Ella Blumenthal, Miriam Lichterman and Henia Bryer. Pictured behind is Rwandan representative Ernest Kajabo.

Special guest of the DHC, Professor Stuart Taberner (Leeds University) presented an illustrated talk, *Teaching the Holocaust at a distance: Reflections on the Exhibition Germany's Confrontation with the Holocaust in a Global Context in the UK, USA and South Africa*.



On 7 December 1970, West German Chancellor Willy Brandt knelt in front of the Rapoport Monument commemorating the Warsaw ghetto uprising of April 1943, Warsaw, Poland.
Photo: DPA/Press Association Images

Mervyn Smith Memorial Lecture: Laurence Rees



The annual SAHGF Mervyn Smith Memorial Lecture was presented by Laurence Rees former head of BBC TV History programmes. Over the past twenty-five years he has written and produced many award-winning TV documentaries about the Third Reich and WWII.

His riveting lecture *The Holocaust: Meeting People Who Were There* was well received by audiences at the three SAHGF Centres.



Education staff and volunteers were privileged to attend a workshop with Laurence Rees as he shared five insights from Holocaust history which are still relevant today.

Top Left: Laurence Rees signing his latest book *The Holocaust: A New History* at the CTHGC.

Middle: Mary Kluk with Laurence Rees at the DHC.

Below: Laurence Rees with learners from Wynberg Girls' High School at the CTHGC.



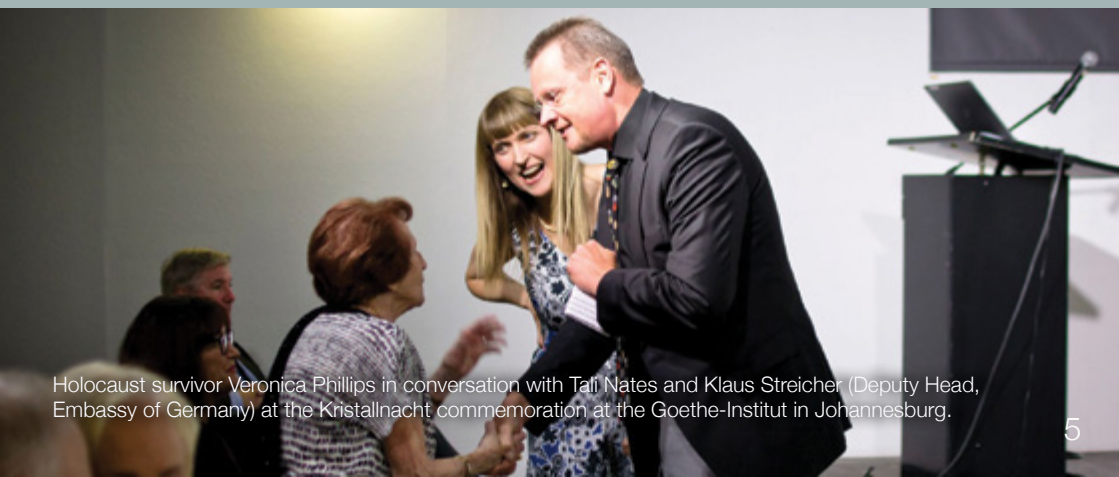


Maureen Caminsky (Project Manager, DHC) and James Young in the memorial garden at the DHC.

Stages of Memory: Dr James Young

Dr James Young is Distinguished University Professor Emeritus of English and Judaic & Near Eastern Studies at the University of Massachusetts, Amherst. Dr Young delivered a public lecture to mark the 18th Anniversary of the CTHGC and was keynote speaker at the JHGC and DHC's Kristallnacht - November 1938 Pogrom commemoration events.

Dr Young's presentation *The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between* was made possible through the generosity of the Rosa Luxemburg Stiftung and the Ralph and Sue Stern Visiting Scholars Programme.



Holocaust survivor Veronica Phillips in conversation with Tali Nates and Klaus Streicher (Deputy Head, Embassy of Germany) at the Kristallnacht commemoration at the Goethe-Institut in Johannesburg.

Honouring Survivors

Lest we forget, is a phrase that echoes through the testimony of many Holocaust survivors. The SAHGF is privileged to have survivors attend events and support our education programmes, many willing to share their experiences with school groups and adult audiences.

Don Krausz (pictured right) has addressed thousands of learners and adult groups about his experiences during the Holocaust. Chairman of the Association of Holocaust Survivors in Johannesburg, he writes extensively in newspapers and speaks on radio and TV. At the 2017 ABSA Jewish Achievers Award, Don was awarded the prestigious Kia Community Service Award.



“As a Holocaust survivor I have an obligation not to forget, and to bear witness, to testify to what I saw and experienced... it is we who must speak for those millions of men, women and children who are no more and whose voices will never be heard again...”

Don Krausz



The Holocaust Survivors' Group facilitated by dedicated volunteers and staff at the JHGC, ended their monthly meeting at the newly opened *Issy's Coffee and Gift Shop*, dedicated in the name of late Holocaust survivor, Israel Gurwicz. The JHGC offers social, educational and psychological services for Holocaust and genocide survivors and their families.

March of the Living

The International March of the Living (MOTL) is an annual education programme bringing youth and adults from around the world to Poland and Israel to study the history of the Holocaust and to examine the roots of prejudice, intolerance and hatred. The SAHGF leads a youth delegation and an international adult delegation (South Africa, Australia, USA, Canada and South America) annually.

Rene Pozniak (JHGC) led forty-eight South African learners to Poland and Israel. Kim Nates (JHGC) managed the logistics for the group. Feedback from many learners was that the tour was a life-changing experience.

Richard Freedman served as the historical guide in Poland for the international adult delegation.

Top Left: International adult group at Plaszow, Poland.

Bottom Left: The South African youth group at the gate of Auschwitz I.

Right: Sketch by learner Gabriel Marks whilst on MOTL.





Special guest, Jock Boyer and members of the Rwandan community at the JHGC commemoration.

Remembering the 1994 Genocide in Rwanda

The SAHGF joined the Rwandan community in commemorating the 23rd anniversary of the genocide targeting the Tutsi in Rwanda.

Commemoration events at the JHGC and DHC included a screening of the award-winning documentary *Rising from Ashes*, the story of cycling legend Jock Boyer's move to Rwanda to help a group of genocide survivors pursue their dream of a national team. Jock Boyer was the keynote speaker at the JHGC event.

In Cape Town, the keynote address was by Dr Sean Field (University of Cape Town), followed by a screening of the documentary, *Our Memory, Our Future* about the Kigali Genocide Memorial.



Part of the large crowd that gathered for the commemoration event at the CTHGC.

Human Rights

Through many varied programmes, exhibitions and events the SAHGF focuses on human rights, raising awareness of intolerance, celebrating diversity and encouraging compassion and peace. Viewed through an historical lens, workshops examine contemporary issues such as refugees, xenophobia, homophobia, racism, bullying and other human rights abuses.

An important and moving exhibition *The Atomic Bomb and Human Rights* was on display at the JHGC and CTHGC in partnership with the Centre for Japanese Studies, University of Pretoria.

Guest speakers at the opening events in Johannesburg and Cape Town were: Mrs Tomoko Watanabe, a second generation survivor who gave a deeply moving account of personal experiences of people affected by the bomb. Professor Anna-Mart van Wyk delivered a chilling explanation of the current nuclear situation internationally.



Above: (L-R) Professor Anna-Mart van Wyk (Monash University, SA), Tali Nates, Tomoko Watanabe (ANT- Hiroshima), Tomoko Kawakita and Professor Caryl Hartell (Centre for Japanese Studies, University of Pretoria).



Left: At the CTHGC, Tomoko Watanabe and Holocaust survivor, Miriam Lichterman planted a sapling nurtured from a seed from a tree that survived the A-bomb in Hiroshima, to symbolise the promotion of international peace.



Above: Learners were encouraged by the exhibition to carry the message of peace.

Left: The exhibition closed at the JHGC with performances by the Japanese Ladies Choir and the Lewandowski Chorale.

Supporting the National Curriculum

The SAHGF faces ever-growing demand for Holocaust education programmes for High School learners in support of the National Curriculum in Grade 9 Social Science History and Grade 11 History. Close to 20 000 learners participated in interactive programmes facilitated by our dedicated education teams at the three Centres.



Volunteer educator, Helene Levitan with a group of learners at the DHC.



Arlene Sher, Head of Education at the JHGC, with a school group.

“

“I learnt the **importance of remaining vigilant in society**; there was a constant message of the fragility of all that we hold dear; democracy, human rights and basic freedom. We all need to be aware of the bystander effect in every aspect of life.”

Learner, Durban Girls' College

“I learnt how everything is like a butterfly effect, one small act of **discrimination** can lead to something much bigger and more frightening.”

Learner, Westerford High School

“I liked how they related these events to everyday life. I'll definitely **make an effort to stand up for victims** in need.”

Learner, Holy Rosary School

“We should accept we have **differences** - we shouldn't hide them, but embrace them.”

Learner, Amanzimtoti High School

“It showed me that **even just one person standing up for what is right** could save lives.”

Learner, Edenvale High School

”



A 3-day holiday programme for Grade 11 learners was run by Lesley Cushman (CTHGC) 3rd from right, at JG Meiring High School.



National Educator Training

The SAHGF National Educator Training workshops support educators by providing resources, content, handouts and methodologies on teaching Holocaust history as part of the National Curriculum. These interactive, experiential workshops are extremely popular and provide an excellent opportunity for educators to engage and share ideas.

Since 2007, facilitators from the SAHGF have worked with over 4 500 educators from more than 2 775 schools throughout the country.

The SAHGF teachers workshop programme is endorsed by SACE (South African Council for Educators). Registered educators, in both public and independent schools, earn ten professional development points on completion of an educator training workshop (pictured above and below).





Stellenbosch PGSE (Post Graduate Certificate in Education) participants in a workshop.

In response to a question on whether the workshops met the educators' expectations:

“

“Absolutely! The **resources are rich** and the sessions were **superbly facilitated.**”

“Yes, great overview of the history and **excellent ideas** of how to discuss/teach it.”

“Yes, and then some! **A fantastic experience**, engaging with resources and learning new techniques to incorporate in class.”

“Yes. Broad-based. Great activities. **Great guidance** on key issues to address.”

“More than. I thought I was only going to listen but **everything was hands on.**”

“The workshop **exceeded my expectation.** It was organised, professional and effective.”

”



Supported by generous grants from
Claims Conference ועידת התביעות
The Conference on Jewish Material Claims Against Germany

Adult Groups

The three Centres of the SAHGF offer a wide variety of adult programmes. Workshops are tailored to the needs of each group. Using Holocaust and genocide history as an entry point, contemporary issues are addressed.



Delegates from the KZN Museum Educators Forum visiting the DHC.



Students from the Raymond Ackerman Academy for Entrepreneurial Development (RAA) attending a workshop at CTHGC.



Students from the French South African Schneider Electric Education Centre attend an event at the JHGC during Africa Week.

SAHGF National Archive

Supported by generous grants from
Claims Conference ארגון תביעות
The Conference on Jewish Material Claims Against Germany

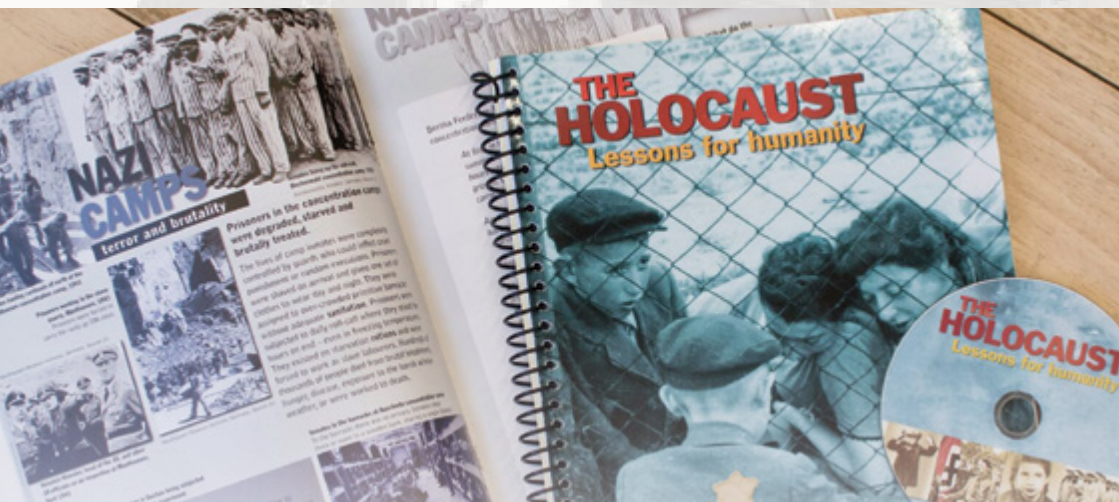
Our catalogue is now available online. This includes dozens of listings containing thousands of Holocaust-related artefacts now digitised and preserved at the University of Cape Town's Special Collections Library.

Find the SAHGF Archive's online catalogue here: www.atom.lib.uct.ac.za

Student Holocaust Interviewing Project (SHIP)

During the 1980's, the South African Union of Jewish Students (SAUJS) conducted over 100 interviews with Holocaust survivors nationwide. Missing until recently, seven cassettes were donated to the DHC. We have since located, digitised and transcribed twenty-eight testimonies. We welcome information about the rest of this remarkable collection.

If you are interested in donating material, or viewing our collection, please contact michal@holocaust.org.za.



SAHGF Educational Resources

Educators who attend the workshop, *Teaching and Learning about the Holocaust*, receive *Holocaust – Lessons for Humanity* classroom support materials. The pack includes an Educator's Resource Manual, a Learner's Interactive Resource Book and a DVD. Each school represented receives a thirty-piece full-colour, laminated poster set.

SAHGF Conference

SAHGF education teams met in Johannesburg for an intensive two-day programme. The team shared best practices in Holocaust and genocide education and exchanged ideas with colleagues from the Universities of Leeds and Pretoria.



Left: Back Row (L-R) Richard Freedman (CTHGC), Maureen Caminsky (DHC), Janine Hamilton (DHC), Courtneigh Bernstein (JHGC), Tali Nates (JHGC)
Front Row (L-R) Justine Sibomana (CTHGC), Michal Singer (CTHGC), Arlene Sher (JHGC), Lesley Cushman (CTHGC), Rene Pozniak (JHGC).

Leeds University, UK has been closely associated with the SAHGF over a number of years. Dr Matthew Boswell, scholar of Holocaust literature in the English Department at Leeds University was part of the conference.

Right: (L-R) Dr Matthew Boswell together with SAHGF interns Maya Caspari, Ruth Daly and Emily Paul, Leeds University PhD students, presented and facilitated discussions at the conference.



Left: Education staff of the SAHGF and guests attending a session exchanging ideas on best practices in Holocaust education.

International Conferences

The staff of the SAHGF have been privileged to contribute to and participate in various prestigious conferences around the world, including: The Salzburg Global Seminar *Learning from the Past: Sharing Experiences Across Borders to Combat Extremism* (Salzburg, Austria); *Reverberations: The Holocaust and Human Rights* (University of Sydney, Australia); a workshop with *erinnern.at* and the Remembrance, Responsibility and Future Foundation, as well as *The Education for Justice Expert Group Meeting* with the UN Office on Drugs and Crime (Vienna, Austria); *The International Conference on Education and the Holocaust* led by the US Holocaust Memorial Museum and UNESCO (Washington DC, USA); *The Global Challenges Research Fund Workshop* (University of Nottingham, UK); and *The Conference on Museums and Contested Histories: Saying The Unspeakable In Museums* with the South African Museums Association.



Photographed at the Kigali Genocide Memorial, as part of the Salzburg Global Seminar's Peer Advisors' meeting, teams from Aegis Trust, Kigali Genocide Memorial and SAHGF met to create the *Change Makers Leadership Programme*. The project, currently piloted in South Africa and Rwanda will be launched in a number of other African countries in 2018. The SAHGF team included: Richard Freedman, Tali Nates, Arlene Sher and Lesley Cushman.

Cape Town Holocaust & Genocide Centre

The Centre enjoys a reputation for excellence in all its public and educational programmes. Over the last year 36 public events have taken place and the many travelling exhibitions and the permanent exhibition have attracted thousands of visitors from more than 80 countries. From its beginnings 18 years ago, the CTHC has also focused on other genocides of the 20th century. For this reason our trustees have taken the decision to change our name to be in line with our umbrella body and will now be known as the Cape Town Holocaust & Genocide Centre.

The education team has worked almost daily with high school learners, as well as with many tertiary institutions, corporates, faith-based groups, the military and correctional services in programmes designed to support the national curriculum and to address the issue of diversity in our complex society. The support of our benefactors and trustees, dear survivors, dedicated and committed professional and administrative staff, and more than 70 remarkable volunteers have ensured the ongoing success of our endeavours. We owe them all an enormous debt of gratitude.

Richard Freedman, *Director*



Volunteers

Over the years, our Centre has been heavily reliant on front desk volunteers and volunteer educators to support the small complement of professional staff in receiving our visitors and assisting in educational programmes. Volunteers and survivors give generously of their time and are passionately committed to the Centre's mission. Without their assistance, the day-to-day functioning of the Centre would not be possible.



CTHGC staff with volunteers at an event to honour their contribution.

Educational Enrichment Programmes

In addition to our education programmes, we've had an opportunity to develop interactive enrichment workshops around the travelling exhibitions the CTHGC has hosted this year.



Eva's Story: The Promise focuses on Holocaust survivor Eva Geiringer Schloss and her family during the Nazi occupation. Learners engaged with the paintings and poetry of Eva's brother Heinz who died in Auschwitz, aged 19.

Message to Eva Schloss from a learner:

“

...All your brother's works spoke to me, called to me, told me a story ...It is a shame that a man like him had his life so wrongfully taken but I am grateful for the gifts he left us.

”

Learners engaged in peer-guiding workshops with Newcastle University Academic, Dr. Beate Müller, who curated the travelling exhibition, *Children Living Under the Nazis*. It focuses on the varied experiences of children during WWII and the Holocaust.





Together with the *Atomic Bomb and Human Rights* exhibition, the Centre partnered with Origami for Africa to run workshops for learners, making origami cranes, a symbol of peace, hope and healing.



Richard Freedman in conversation with UCT student leaders at the CTHGC.

Working with *Germany's Confrontation with the Holocaust in a Global Context* a group of UCT student leaders participated in a day-long programme focused on the history of the Holocaust. They also looked at different ways in which this difficult history has been confronted and memorialised in Germany, and around the world. Students were tasked with devising their own concept for a memorial in South Africa, which they shared with the group.



Events

A book launch of *East West Street* by renowned international law expert Dr Philippe Sands, QC was held. He discussed the origins of genocide and crimes against humanity. The centre partnered with the Jacob Gitlin Library and Exclusive Books to make the talk possible.

Left: Dr Philippe Sands



Above Right: Discussion with the German Consul of Cape Town, Matthias Hansen, following the screening of *Germans and Jews*.



The CTHGC hosted the director and puppet expert Dr Robin Ruizendaal for a screening and discussion of his play entitled *I Have a Name*. This play celebrates the joys of childhood in the shadow of war and genocide.

Left: Dr Robin Ruizendaal & Richard Freedman.



A small selection of the artworks on display.

The White Rose Art & Writing Competition, generously supported by Konrad-Adenauer –Stiftung, encourages learners to engage with resisting injustice by creating poetry, film, art and multimedia. The competition is named after a group of German students who resisted the Nazis through peaceful acts of opposition during WWII and paid with their lives. A guest performance by musician, singer and songwriter Reg Meuross from the UK was enjoyed by the crowd at the exciting award evening.



The opening event of *Performing the Jewish Archive* festival was held in the Gardens synagogue.

The CTHGC hosted the opening reception of the Cape Town leg of the international festival, *Performing the Jewish Archive: Out of the Shadows*. The tour was a celebration of the artistry of Jewish musical/theatrical artists under conditions of repression, exile, or internment. This was made possible by several partners including the Arts & Humanities Research Council, University of Leeds and Stellenbosch University.

Durban Holocaust Centre

The First Ten Years ...

It is with a great deal of pride that we reflect on the first ten years of the Durban Holocaust Centre, during which time we have hosted over 45 000 high school learners from across KwaZulu Natal. Although an essential pillar of our activities is supporting the national high school curriculum, the DHC is engaged in a myriad of other activities, including the training of hundreds of educators as well as our many well attended public events.

These accomplishments have only been made possible due to the hard work of our extraordinary team: Maureen Caminsky, who has worked tirelessly since we co-founded the DHC; our committed volunteers; talented professional educators Michelle Murray and Gugu Radebe; and Michelle Meikle, Judy Druck and Carol Strous from the fabulous Gift Shop and Circle Café. The wise counsel of our trustees Brian Moshal, Julian Beare, Sidney Lazarus, John Moshal, Linda Nathan and Thomas Hagspihl cannot be overstated. The generosity of our benefactors and the support I receive from my colleagues Richard Freedman and Tali Nates is a constant source of inspiration.

We look forward to your participation in our wonderful events as we celebrate our special anniversary ...

Mary Kluk, *Director*



"It was so meaningful to participate in the annual commemoration, in July this year, of the deportation of the Jews of Rhodes Island." - Mary Kluk.





Education Team

We are thrilled to introduce our new education team, Michelle Murray and Gugu Radebe (pictured right and above) who have energised our education department and have wonderful plans to expand our programmes in the coming months.



Renewal

As we approach our tenth anniversary in March 2018, the need to refurbish aspects of our acclaimed permanent exhibition became important.


This renovation includes enhanced visual elements, updated content and cutting-edge multimedia displays.



“ The new video installations are excellent, especially the deconstruction of the primary footage of an Einsatzgruppen action. ”

*Morwenna Bosch –
Educator from The
Wykeham Collegiate*





THE AUSCHWITZ ALBUM

A unique document:

After the Auschwitz camp was evacuated the survivors were sent to a number of other camps and finally liberated in Dora-Mittelbau, a sub-camp of Nordhausen, over 640 kms away from Auschwitz.

Presented by Yad Vashem



Auschwitz Album by kind permission Yad Vashem, Jerusalem.

Durban University of Technology Partnership

“ Not only did it educate me on the Holocaust, it also helped me realise that we all have a role to play in our present society, in order to avoid future occurrences of incidences like the Holocaust. ”

Student, International Centre
of Non-violence, DUT.



The DHC has an excellent relationship with the DUT including the Department of Drama & Production Studies featured above with their Senior Lecturer, Ms Pamela Tancsik.



Students from the School for International Training (USA).

International Groups

Apart from the thousands of local visitors to the DHC, it is so gratifying that a number of international youth groups visiting Durban have spent a morning at the DHC. They include the Boston College Jesuit Group (USA), the Bremen Youth Group (Germany), students from the School for International Training (USA) and Lycée Stella (Réunion).



Boston College Jesuit Group (USA).



Johannesburg Holocaust & Genocide Centre

The Johannesburg Holocaust & Genocide Centre has had a full and impactful year working out of our new landmark building. Over 14 000 visitors – learners, educators, adult groups and individuals – have taken part in our diverse educational and public programmes ranging from workshops, conferences and lectures to exhibitions and films. We have had the immense privilege to work alongside inspiring local and international partners, as well as host acclaimed guest speakers from around the world.

As we are committed to accessible education, we strive to ensure all our activities are free of charge. In this way, we are completely reliant on the generous support of those who believe in the important work we do. Our deepest gratitude goes out to all our donors, corporate and annual members, as well as our staff, trustees, survivors and volunteers that have dedicated their time, resources, energy and passion to our cause.

Tali Nates, *Director*

Education, Memory, Lessons for Humanity

The JHGC's education facilitators offer Holocaust, genocide and human rights content and pedagogical training workshops throughout the year. In the workshops learners explore the dangers of prejudice and discrimination and how this can threaten democracy and lead to gross human rights violations.

Our education team is skilled at crafting tailor-made programmes to suit the needs of a particular group. For example, in October learners from Thabo Secondary School participated in the pilot *Change Makers Leadership Programme* (developed by SAHGF, Aegis Trust and other partners), a Salzburg Global Seminar project on *Learning from the Past: Promoting Pluralism and Countering Extremism*.

Since the start of the year, thousands of learners, educators and varied adult groups have visited the JHGC for a rich programme of educational activities with educators, as well as Holocaust and Rwandan genocide survivors.



“
I was taught to be an upstander and my life
has changed since I was also taught to persevere... ”

- Participant in the *Change Makers Leadership Programme*.



Engaging with Diverse Exhibitions

This year we launched a travelling version of our core exhibition, exploring genocide and human rights, with a focus on the Holocaust and the genocide in Rwanda. All of the Centre's educational programmes engage with and explore the content in this comprehensive exhibition.

In addition, we continue to host a diverse range of temporary historical and artistic exhibitions exploring themes related to human rights and genocide:

In May, Executive Mayor of Johannesburg, Herman Mashaba opened *The Goldene Medina: 175 Years of Jewish Life in South Africa* in partnership with the South African Jewish Board of Deputies (SAJBD) and the South African Jewish Museum (SAJM).

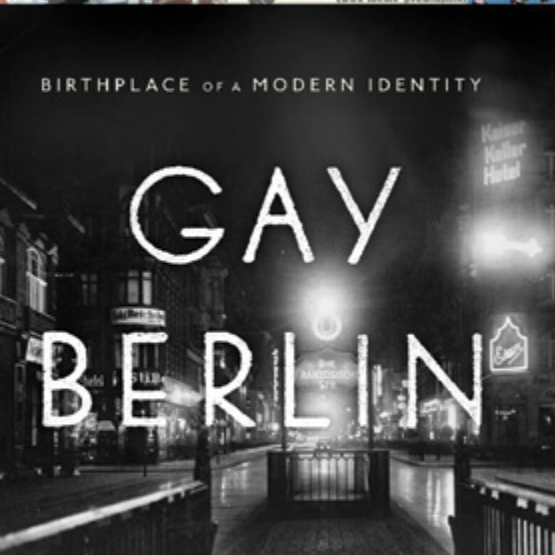
In October and November the JHGC hosted two powerful and complementary installations from inspiring artists Yda Walt (*Where is Kovno?*) and Helen Lunn (*We are Stardust: Protecting the Child from Pietas to the Righteous*).



(L-R) Wendy Kahn (SAJBD), Herman Mashaba, Tali Nates, Gavin Morris (SAJM).

Sexual Minorities

The JHGC was home to an installation by Clive van den Berg, titled *A Pile of Stones*, protesting against the actions of ISIS in which gay men are thrown from rooftops in Syria and Iraq and then publicly stoned. His intention is to paralyse the viewer to an empathetic and responsible act of viewing.




In partnership with the Rosa Luxemburg Stiftung, the JHGC hosted a public lecture on *Sexual Minorities in Pre-Nazi Berlin* by Professor of History at Yonsei University, Robert Beachy. Accompanying the lecture was the travelling exhibition *In Whom Can I Still Trust?* (SAHGF). This exhibition explored the history of persecution of sexual minorities during the Nazi era, as well as supplementary panels on our failure to protect sexual minorities in South Africa today.



Lessons from Cambodia

In honour of Women's Month, Cambodian genocide survivor, Taing Kim Sat, and Savina Sirik of the Documentation Centre of Cambodia, spoke at several schools and events in Johannesburg. Her powerful testimony moved our audiences, teaching crucial lessons on women in genocide, justice and forgiveness.

A woman with glasses and a dark top is speaking into a microphone at a podium.

Savina Sirik speaking on the history of the Cambodian genocide.



Memory & Redress

The JHGC collaborated with the University of Cape Town on a student leadership tour on *Rebuilding Shattered Societies: Lessons on Memory, Justice, and Redress from Poland and Germany*. The aim of the tour was to be able to apply lessons from this history to the South African context and think creatively about the challenges the student leaders face in their own communities.

Seeking Justice

The JHGC partnered for the 5th time with Monash University Australia and South Africa on a student intensive summer course on *Seeking Justice* in post-conflict societies. The group spent a week in South Africa and a week in Rwanda.



L-R: Professor Adam Mendelsohn, Ntebogang Segone, Tali Nates, and Professor Richard Mendelsohn near the Book Burning Memorial at Bebelplatz, Berlin.



The *Seeking Justice* group pictured at Solace Guesthouse in Kigali, Rwanda.

Project Donors

In addition to the generous contributions from benefactors to the Cape Town, Durban and Johannesburg Centres towards capital expenditure and annual running costs, we acknowledge the following sponsors who have funded significant national projects and programmes in 2017.

Education

Cape Union Mart Group (Pty) Ltd, Conference on Jewish Material Claims Against Germany, Departments of Education: Eastern Cape, Free State, Gauteng, KwaZulu-Natal, Mpumalanga, Limpopo, North West and Western Cape, Facing History and Ourselves, Graham and Rhona Beck Foundation Educational Trust, Investec, ISASA –IEB, Konrad-Adenauer-Stiftung, Peregrine Holdings Ltd, RAM Hand-to-Hand Couriers (Pty) Ltd, Rosa Luxemburg Stiftung (RLS), Sigrid Rausing Trust, The Government of Flanders, The Victor Daitz Foundation, Travelcorp, Truworths Chairman's Foundation

SAHGF Archive

Conference on Jewish Material Claims Against Germany

Film screenings and theatre performances

African Diaspora Forum, Alliance Française, Armenian Youth of SA, Arts and Humanities Research Council (UK), Centre for Japanese Studies University of Pretoria, Consul General of the Federal Republic of Germany, Consul General of the Russian Federation, Embassy of Japan, Embassy of Turkey, French Consulate of Cape Town, IFAS, Jacob Gitlin Library, Limmud SA, The Victor Daitz Foundation, University of Leeds, Stellenbosch University, Mémorial de la Shoah, Goethe-Institut, UNIC, Ster Kinekor, RLS

Stern Visiting Scholar

Ralph and Sue Stern

Mervyn Smith Memorial lecture

Abigail, Debbie, Paul and Raphael Smith

Guest speakers and visiting scholars

Cinephil (Israel), Jacob Gitlin Library, Embassy of the Czech Republic, Rabbi Cyril Harris Community Centre, The Sinai Academy, The Victor Daitz Foundation, Exclusive Books, SA Jewish Board of Deputies, Konrad-Adenauer-Stiftung, UNIC, Government of Flanders, Embassy of Austria, Kaplan Centre University of Cape Town, Rosa Luxemburg Stiftung, Centre for Japanese Studies University of Pretoria, Embassy of Japan, Goethe-Institut

New Exhibitions 2017

Embassy of Ukraine; Embassy of Japan, Centre for Japanese Studies University of Pretoria; High Commission of Canada; South African Jewish Board of Deputies, South African Jewish Museum; Embassy of the Republic of Poland, Embassy of Austria, Rosa Luxemburg Stiftung; Consulate General of the Federal Republic of Germany, Meissen, Newcastle University; Bradley McCallum; Yda Walt; Helen Lunn

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