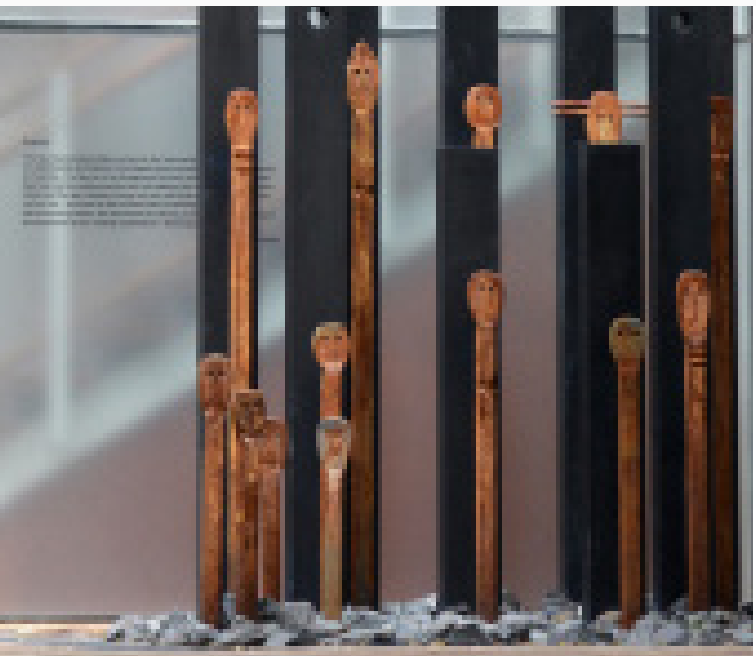
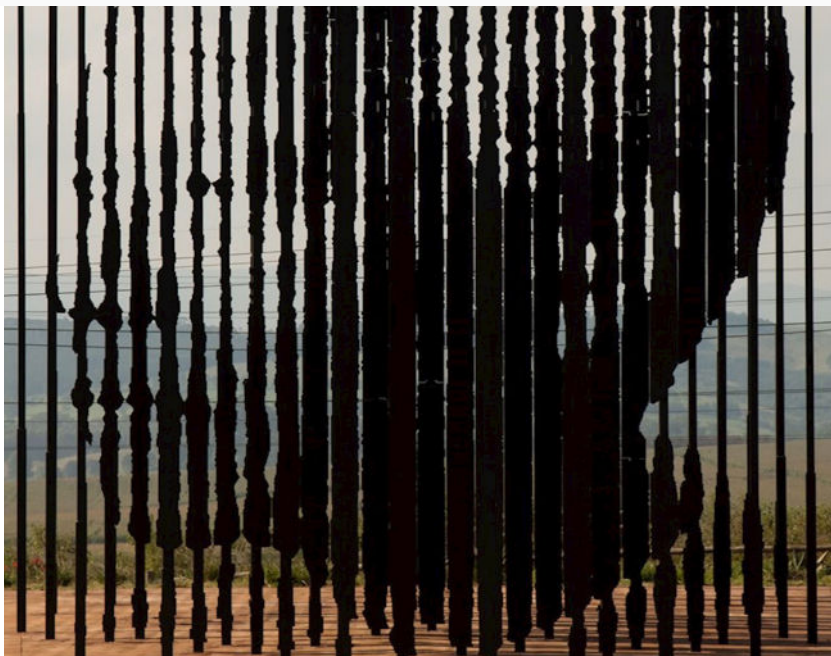
The Cape Town Holocaust & Genocide Centre is delighted to invite learners throughout the Western Cape to contribute to our annual **Creative Project 2025**



The 'Requiem' Sculpture, by David Liknaistky, which stands in front of the CTHGC



Nelson Mandela Capture Site, Howick, KwaZulu-Natal by Marco Cianfanelli and Jeremy Rose

COMMEMORATING FREEDOM:

HOLOCAUST MEMORIALS AS A LENS FOR REMEMBRANCE IN SOUTH AFRICA

Learners (Grade 9-12) are invited to create a memorial or commemorative piece in recognition of South Africa's Apartheid past, and to share within it a message of hope for our future.

CLOSING DATE FOR ENTRIES:	AWARDS CEREMONY & EXHIBITION:
Friday 8 August, 2pm	**Sunday, 31 August, 5pm**

Join us for an Awards Ceremony & Exhibition, where entrants will be awarded with Certificates of Participation and projects will be on display. Exceptional entries will be recognised with prizes.

We look forward to receiving your contribution!

danielle@holocaust.org.za
www.ctholocaust.co.za | www.facebook.com/CTHGCentre

CAPE TOWN HOLOCAUST & GENOCIDE CENTRE

CTHGC ANNUAL CREATIVE PROJECT

Learners are invited to create a memorial or commemorative piece in recognition of South Africa's Apartheid past, and to share within it a message of hope for our future.

As the world commemorates 80 years since the end of World War II and the Holocaust, we are reminded of the importance of memorializing the past and learning about the dangers of hatred, racism and discrimination.

Similarly, as South Africa reflects on 30 years of democracy, the memorialisation of people, places and events during the anti-Apartheid struggle serves as a crucial tool for healing, rebuilding and reconciliation.

By examining how the Holocaust has been memorialised, we can inform and improve our own efforts to commemorate the legacy of Apartheid. We can become active participants in the process of remembering our own past, and contemplate the kind of society we would like to build for the future.

GUIDLINES FOR YOUR SUBMISSION

- Using **Holocaust memorials** as your inspiration and starting point, think about how we can memorialise South Africa's difficult past.
- Create a **memorial or commemorative piece** that remembers events, people or places during the anti-Apartheid era. Look in your community, suburb, city or country for inspiration.
- Your creative project should include a **positive message for our future**.
- **All entries must be accompanied by a rationale** (approximately half to 1 page), explaining your creative process. Which Holocaust memorial inspired your project, and why? Why have you chosen to memorialise this person, event or place? What is your concept? Who is the project aimed at, and where would you place it?

CHOOSE ONE CATEGORY FROM THE LIST BELOW:

Category A: 2D or 3D Artwork
Use any artistic medium (e.g. pencil, markers, crayons, ink, paint, mixed media, collage, paper, cardboard, clay, recycled materials, etc.) to create an illustration or 3D model of your memorial.

Category B: Creative Writing
Write an essay, poem, article or research piece. Entries should be typed in a Word document, and should not exceed 1500 words.

Category C: Performance
Record a performance of a monologue, poem, song, musical piece, or dance. You can submit your entry as a video or audio file. Submissions should not be longer than five minutes.

Category D: Video or Digital Media
Design a web page or digital installation, or create a short film. Videos should not be longer than 5 minutes. Digital media must not be live.

HOW YOUR ENTRY WILL BE ASSESSED

- Responds to the topic *Commemorating Freedom: Holocaust Memorials as a Lens for Remembrance in South Africa.*
- Technical proficiency and creativity
- Originality of concept
- Overall impact
- Clear rationale

HOW TO SUBMIT YOUR ENTRY:

- **Art submissions** must be delivered to the Cape Town Holocaust & Genocide Centre.
- Please arrange your drop-off time beforehand: danielle@holocaust.org.za

- **Written submissions** must be submitted in Word format only, to danielle@holocaust.org.za. PDF and JPEG format will not be accepted.

- **Audio-visual submissions** (performance, digital media) should be sent via WeTransfer to danielle@holocaust.org.za.

- Please write your name on the Entry Form, and **not** on project itself. This is because we will be assessing all entries anonymously.

- Your submission must be original. Sources should be acknowledged, and plagiarism will disqualify an entry.

CLOSING DATE: FRIDAY 8 AUGUST, 2PM.

You may submit your entry before this date.

ENTRY GUIDELINES

- All submissions must include a written **Rationale** and an **Entry Form** (see below)
- Attach this Entry Form to your Art submission (for delivery to the CTHGC), or send it as part of your written/ audio-visual / digital media entry to danielle@holocaust.org.za.
- Selected projects may be displayed in a group exhibition, and may be used in marketing material for the CTHGC's annual Creative Project.

ENTRY FORM 2025 (Please submit with your project and rationale)

Full name of entrant: _____ Grade _____

Name of school: _____

Category (please tick): A _____ (ARTWORK) B _____ (WRITING) C _____ (PERFORMANCE) D _____ (DIGITAL)

TITLE OF ENTRY: _____

Email (Entrant / guardian/ teacher): _____

Contact number (Entrant / guardian/ teacher): _____

We certify that this is the original work of the entrant, and that the above information is accurate:

_____
Signature of entrant

_____
Name of parent/ guardian/ principal

CAPE TOWN HOLOCAUST & GENOCIDE CENTRE

_____
Signature of parent/ guardian/ principal