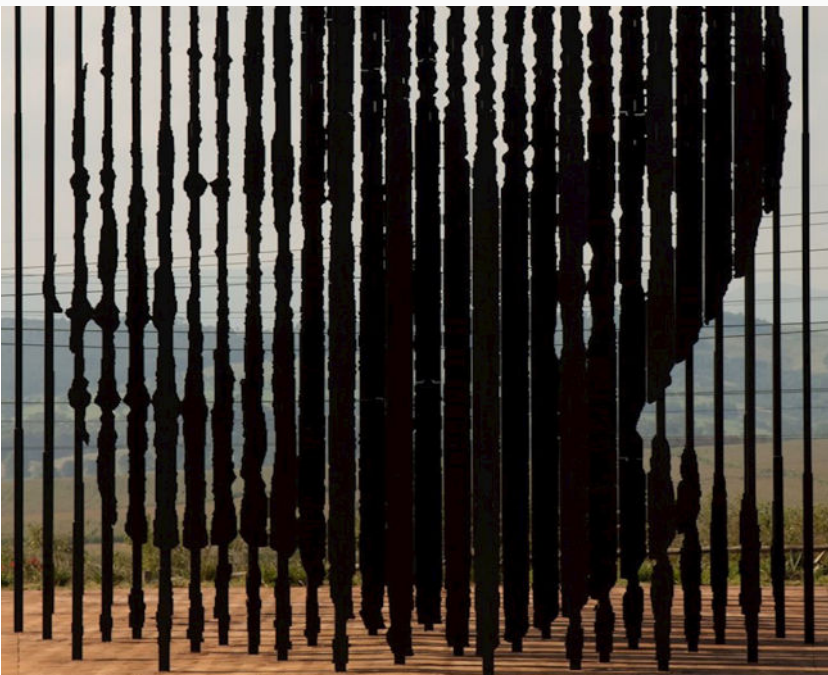


The Cape Town Holocaust & Genocide Centre is delighted to invite learners throughout the Western Cape to contribute to our annual **Creative Project 2023**



The 'Requiem' Sculpture, by David Liknaistky, which stands in front of the CTHGC



Nelson Mandela Capture Site, Howick, KwaZulu-Natal by Marco Cianfanelli and Jeremy Rose

THE THEME FOR THIS YEAR'S PROJECT IS

HOLOCAUST MEMORIALS AS A LENS FOR REMEMBRANCE IN SOUTH AFRICA

WHO CAN PARTICIPATE?

Grade 9-12 learners in the Western Cape

CLOSING DATE FOR ENTRIES:

Friday 28 July, 2pm

We look forward to receiving your contribution!

AWARDS CEREMONY:

Sunday, 13 August, 5pm

Selected works will be displayed in an exhibition by the CTHGC. Exceptional entries will be recognised with certificates and prizes at an Awards Ceremony.

Learners are invited to create a memorial or commemorative piece in recognition of South Africa's Apartheid past, and to share within it a message of hope for our future.

Submit your entries to danielle@holocaust.org.za
www.ctholocaust.co.za | www.facebook.com/CTHGCentre



CTHGC ANNUAL CREATIVE PROJECT

Learners are invited to create a memorial or commemorative piece in recognition of South Africa's Apartheid past, and to share within it a message of hope for our future.

WHAT IS THE AIM OF THE PROJECT?

- To learn about the Holocaust, how this history has been remembered and commemorated, and what relevance this has to memorialisation in South Africa.
- To understand why we remember, and to be active participants in the process of remembering our own past.
- To contemplate the kind of society we would like to create and to live in.

GUIDELINES FOR YOUR SUBMISSION

- Using **Holocaust memorials** as your inspiration and starting point, think about how we can memorialise people, places or events in South Africa's past.
- Create a **memorial or commemorative piece** that remembers events, people or places during the anti-Apartheid era. Look in your community, suburb, city or country for inspiration.
- Your creative project should have within it a **positive message for our future**.
- **All entries must be accompanied by a rationale** (approximately half to 1 page), explaining your creative process. Which Holocaust memorial inspired your project, and why? Why have you chosen to memorialise this person, event or place? What is your concept? Who is the project aimed at, and where would you place it?

CHOOSE ONE CATEGORY FROM THE LIST BELOW:

Category A: 2D or 3D Artwork

Use any artistic medium (e.g. pencil, markers, crayons, ink, paint, mixed media, collage, paper, cardboard, clay, recycled materials, etc.) to create an illustration or 3D model of your memorial.

Category B: Creative Writing

Write an essay, poem, article or research piece on the topic of *Holocaust Memorials as a Lens for Remembrance in South Africa*. Essays should not exceed 1000 words.

Category C: Spoken Word

Record a performance of a monologue, poem or song on the topic of *Holocaust Memorials as a Lens for Remembrance in South Africa*. You can submit your entry as a video or audio file. Submissions should not be longer than five minutes.

Category D: Video or Digital Media

Design a web page or digital installation, or create a short film, on the topic of *Holocaust Memorials as a Lens for Remembrance in South Africa*. Videos should not be longer than 5 minutes. Digital media must not be live.

HOW YOUR ENTRY WILL BE ASSESSED

- Responds to the topic ***Holocaust Memorials as a Lens for Remembrance in South Africa***
- Technical proficiency and creativity
- Originality of concept
- Overall impact
- Clear rationale

HOW TO SUBMIT YOUR ENTRY:

- **Deadline for entries** is Friday, 28 July, at 2pm. You may submit your entry before this date.
- **Art submissions** must be delivered to the Cape Town Holocaust & Genocide Centre. Please arrange your drop-off time with Danielle, danielle@holocaust.org.za
- **Written submissions** must be sent in Word format only, to danielle@holocaust.org.za
- **Performances and digital media submissions** should be sent via WeTransfer to danielle@holocaust.org.za
- **All submissions** must be accompanied by a **Rationale** and an **Entry Form** (on page 4). Please write your name on the Entry Form, and not on the art/ writing/ audio-visual submission itself. This is because we will be assessing all submissions anonymously. Your submission must be original. Plagiarism will disqualify an entry.

CLOSING DATE: FRIDAY, 28 JULY, 2PM

ENTRY GUIDELINES

- **All submissions** must be accompanied by a **Rationale** and an **Entry Form (below)**
- Attach this entry form to your Art submission (for delivery to the CTHGC), or send it as part of your written/ audio-visual / digital media entry to danielle@holocaust.org.za.
- Selected projects may be displayed in a group exhibition, and may be used in marketing material for the CTHGC's annual Creative Project.



ENTRY FORM 2023 (Please submit with your project and rationale)

Full name of entrant: _____ Grade _____

Name of school: _____

Category (please tick): A _____ B _____ C _____ D _____
(ARTWORK) (WRITING) (SPOKEN WORD) (VIDEO)

TITLE OF ENTRY: _____

Email: (Teacher/ guardian/entrant) _____

We certify that this is the original work of the entrant, and that the above information is accurate:

Signature of entrant

Name of parent/ guardian/ principal



Signature of parent/ guardian/ principal