

The Cape Town Holocaust & Genocide Centre is delighted to invite high school learners throughout the Western Cape to contribute to our annual Creative Project 2024

THE THEME FOR THIS YEAR'S PROJECT IS

Marking 30
Years of
Democracy in
SOUTH AFRICA

Learners are invited to respond to the theme with a creative project that looks back on the successes and challenges of our 30-year-old democracy, and to share within it a message of hope for the future.

Who can participate?

Grade 9 - 12 learners in the Western Cape

Closing Date for entries: Friday 26 July, 3pm

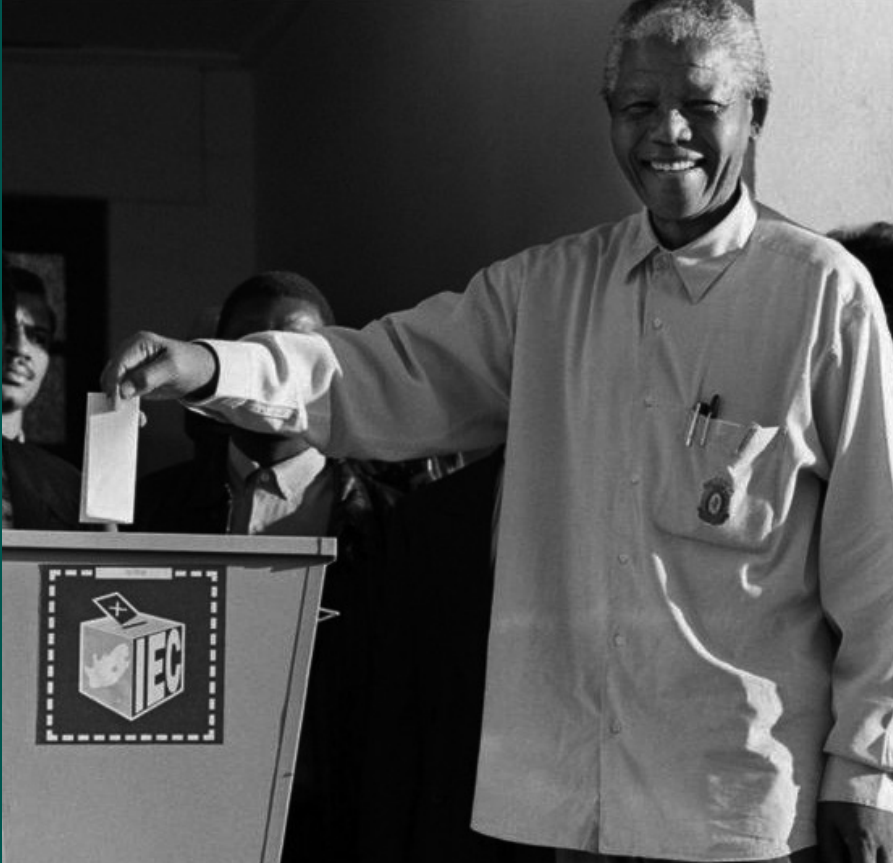
**WE LOOK FORWARD TO RECEIVING
YOUR CONTRIBUTION!**

danielle@holocaust.org.za or
www.ctholocaust.co.za
www.facebook.com/CTHGCentre

**Awards Ceremony & Exhibition:
Sunday, 25 August, 5pm**

Join us for an Awards Ceremony & Exhibition, where entrants will be awarded with Certificates of Participation and creative projects will be on display. Exceptional entries will be recognised with prizes.

CTHGC ANNUAL CREATIVE PROJECT



WHAT IS THE AIM OF THE PROJECT?

- To learn about the fragility of democracy historically and today, and how to safeguard human rights for future generations in South Africa.
- To be active participants in the process of remembering South Africa's past, while highlighting our milestones as well as our challenges as a young democracy.
- To work towards creating a more caring and just society in which human rights and diversity are respected and valued.

Learners are invited to respond to the theme with a creative project that looks back on the successes and challenges of our 30-year-old democracy, and to share within it a message of hope for the future.

As we commemorate the significant milestone of 30 years of democracy in South Africa, we acknowledge the role that strong democracies and their constitutions play in safeguarding human rights and protecting against racism, xenophobia, homophobia, religious persecution and bigotry.

We also reflect on the fragility of democracy. For example, the rise of Nazi Germany came about after the Nazis used shortcomings in the constitution of the Weimar Republic to subvert democracy and turn Germany into a dictatorship.

While South Africa faces many challenges as a young democracy, there has also been growth and success. As we look back on our past, look around, and look forward to the future, we encourage learners to explore the impact that living in a democratic country has had on them, and to think about the kind of society they would like to build going forward.

GUIDELINES FOR YOUR SUBMISSION:

Using **30 Years of Democracy** as your inspiration, think about how we can mark this milestone through a creative project: art, writing, performance, or digital.

Choose a personal story, an event, an object, a place, or person/ group of people that inspires you, to highlight the successes and/or the challenges of our 30-year-old democracy. Look for inspiration in your community, school, city or country, or in the South African Constitution and the Bill of Rights.

Your creative project should have within it a positive message for the future.

Please note: All entries must be accompanied by a written **rationale** (approximately half to one page), explaining your creative process. What inspired your project, and why? Why have you chosen to highlight this story, object, person, event or place? What is your concept? Who is the project aimed at, and where would you place it?

CATEGORIES

Choose one category from the list below, to respond to the theme ***Marking 30 Years of Democracy in South Africa:***

CATEGORY A: 2D OR 3D ARTWORK

Use any artistic medium (e.g. pencil, markers, crayons, ink, paint, mixed media, collage, paper, cardboard, clay, recycled materials, etc.) to create a 2-dimensional or 3-dimensional artwork.

CATEGORY C: PERFORMANCE

Record a performance of a monologue, poem, song, musical piece, or dance. You can submit your entry as a video or audio file. Submissions should not be longer than five minutes.

CATEGORY B: CREATIVE WRITING

Write an essay, poem, article or research piece. Entries should be typed in a Word document, and should not exceed 1500 words.

CATEGORY D: VIDEO OR DIGITAL MEDIA

Design a web page or digital installation, or create a short film. Videos should not be longer than 5 minutes. Digital media must not be live.

HOW PROJECTS WILL BE ASSESSED

- Responds to the topic
- Technical proficiency and creativity
- Originality of concept
- Overall impact
- Clear rationale

How to submit your entry:

Deadline for entries is **Friday, 26 July, at 3pm.**
You may submit your entry before this date.

Art submissions must be delivered to the Cape Town Holocaust & Genocide Centre.
Please arrange your drop-off time beforehand with Danielle: danielle@holocaust.org.za

Written submissions must be submitted in Word format only, to danielle@holocaust.org.za

Audiovisual submissions (performance, digital media) should be sent via WeTransfer to danielle@holocaust.org.za.

Please note:

- All submissions must be accompanied by a written **Rationale**.
- All submissions must be accompanied by a signed **Entry Form** (on page 5 of this pack).
- Please write your name on the Entry Form accompanying your project, and **not** on the art/ writing/ audio-visual submission itself. This is because we will be assessing all entries anonymously.
- Your submission must be original. Plagiarism will disqualify an entry.

CLOSING DATE: FRIDAY 26 JULY, 3PM
(You may submit your entry before this date)

ENTRY GUIDELINES

- All submissions must be accompanied by a written **Rationale** and an **Entry Form** (see below)
- Attach this entry form to your Art submission (for delivery to the CTHGC), or send it as part of your written/ audio-visual / digital media entry to danielle@holocaust.org.za.
- Selected projects may be displayed in a group exhibition, and may be used in marketing material for the CTHGC's annual Creative Project.



ENTRY FORM 2024 (Please submit with your project and rationale)

Full name of entrant: _____ Grade _____

Name of school: _____

Submission Category (please tick): A _____ B _____ C _____ D _____
(ARTWORK) (WRITING) (PERFORMANCE) (Digital)

TITLE OF ENTRY: _____

Email (Teacher/ guardian/entrant): _____

Contact number (Teacher/ guardian/entrant): _____

We certify that this is the original work of the entrant, and that the above information is accurate:



Signature of entrant: _____

Name of parent/ guardian/ teacher: _____

Signature of parent/ guardian/ teacher: _____